



## THE UMBRELLA MAN — First Critique —

We first learn of the Umbrella Man from the book "Six Seconds In Dallas" by Josiah Thompson (Bernard Geis Associates, pages 227-228).

In the opinion of this editor the opening of the umbrella by this man was a visual signal to commence firing. He could be seen by five of the six guns being used. Signal to cease firing was the closing of the umbrella.

We consider these two men to be holding the first of several "after action" conferences. These critiques held immediately on the scene and in Parkland Hospital, would

help determine which of the several concurrent plans would be adopted as the official story once results of the shooting were verified.

The umbrella lying at the left foot of the man at far right in the picture probably was left to be picked up by someone else. The abandoned umbrella is one of the reasons we were so concerned with the man in the long coat shown in The Midlothian Mirror of July 15, 1971. Could the umbrella be hidden under this unusually long coat?