VINCENT J. SALANDRIA

2226 DELANCEY PLACE PHILADELPHIA 3, PA. HD-7-3326

SOUTH PHILADELPHIA OFFICE 1805 SOUTH 18TH STREET PHILADELPHIA 45, PA.

August 10, 1965

Miss Sylvia Meagher 302 W. 12th Street New York, New York

Dear Sylvia:

My errors, compounded by my yound lady, resulted in the failure to communicate with you earlier. It appears that my friend did not have all the facts straight concerning the Lincoln-Mercury Downtown Agency. Oswald was evidently not buying a car at the agency. I believe that the evidence indicates he was there on more than one occasion. His purpose? The reasons for the contact? Who was or were his contacts? These are the questions which require answering.

Thank you for the New Ordeans, Fair Play citations. I don't know what to make of them.

I have two hours of tape on the Zapruder films. Please convey these brief comments to Thomas Stamm. Kennedy was first struck in the neck. He was immediately thereafter struck in back, which back hit forced his shoulders up abruptly. hit probably occurred at 208. At 207 Kennedy's head was clearly visible. Perhaps the reason why 209 is missing is that the neck hit would show that his head was forced back by the impact. A hit at 209 is embarrassing because it would give no aiming time for an assassin in the BDB because of the tree. Connally was hit at 292 while facing the north side of Elm Street by a bullet aimed from the Knoll. The hit propelled him straight back into his wife's arms causing him to show agony in his facial expression from 292 through to 297. The main Cohnally hit was therefore within the 2.3 minimum firing time of the Kennedy head hit. The Kennedy head hit came from the north side of Elm Street and knocked him to the left and pivoted him from right to left. He fell back into the rear of the car, face down. This indicates a side hit striking; the right parietal region. Connally and Kennedy were both hit by the flurry which the Secret Service Agents described.

I am going to write up the tapes later. You are free to hear them. I have comments about the Muchmore and Nix films also.

Regards,