

S. MEGHER FAN MAIL — BATCH # 2915

Your program on the Warren Report was refreshingly free of the banalities that this topic usually generates - although you seemed to have launched your own project to alleviate the drought; e.g.:

- 1) Testimony as to more than three shots was dismissed by you as due to echoes bouncing off tall buildings. Unfortunately, this sturdy generalization is useless here, for the many pictures of the scene show no buildings of any size in the line of fire.
- 2) Why was Ruby in the police station? You cut off that discussion with the pronouncement that every city has its "police buffs". True, but how many of these quaint eccentrics are tolerated with a record of 8 arrests by the same police (including concealed weapon charges)?

For your future attempts at enlightened skepticism, study the style of Curtis Crawford. Regards,  
WM. CREHAN

VIEW OF MID MANHATTAN FROM  
AGNY NEW YORK CITY  
The United Nations, Empire State and Chrysler Buildings may be seen in this magnificent skyline view.

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THAT WAS A FINE  
WARREN REPORT DIS-  
CUSSION. MISS MAHER'S  
DATA WAS FASCINATING.  
SHE SHOULD HAVE HAD  
MORE TIME. I BOUGHT  
THE BOOK - WOULD  
LIKE TO HEAR THIS  
SHOW REPEATED.  
J.C. CADDIGAN

Post Card



THE RANDI SHOW  
RADIO STATION WOR  
1440 BROADWAY  
NEW YORK CITY

THE GEORGE WASHINGTON BRIDGE  
Some silhouettes of the George Washington Bridge from the Clister.

8974

Terrific show on  
the assassination.  
The lady Sylvia  
seemed to know  
too much - was  
she a "plant" ?  
James H. Martin  
Color by Clister

POST CARD



Amazing Randy  
WOR Radio  
1440 B'way  
New York, N.Y.  
Checks, Deposits  
Withdrawals

Dear Randi:

I found Saturday's show on the Kennedy assassination to be your most engrossing effort in quite a while. Not only was the subject of undeniable interest, but it was skillfully and logically developed by the participants, especially Mrs. Marr. If her observations are even partially true, there should be much more public discussion of these disturbing loose ends.

The program was also outstanding for its coherence: there was a distinct lack of that oftens, interruptions, and meanderings that often spoil things for the listener.

Robert Lewis