

Postmarked "April 18"

99 The Scrambled checks. (-or- the Scrambled Sawyers; a Sequel thereto:)

In order to see Lee's unemployment checks straight, you gotta do certain things. First, Burcham No. 1, p 192. Mark each date in the right hand column, from top to bottom, with the figures 1 thru 11.

Then go to CE 1157, the four pages of checks. The left & right hand margins, representing the fronts & backs of the checks, should be marked in the following manner:

Left (or front)	Right (or back)
1	1
9	9
11	11
2	2
3	3
4	4
5	5
6	6
7	10
8	8
10	7

Then don't forget to make a note in the margin that the figures refer back to Burcham No. 1.

The outcome of this effort is that Lee's long missing check (~~###~~^{#9}) has popped up, and it appears to have been cashed at his Magazine St Wynn Dixie. #10 is the check the Commission wanted to have cashed on a Friday rather than a Thursday, presumably after convincing itself that it wasn't a #269 check after all. This check seemed to have taken about a month to catch up with Lee.

100 On the following page (following CE 1157), Lee is having his 30061 box closed on 26 Sept. That's what it says.

101 At least a half dozen interesting things can be learned from the missing Abadie page. But this might be missed: The page which would otherwise have accommodated the missing page is page 23/358. This page would logically have accommodated, originally, the remaining page of CE 1749 plus the #1 Abadie page - in the normal sidewise-by-each style of that volume. But instead, 23/358 is suddenly given over to 3/4 page of wasted space. How come? Were there people standing by in the printing house doing the "best they could" up until the last minute#? Sudden changes in format in the last 5 vols might be a thing worth noting.

102 A missing note: The memory of there being somewhere in the CE vols an early DPD form in which Oswald was described as a photographer rather than as a "book order filler" or whatever he was. Thus, another ~~#####~~ clue that Lee was previously known to the DPD. Am nearly positive that this was a form dated 22 Nov.

103 Re item 99 above, check #10 is the same check which fills in some of the oddly empty space in 26/784,5.

104 DPD Sgt Gerald Hill could not easily have been standing on the 2nd floor fire escape (24/242) giving a blow-by-blow to bystanders outside if he himself had been active (7/49, 50) on the ground floor inside the theatre.

105 Further evidence that Worrell's man was running south (along the missing dotted line on CE 361): 24/231 affidavit. Wherever the man was running, he wasn't running North (as per the mysterious undotted line.

106 The following CD 81-b (CE 2003) pages were requested from the archives: 70, 71, 72, 104, 107, 159, 160, 173, 174, 175, 176, 255, 378. A letter accompanying the material indicates that pages 159, 160, 255, 378 are missing from CD 81-b. The remaining 9 pages, those received, are in each case a duplicate of another page in CE 2003:

CD 81-b page#	Identical with CE 2003 page#
70	105
71	106
72	108
104	74 (almost)
107	108 (sic)
173	180
174	181
175	182
176	183

107 CE 2003 p74 seems, on the surface, innocent enough: A couple of typographical errors, corrected, plus the possibility that one or more of the "hour" entries might have been filled in later - after the exact time info had been located. However, my copy of CD 81-b page 104 seems to be a Xerox of a carbon copy of 2003,74. The date/time botching under "Arrestment of Oswald" seems to be due to neither of these two possibilities, but rather a deliberate erasure of both date & time followed by a change in the original material. When advancing the paper in a typewriter an inch or two for an erasure & then returning it, it is possible to come up with some vertical re-arrangement. Especially if you are making carbons. But what won't ever happen is that you wind up with a half-space horizontal error after making your erasure. It is the sort of thing you come up with only if you at some later time reinsert your work into the machine. And so it seems to be with this page in the CD 81-b presentation of it.

Page 104, in my opinion, originally showed an arraignment for Oswald at some time following 11 pm 22 Nov, possibly 11:12 pm. It would take a visit to the archives to tell. Unfortunately, all printed sets of the 26 probably do not look the same - the 1st set to come off the presses will probably look slightly different from the last set to have come off. In my set, there is no hint of ~~##~~ erasure in the date "23", making it appear that that information had been filled in when it became available. But in p 104 there is evidence of erasure. In the 2003 version it appears that the typist may have ~~#####~~ an erroneous "11:35 am" ^{entry,} replacing it with "1:35 am". However, page 104 shows the last figure to have been anything but a "5"... and the "am" becomes "pm" when looked at carefully in the light of a certain peculiarity of the "p" in the typewriter used. To believe in all this as having been a "typographical error" would be to believe in there having been three errors in about seven spaces, plus the typist removing the entire work from the typewriter in order to make an erasure.

The attached p 104 from CD 81-b will be an X generation copy. A good thing to look for at the archives would be a better look at this. Hope it will not evaporate before anybody gets there.

108 Of all the "off the record" breaks everywhere, the one in 7/296 has a flavor of its own. Holmes's experience of "...Sunday morning about 9:20--", the one he didn't get to tell about, was clearly leading up to something concerning the Investigators ## the investigation participating in

participating in