

16 April 68

Dear Mrs Meagher,

So you went & did it - flattering me with another letter! Your 12 April received & appreciated. Maybe if I stop writing you you'll be able to get back to work & maybe do another book for us!

Will enclose the carbon of your letter next time I write Mrs Hartmann - which should be today or tomorrow. As neither Mrs Hartmann nor I are professional writers, this knowledge should relieve you of any apprehension you might have had, if you had any. But your own unhappy experiences make it clear that, as a writer, you must protect yourself. If you don't, who will?

ABADIE, the missing page. Here are some of the more interesting things to come out of that page, as I see it:

1. A completely new, previously unmentioned Ruby enterprise comes to light: slot machines & juke boxes.

2. This enterprise was apparently large enough an operation to require the use of a "warehouse shop" for the repair of the equipment...

3. and the employment of a shop foreman, whose duties seemed to include the hiring of employees (as Abadie was hired).

4. The last line: "However, on one occasion for a few days he 'wrote tickets' as a bookie in one of RUBY's establishments." Which is another thing not stated, or at least not more than hinted at, elsewhere.

5. The first ABADIE page may have been re-written in watered-down form prior to its present release, as hinted by the handwritten "278" being quite different from the handwritten figures on the following 5 pages of the report.

6. And if it was not re-written, we must assume the Feebees already knew all about the mysterious operations - inasmuch as Feebees HEARD & KRAUTER did not bother to report even the location of this interesting "warehouse shop". Not to mention all the interesting questions they might have asked about it.

7. A further clue that the page was thoughtfully culled out rather than accidentally omitted is 23/358, that being the page on which Abadie page 1 would have appeared had it not - after arriving at the printery (new word) - been culled out after the original page 23/358 had been already prepared for printing. Otherwise, why change the format of CE 1749 in midstream - only to wind up with a full page devoted to a quarter-page of material?

So much for Abadie. But, as a result of this, I'm picking up my eyebrows these days every time I run into a sudden change of format anywhere in the Exhibit vols - and it might be a good thing for everybody to do. I will agree a lot of the Exhibits (1054 onward) were probably tossed in without full realization of just what they contained. But it's hard for me to believe that "somebody, somewhere" wasn't doing his best to rearrange things up til the moment of printing.

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About the mid-ocean marsh gas... am enclosing a copy of my Blue Book report. With the passing of time & with the considerable amount of back-reading I've done since that time, the entire report is rather ludicrous. I've seen UFOs (plural) since then - but of course have not troubled to "report" them. Except to Helen (Hartmann), who was & probably still is interested in collecting UFO notes. An interesting thing about this report, enclosed, is that I learned from Helen that it was one of the 30 (30?) "unexplainables" coming out of Blue Book year '66. This can be attributed, probably, by my having taken it so seriously & having made such a fuss over it. Which I indeed did! Not, certainly, that there weren't many, many more spectacular & well authenticated UFO reports in that year. If there weren't tens of thousands to choose from, I'll eat my hat. Incidentally, if you receive Gribble monthly - a few months later it turns out that a lone lookout on another ship in the area at the time made a report also. Allowing for the 24-hour dateline difference in his report, it was apparently the same UFO - but apparently, as I remember, from a much closer & more spectacular vantage point.

Anyway, Little Green Men are a thing it's useless to even talk about. My present interest in Saucers what Fly is the manner in which governments handle the matter. As with JFK, King, & the ones who will inevitably follow.

Helen is a little housewife living in a little cinderblock home in a residential area of St Pete. As with a number of people (I'd guess), she has taken the seemingly normal or usual or logical road from UFOs to JFK, having noted how each has been treated so similarly. Today she has her pots & pans mixed in together with JFK notes, & probably wishes somebody would legislate a 48-hour day. Her present project: Making up lists of ## CD numbers & their pages vs CEs. What a chore! So far, in instalments, have received something like 40 pages of typed preliminary work from her. Let's hope she won't fold under before finishing. What a boon to have some way of knowing just what, specifically, has not been included in the 26!

My first two letters to you were addressed to 312 rather than 302. I know that one of them did arrive (thanks to the diligence of an anonymous letter carrier) but am not sure of the delivery of the other one - an envelope containing a copy of a nasty letter to the SEP. ## If the nasty SEP letter was not received, will send on another copy. Helen, holding the "Basic Sources..." ##### microfilm up to the light with the aid of a dime store viewer plus clothespins & toilet paper rolls & paper clips & etc, etc,... Helen tells me that my SEP letter might have been anything but flawless. But so it goes. Guess I could be counted among those who create damage unwittingly - a thing to which you alluded in a previous letter. The fact of "meaning well" doesn't enter into it doesn't enter into it at all, the damage being equal.

Well, maybe I should subscribe to ### THE MINORITY OF ONE. With 29 present subscriptions & a money problem, plus the fact that I usually ##### end up not even reading what I've subscribed for... and since I'm letting practically all the subscriptions lapse anyway, maybe I'll try this one - The Minority of One. Hope I can locate the address, etc, out of a mountainous pile of Stuff. Seems to me it was in somebody's paperback, somewhere. Or was it in one of the last 5 vols? Or...

As this will probably be my last letter, & since I'm not bugging you for an answer anyway, let me go on just a little bit more:

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As I know less than nothing about the publishing business & the problems of writers, I did sort of straighten up in my chair a bit when I got to the part of your 12 April about the use of material. But on reading & re-reading it I get a better understanding than before of what some of the problems might be. What I want to say is that, regarding the various notes that have been sent by me to you & to others, my intent has been simply the want of my not letting the notes go to waste. As I am not a writer, I do not consider the notes as "property". Hope you will understand this. My gripe with life (my present one) is that our "elected" government does not elect to tell its voters what is going on. The notes I have circulated (you should have 18 pages of them now, in various letters) are provided for the use of anyone who does write & is wanting to indicate to readers that his own society might not be pure & simple thing he might otherwise have thought it was.

Again I say: I don't give @ne Toot about "who done it" for the time being. What matters mostly, for the time being, is the apparent gap, or chism, void, space, vacuum,- the lack of that something which by definition ought exist between a voting people and its government.

Well, that wears me out. Now please go back to work. ACCESSORIES was a really great contribution. If it ever gets into print as a paperback, by some paperbacker with a good distribution,- that would be as good a reassurance as I could hope for that we are not really yet in the situation of 1939 Germany.

Thanks,

*Stephan S.*

S Sorensen

cc: Helen

One of these days ~~###~~ your Xeroxed In#dex is sure to arrive.

I would like to pass a copy of your 4 April to Helen, but in view of your PS would not do so without your approval.