

Dick Sprague to Stamm

Aug 28, 1972

Dear Mr Stamm:

I'm glad that you and Ed Berkeley have finally gotten together and that you will be seeing some of my material published in C & A. The key article for Nix film research is the long one in the May 1970 issue. If you have a copy of an article which appeared in the Saturday Evening Post in 1966 or 1967, it would be helpful. I've forgotten the exact date, but the article was about the JFK assassination and it showed a photo taken from the Nix film. It was a single frame showing JFK in the foreground and the grassy knoll in the background. The article says that a researcher working with UPI spotted a car in the background and claimed that a man with a rifle was kneeling or standing on the hood or trunk of the car. The article went on to debunk this image as being that of a man with rifle.

In 1969 I obtained access to color <sup>transparenc</sup> ~~prints~~ of several frames of the Nix film. ~~The~~ The frames were slightly ~~after~~ after the fatal shot Z313, which is quite apparent in the Nix film. A friend of mine enlarged the area of the car on the knoll and lo & behold there was the man with the rifle. The blue gray steel of the barrel can be seen, as well as the man's position.

He is not standing on the car at all. If you look at the map in my May 1970 article you'll see where he is standing relative to the car and the eight sided structure I call the Cupola. He is on a little pedestal about two to three feet high which protruded from the southernmost entrance to the Cupola. Each entrance had a pedestal on either side and a few steps leading up into the Cupola from the sidewalks at ground level. The top of the pedestal was at the same level as the floor of the Cupola. Man # 5 on my map, fired the fatal shot from inside the Cupola, where he could not be seen by anyone including Zapruder and his receptionist, not very far away. It's a beautiful hiding place, yet he had a clear shot through the south entrance and over the little tree or slightly to the north of the tree to the fatal shot position Z 313. I know because I've sat on a stone bench inside that Cupola and drawn a bead on a car in the Z 313 position.

Immediately after he fired the shot, he stepped out onto the pedestal, then jumped down on the west side of it and went directly into the car. The car drove away less than one minute after the fatal shot as proved by the Bell film. A Craven

sequence shows the car driving east on the Elm St. extension a little later.

The assignment at UPI is to contact Bert Reinhardt who is in charge of the Nix film or Pees Schonfeld, his assistant, and view it as well as the individual color transparencies of the frames following the fatal shot. When you find a good one showing the area concerned, have a look through a magnifying glass and ask UPI to make a good color blow up. If they can't get permission to have one made.

You will need my letter of agreement from Reinhardt and a letter from me authorizing you to act in my behalf. When you are ready to go, I'll send you the two letters. Under no circumstances can you mention to them the blow-ups I referred to earlier, or where or how I know what blow-ups will show. The reason is a legal situation which will get a friend of mine in trouble.

Let me know when you have the May 1970 article and when you are ready to visit UPI. About one week's advance notice should be sufficient. I cannot go to New York to do this because of my work commitments at Litton in New Jersey. Best Regards

P. S.

UPI will have to be really convinced that a man shows up in the photos. Schonfeld is a real Skeptic, If convinced they will want to retain all public rights to the information, which is fine with me as long as they don't try to suppress it.

With respect to your question about the CTIA and separate assassinations or links among them. When we first got together our motives were to discover and expose the truth about JFK, MLK & RFK cases. We suspected links among them, but had only one definite clue, the sketch of the King assassin and its resemblance to Frenchy, the tramp in the JFK case. In the past four years we have uncovered other links at higher levels and many similarities in motives and methods for the three.

We are certainly all independent of the Federal Government and in opposition to their stance in all three cases. (Atho the FBI claims the JFK & MLK cases are still open) Individual members of the committee have developed political motivation theories, but as a committee we go with the evidence and whatever it leads to. We are certainly not acting in the manner of district attorneys, but Fensterwald does represent Ray.