

26 April 68

Dear Mrs Meagher,

Many thanks for your kind 20 April! I will reply to it soon.

Received today from the NY main library of copy of your Index. And all afternoon I've been moaning to myself how I should have had it months ago, delivered together with the 27 vols from the GPO.

The first thing I did was to count my Willises, as I was bugged all yesterday afternoon with the idea that Ruby's Bill Willis was living across the street from the Paines (either in addition to or place of Ruby's Simmons). It seems that I was wrong, but thanks to the Index I've discovered another Willis - the one on the 4th floor. Which makes four. Maybe if I could afford a Xerox copy of the 1963 telephone directory & the City directory I'd discover about 4,000 other Willises in Dallas!

Please read the enclosed letter to the St Petersburg Fla Pub Lib. From an earlier letter of yours I gathered that you had no objection whatever to libraries providing photo copies of the Index. On looking over the paper copy from the NY library I note that your 27 March authorization (enclosed) contains your address, and on examining the film I see that the page is included. If you should want this page spliced out, or the address scratched out with an unbent paper clip or something, please say so.

As I would be providing the errata sheets also, it would be a good time also to include any addendum or whachacallit or any recent statement of whatever from the author, if you have anything to say.

I don't know what the Index cost me, & won't know for another 3 or 4 weeks when I get my cancelled checks back. I sent them a blank check. But if it turns out that the St Pete library can reproduce the Index at 5¢ per page (which is what it would amount to if they are able to copy the whole double page at one swoop), it seems that they would be able to ~~#####~~ provide it much more economically than could ordinarily be hoped for.

Sorry: I forgot to explain: The paper copy of your Index from the NY library was accompanied with a microfilm, the film having been used in an in-between step in the production of the paper copy. This is the film I am offering to the library.

Keep busy,

*Steffen Sorensen*

Steffen Sorensen

Enc: ~~1~~ 6