

Page

2

Last sentence is not clear. Does it mean powder burns, or what?

General Comments

- ① Reposition AI's Introduction as an epilogue or appendix, titled a Commentary on the RFK assassination and the evidence of conspiracy and coverup, with appropriate editing changes.
- ② Compile a chronology, listing every date and time with its corresponding event, as an appendix.
- ③ Compile a list of ^{the main} personalities involved in the case, identifying the role of each.
- ④ In describing Sirhan's position in relation to RFK, please always specify if he was in front of, or behind, him. In many instances, that is not clear. See, for example, Pete Hamill's description on page 29 of Chapter 2.

Chapter 1. How Many Bullets?

excellent

Chapter 2. Page 26. line seems to be missing at end of page.

Chapter 6. Page 7. The description of the polka-dot dress is contradictory. Here it is said to be "black with white dots" while earlier, on page 5, it is said to be "white with either black or dark purple polka dots"

Question: Unless I am mistaken, you refer throughout the ms. to "the guard" but never identify him as Thane Eugene Cesar. Any reason for avoiding his name?

Chapter 6. Page 10 is missing
~~Page 21 is also missing~~

In Chapter 6, itemizing the evidence suggesting conspiracy (a second gun, more than 8 shots, etc.) and cover-up (destruction of evidence, refusal to make available the 10-volume report, etc.)

Chapter 4. Page 11. Lines 7-10.

Warren Commission did publish photos of coat and shirt. They did not show the bullet holes, as in photos later published by a critic (Epstein?).

Chapter 4 in general - "Stupefying" because of nature of the material. Condense?

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Chapter 5. Page 23. Last paragraph.

A fortuitous typographical error "Lost Angeles" reminds me of a similar error resulting in "Deadly Plaza". Both redesignations should be retained.

Chapter 5 in general

Too long, too technical, for the general reader. It is really a presentation for a ballistics expert. Suggest you find some way to condense this material and to highlight the main points of significance.