

7316 - 13th Avenue N.W.
Seattle, Washington 98107
IRS Day

Dear Sylvia,

Much obliged for your bar exam commiserations. I shall keep ever before me the inspiring example of the Mets.

Enclosed is a photo of Seymour taken, I think, in 1963. You are welcome to copy it. I'd like it back but there is no rush.

I don't know anything about Vallee, etc. I do know that I sometimes play a boredom-game of spotting look-alikes for the dramatic personae and that there is a hellslew of people who look like LHO.

As to Brener's book, there is one incident which I think may have more significance than is indicated therein. I refer to Dean Andrews and Manuel Garcia Gonzales. As Brener tells it, Andrews invented the name when asked about who was with LHO. I have heard that Gonzales was not the only name mentioned, that Andrews also mentioned Ricardo Rudolph Davis, whose significance is that he is a real person of some note among the local exiles. Have you any info as to which version is correct?

One of my JBS ("John Birch Society," to people who don't hang around political fever swamps) contacts knows a guy who was right in the middle of the Bradley-Thornhill-Ayeflot flap in L.A., which I believe led to Thornhill's framing Bradley. I'm going to get the whole story from him.

I gotta go polish my Z film.

Best wishes,

Boyz

(over)

On 4/18/70 returned photo of Wm. Seymour with handwritten note saying, I agree there are a plague of look-alikes, at least superficially. I don't know any more about MM Gonzales/RR Davis than what is in Brener's book. Andrews could have invented a name that was the name of a real man, I suppose---? Onward and upward, old pal.