

Schiller & Lewis paid on 12/4/66

They had just received
the 26 volumes &

merely looked hastily at them

— but had not read them.

(see 1 side 2 first third)

see 2 side 1 very beginning, she

questions why they need so much
inf. for at least sentence or

2 on record. Lewis says,

essential for background
inf.

Then - Schiller says "photo L40 & refer

"Only question on this - not of you, but of
the Commission, to be frank to you -

that is, why they didn't take their

Starkis - man - go to the same place

where Oswald — " " " " "I don't

understand why they didn't
take him to the same spot."

Reel 2 side 1 near beginning

Schiller (on the photograph of Oswald with rifle)

I see other discrepancies in the photo which make me wonder too, and that is the gun on the hip. Have you noticed that discrepancy? You want to take a look? You see, I happen--I'm one of the judges in the News-Picture-of-the-Year competition: Look at the gun here, and look at the gun here, here, here --I'm just saying there's a discrepancy...in the blowup of the same picture. See the gun here? and see the gun here? The shadows even different on the gun...Look at, uh, something I noticed in the Life cover--well, now this could be where Life ~~was~~ touched it up... No, here is Life reproduced right in the magazine... See the light being very square, here, Dick? And then being not so square here? and being ~~practically~~ ^{practically} washed out here. This is either, when they copied the photographs, they didn't make good copies, you get my point? ~~mm~~ There's a flare on the print. Or, the gun--well the gun is obviously different in this picture and in this picture...I question why the gun looks different, actually, how it comes into the holster. Notice this...That's why I'm wondering about the flare.

Toward end of side 1

(after Meagher discusses the failure to check credentials of people in the police basement, saying to Schiller "I think you told me, as a matter of fact, didn't you, that you were never checked?")

Schiller

I was never checked, and Bob Jackson, who shot that very famous picture, was never checked...It's surprising, one newsman who we spoke to, who knew every cop in that building...he said he never could go five feet (chuckling) without being checked. Unbelievable! (laughing) (Meagher: They checked the ones they knew? ...an excellent impression.)