

Aug 19, 1972

Dear Mr Stamm:

Thank you very much for sending copies of your correspondence and pieces on the assassinations of JFK MLK and RFK.

You can obtain all 28 issues of C & A which contain assassination articles, editorials, ads and other items such as correspondence. I personally believe it is worth spending the money for all of them. I think Ed charges \$9.50 for 12 issues, so the 28 would cost around \$22.00. A one year subscription is \$9.50 (without the computer directory which is optional)

However, you may not wish to have all of the issues. Ed has published each year, one issue which lists the titles and subject material of all the assassination articles of the past. Perhaps you should first send for just those issues. I think you may be specifically interested in the first of the series the May 1970 issue containing my article on the photographic evidence (34 pages) of the JFK case, and the last of the series, the August 1972 issue containing my article on The Great Watergate Caper and speculation about the planned assassination of George McGovern.

If you are to become really deeply involved in the who and why of the three major assassinations plus some of the minor ones, you must pay a visit to

the headquarters of the Committee to Investigate Assassinations in Washington D.C. 927 15th St N.W. Bob Smith research director and Bernard Fensterwald executive director. There, you can see all of the evidence, not just some, which has been accumulated through the years. All pertinent W.C. & Archives evidence is there which can be released. All releasable Garrison evidence is there, etc

As far as Ed Berkeley is concerned, if you write to him at 34 Otis St. Newtonville Mass, I know he will respond. Letters sent to the office sometimes never reach him. The articles are by many people, but not Sylvia Meagher or Cyril West

The completion of research on the New York photographic evidence involves spending a couple of days at U.P.I. looking at the original Nix film and slides and getting them to make color blowups of selected frames. A man with a rifle appears on the grassy knoll when the original color frames are enlarged from the 8 mm movie. U.P.I. will not admit this yet, but they have agreed to permit viewing of the film. A stop action Kodak 8 mm projector with no darkening would have to be used. I have just

not had the time to do this since Bert Reinhardt at U P I agreed to let me.

If you have the time and would like to do it, let me know and I'll make the arrangements.

Yours sincerely

Dick Sprague