

4 May 1967

Mr. Bob Considine
World Journal Tribune
New York, New York

Dear Sir,

In your column of 3 May 1967 you accuse a number of individuals of gaining "fame and fortune while riding on JFK's shroud." You appear to find it inconceivable that anyone should dispute the Warren Report for any reasons other than the most base and ugly profiteering and self-interest. Probably that is because you yourself have never taken an "unpopular" stand on any public issue except for such reasons. Naturally, then, you cannot even imagine that critics of the Warren Report may be motivated by entirely disinterested considerations of principle and justice, so foreign to your own ethics.

But I do not believe that in fact you feel the slightest moral indignation about the gaining of fame and fortune by ruthless method, for personal advantage. I think, on the contrary, that you and your proteges are engaging in sordid attempts to discredit, silence, and intimidate any criticism of the Warren Report.

You will not inhibit one single critic. Indeed, such gutter championship of the Warren Report is a testament to its bankruptcy and inability to command respectable apologists. The real profiteers on this great national tragedy are easily identified on the enclosed table.

Yours truly,

Sylvia Meagher
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<u>Authors of books</u>	<u>Defending^{1/} Warren Report</u>	<u>Challenging^{2/} Warren Report</u>	<u>Labeled "Scavengers" by Schiller & Lewis or Considine</u>
Schiller ^{3/} & Lewis ^{4/}	x		
Gerald Ford	x		
Renatus Hartogs	x		
Charles Roberts	x		
Jean Stafford	x		
William Manchester	x		
Edward Jay Epstein		x	x
Harold Weisberg		x	x
Sylvan Fox		x	
Mark Lane		x	x
Leo Sauvage		x	x
Sylvia Meagher		x	x
Marjorie Field		x	x
Penn Jones, Jr.		x	x
Richard Popkin		x	x
<u>Articles and Monographs</u>			
Vincent Salandria		x	x
Harold Feldman		x	x
Ray Marcus		x	x
David Lifton		x	x
Louis Nizer	x		
George C. Thomson		x	x
Henry J. Taylor	x		
Fletcher Knebel	x		
<u>Unpublished Criticism</u>			
Shirley Martin		x	x
Jones Harris		x	x
Marguerite Oswald		x	x
Lillian Castellano		x	x

1/ Estimated aggregate royalties (nine authors) \$2,045,000

2/ Estimated aggregate royalties (18 critics) \$ 68,500

3/ Schiller and an associate acted as agents at 35% for the sale of ghost-written "memoirs" by Jack Ruby, as members of the Ruby family told the Warren Commission in testimony taken in 1964.

4/ Schiller and Lewis collaborated in producing a Capital "documentary" record on the assassination but unlike the critics who waived their artists' royalties in favor of the Kennedy Library Schiller and Lewis pocketed their earnings, on the ground that "we have to live."