

April 5, 1967

Dear Sylvia:

Enclosed is the writeup as corrected and mailed to Kupperman. I incorporated all of your suggestions except for the one about 185. There were two reasons for that. I had remembered the wrong frame numbers for the first & second shots from my conversations with Ray Marcus. Following our meeting on Sunday in Northhampton, I changed the frame numbers of the first and second shots to conform with Ray's analysis. Actually, he has not changed the numbers at all. I just didn't write them down two months ago and remembered them incorrectly.

At Northhampton we projected ~~2~~ panels of colored slides he has made up of both the ~~first~~ second JFK shot (back shot) and the Connally shot, on Touche Ross' giant 10 foot screen (rear projection). Ten of us looked at them and all agreed that the 2nd JFK shot was at 226-227 and the Connally shot was at 237-238. The 1st JFK shot we did not project, but Ray puts it at 189-190 from the motion of JFK's hand. Please update the map I gave you accordingly.

The second reason not to mention the gap in the tree at 185 or 186 is that there is none. If you will look carefully at the FBI reenactment photos, you will see (by interpolation) that there is no spot at all where Kennedy's head would

be out from behind the tree. There is a gap in the tree, but the lowest notch in the gap is always above the top of Kennedy's head.

I enclose the big chart referred to in my writeup. I wish it could be more professional in appearance, but I have not been near my office for two weeks, so its a Sprague amateur job. You will note I have added the two photos you mentioned in your letter to your copy. Just how confidential are they? Can I put them on my chart without identifying the source, or should I keep them completely to myself.

I would like very much to talk with Mr Sauvage about them and try with him to locate the photos. But I have never met him and I hesitate to contact him "out of the blue". Do you have any suggestions? The rest of the chart is fairly obvious I believe except ~~I'm sure~~ you can not tell exactly when each picture was taken or where the picture can now be seen. I have the other charts and maps referred to in the writeup under way. They will show timings and positions of cars in the motorcade. It's a lot of work, especially when I must go to Life magazine or UPI or the Archives to do the analysis.

Life now has the Martin film and are making slides of it. They are still negotiating for

the Cancellere films. This means they now have the following films and photos.

Zapruder	Color Movie & Colored Slides of All Frames
Hughes	" " " " "
Martin	" " " " "
DCA	" "
Rickerby 1	B & W Photo
Rickerby 2	"
Bell	Color Movie & Colored Slides of all Frames
Moorman 2	B & W Photo
Altgens	"
Willis 1-12	Early copies of colored slides
Dillard	B & W Photos

They are negotiating with UPI for Nix and Muchmore; with Betzner's sister for his photos; with Hearst Metrotone News for Cancellere's film; and with CBS & Wes Wise for some footage and the anonymous photo. So they have by far the most complete collection of any organization.

I remember your mentioning a friend who went with you to see "Four Days in November" and who thought she saw a puff of smoke in it. Tell her she was right. That part of "Four Days" even though it is much darker, came from the DCA film, which of course came

from the original Martin film. In the original which is longer and clearer, the puff of smoke can clearly be seen at the end of the wall, billowing and growing. Man # 2 at that point is running back from the crook of the wall toward the overpass along the top of the knoll embankment beside the fence.

You may certainly send my writeup to Prof Thompson. I wrote to him asking whether he would be interested in exchanging information. I'm sure he's wrong about the sixth floor window in Hughes. He has probably only seen it in normal motion. The first time I glanced at the slides, I seemed to see one or two people in the window. Under enlargement and closer scrutiny they turn into two stacks of cartons with no one in the window.

I hope you can come to the meeting with Kupferman on Saturday. Life seems to be stalling me a little bit now. I planned to go there next Monday but now they say they're too busy. If you phone them for an appointment please do so independently of my relationship with them, although I have no concern about your saying you and I have been in touch with each other. They know that.

Regards
Dick