Sylvia Reagher, author of the excellent ACOMMONING AFTER THE FACT and of the only good index to the 26 volumes, opposes Garrison. Kerry Thornley, charged by Garrison with perjury, has received \$100 from her krakker she feels he was deliberately charged because he lacked the funds for proper legal defense. The following was excerpted and condensed from material supplied to FORULI by Mrs. Meagher.

That the Commission's apologists have made a concerted attack on Garrison proves nothing in his favor, in and of itself. One is not obliged to take sides in a gang war in which both sides have only contempt for truth.

Prof. Popkin asks ("The Case for Garrison," Sept. 14, 1967

New York Review of Books) if "Garrison's theory" that the
assassination was planned and carried out by a group of antiCastro Cuban exiles, based in New Orleans and involved with
the CIA, is plausible. A number of critics independently
arrived at similar or identical conclusions long before Garrison. The testimony and exhibits of the Commission almost
compel such an assumption.

The question is, can Garrison sustain his charges against the people he has accused. I am not so impressed as Prof. Popkin with Garrison's procedural successes to date, nor do I regard the conviction of Dean Andrews as a triumph, since it leaves unresolved the exact nature of the perjury. Was it that Andrews, knowing that Shaw was Bertrand, failed to make a positive identification. Or was it that, knowing that Shaw was not Bertrand, Andrews failed to make an explicit denial.

As to Garrison's other courtroom victories thus far, familiarity with the judgment and conclusions reached by the Chief Justice of the Supreme Court and his eminent colleagues after the investigation of the assassination leaves me without the smallest tendency to assume that jurists are necessarily just, or that their rulings are necessarily correct.

Garrison says in his <u>Playboy</u> interview (October, 1967) that we will never see certain CIA documents, including a secret memo "destroyed while being photocopied." The copy destroyed was not the only one extant. A second copy was transmitted to the Commission on May 8, 1964, as is clear from Exhibit 948. It is true that this meno may never be made public, but not because it no longer exists.

Garrison alleges that there are "signs of stress" on the back of the Stemmons Freeway traffic sign, in frames 208 to 211 of the Zapruder film — frames which he says have been suppressed. If the frames are missing, how does he know that they "reveal signs of stress" Apparently the information that the stress marks are on the film and not on the traffic sign (which disposes of the now-abandoned theory that the marks were caused by the impact of a bullet) has not yet caught up with the district attorney.

Like the Corrission, Garrison asserts that Oswald "couldn't drive" and therefore was not the "Oswald" who test-drove

a car on Nov. 9, 1963. I will point out again that Oswald went to take his driver's test on the very same date, but found the motor vehicle station closed. Obviously, he could drive well enough on that day to apply for a license.

In an interview in Los Angeles, Garrison charged that page 47 of Oswald's address book had been suppressed. In fact, it is published in full.

On ABC television Garrison alleged that a Ft. Worth telephone number was written in Oswald's notebook, and that Ruby made two calls to the same number. Garrison neglected to say that it is identified as the number of TV station MUTV. Many persons who are complete strangers to each other may keep a record of or make calls to the phone number of a TV station, for any number of reasons.

It seems clear from these examples that Garrison is not a careful student of the published documentation and that he has been less than candid in discussing the contents of the exhibits in some instances. However much he prefers to "avoid getting involved with details," it is self-evident that errors of detail can lead right to appalling miscarriages of justice, and that details are of cardinal importance in any homicide and certainly in a conspiracy that culminated in a Presidential assassination.

A critic of the Warren Report, it seems to me, is obliged to apply to Garrison's evidence the same strict and objective tests which he applied to the Commission's evidence. By that yardstick, I find little merit in the testimony of Russo and Rundy about Clay Shaw. Russo's story, quite apart from the questions raised about resort to hypnosis and sodium pentathol to elicit his story, seems to me inherently bereft of credibility. I can scarcely believe that three conspirators discussed the logistics of a plan to assassinate President Rennedy in the presence of a fourth person, whom they left at liberty to inform on them whenever the spirit moved him. Also, the notes of the first interview with Russo written by Garrison's aide Andrew Sciambra do not include this episode despite Sciambra's insistence that it was discussed.

As for Bundy's allegations, I am skeptical not because of his past drug addiction, but because I reject an identification by any witness, however upright, of a person or persons viewed on one occasion, from a distance, almost four years earlier.

Garrison has claimed that the notation "P.O. 19106" appears in Oswald's notebook and in Shaw's, and that it is a cryptogram for Ruby's unpublished phone number. The notation in oswald's notebook is actually D D 19106 (the Cyrilic "D"), as may readily be seen.

I am willing to wait for the unfolding of the evidence, by both sides, at the Shaw trial. But I refuse to suspend all

judgment while we wait. and I certainly refuse to deny Clay Shaw the benefit of doubt to which he is entitled and to give it, instead, to his accuser.

As a student of the assassination and a critic of the Warren Report — which I regard not as a gigantic bungle but as a deliberate and infanous fraud — I ask (and with some bitterness) what can give more aid and comfort to the apologists for the Warren Commission, or do more harm to responsible criticism, than the reckless, inaccurate, and insupportable pronouncements of a district attorney who has managed to shift world attention away from the central issue — the warren Report — to an arch-fantasy of probably irrelevant events in New Orleans'