

% 2349 N. Early Street
Alexandria, VA 22302
March 13, 1984

Mr. William Moss
Chief Archivist, JFK Library
% Federal Records Center
380 Trapelo Road
Waltham, MA 02154

Dear Bill:

For some time I've been involved with efforts by AKL and others to secure convincing answers to the basic unanswered questions of the Robert Kennedy assassination. I've recently been doing some things on this matter in Los Angeles, and am writing you about a question which has recently arisen in that connection.

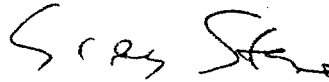
It appears that one and possibly more collections in this area are currently potentially available for transfer to some institution for cataloguing and scholarly use. The collections I have in mind are extensive compilations of material by Los Angeles area researchers, centering on the background and issues of the RFK case, but also including items dealing with the JFK case and various related areas. Though not now perfectly organized, these are without question important and unique documentary resources in many of the areas covered.

The major current questions seem to deal with: 1.) indexing, cataloguing, storage and access; and 2.) the prospects for significant and effective work on the materials, from the viewpoint both of history and of the continuing public interest issues concerning the nature of the known evidence. I've recently learned that the formal exhibits in the Sirhan trial are in courtesy federal storage at Liguna Niguel (CA), and there was some suggestion that they might eventually go to Boston under some arrangement. As you may know, that evidence comprises only a small portion of the relevant background documentation on the RFK tragedy.

I have no idea if these questions are relevant to the priorities and interests of the Kennedy Library, but I thought it would make sense to touch base with you on them. I would also be interested in any incidental thoughts or suggestions you might have on this matter, regardless of Kennedy Library interest. It does seem important that somewhat early decisions be made to secure an institutional setting in which the historical and public interest value of these collections can be effectively pursued. I'm enclosing two items which suggest some of the background of my own concerns in these areas.

I hope that things continue to go well with the work in Boston. I was down at UNC in December where they seem to be doing a serious job with the AKL material; they hope to have the basic work completed next year. I bankrolled Gary Hart to the tune of \$5 last January, though I suspect that his "Kennedyesque" resonance may be more important than my support in explaining the recent developments.

Sincerely,

A handwritten signature in cursive script that reads "Gregory Stone". The signature is written in dark ink and is positioned above the printed name.

Gregory Stone

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