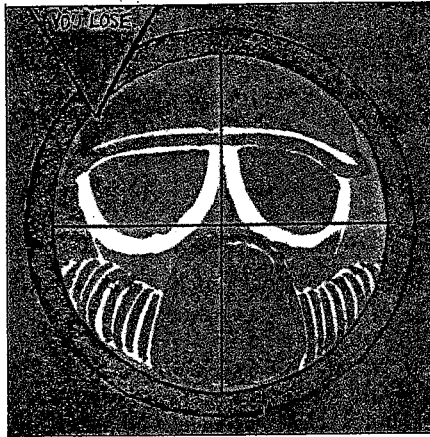


[Page 16] Ben Shahn



[Page 25] Game



[Page 28] SuperJew



[Page 32] Isadora

Herein:

C YOU WILL FIND the second part of Associate Editor David Horowitz' investigation of the impact of the foundations on modern American life. Having already shown the development and social influence of foundation philanthropy (how charity begins at home), Horowitz now turns to the universities on the take in an essay which provides necessary background information for an understanding of current student unrest. In the next issue, the third part of this series will describe the sinews of the global empire which the foundations have built.

You will also find a discussion of medicine in Cuba, which has bypassed "socialized" and arrived at "revolutionary"; a revealing look at the real Isadora Duncan (undreamt of by Vanessa Red-

grave), a woman whom evangelist Billy Sunday called "that Bolshevik hussy"; a suggestion that Alexander Portnoy, that audacious Jew for all seasons, may indeed be representative of a decaying tradition; a new diversion which may well become one of the games played by people on the left; a memorial tribute to one of RAMPARTS' special friends and contributors, artist Ben Shahn, with a portfolio of his drawings; and a miscellany of views and previews.

Finally, you will find that RAMPARTS is surviving. You can help make its survival a *fait accompli* by renewing your subscription now. Our computers tell us that if just one of every four current RAMPARTS readers would renew his subscription early or buy a gift subscription for a friend, our money worries would be over and we could concentrate on the serious business of providing dissident journalism for an America that badly needs it.

—THE EDITORS

Ramparts

VOL. 7, NO. 12

MAY 1969

Editor-in-Chief: Robert Scheer

Art Director: Dugald Stermer

Executive Editor: Peter Collier

Managing Editor: David Kolodney

Associate Editor: David Horowitz

Assistant Managing Editor: Jan Austin

Senior Editors: Eldridge Cleaver, Donald Duncan, Stephen Schneck, William Turner, Lee Webb

Copy Editor: Janis Chan

Assistant Art Director: Mary Morhoff

Assistant Editors: Michael Ansara, Art Goldberg, Susan Gordon Lydon

Consulting Editors: G. M. Feigen, Maxwell Geismar, Howard Gossage, Carl Oglesby, Stanley K. Sheinbaum

Staff Writers: Harvey Cohen, Robert Cunningham, Reese Erlich, Dan Schechter

Contributing Editors: Jean Lacouture, Southeast Asia; Judy Feiffer, Elinor Langer, Sandra Levinson, Paul Krassner, Jack Newfield, New York; Richelle Dassin, Paris; Jessica Mitford, Oakland; Lothar Menne, Frankfurt; Monique Maurer, Munich; Sonia Orwell, London; Harold Lipset, Criminology; Farrel Broslawski, Los Angeles; Deborah Green, Seattle

Editorial Assistants: Anne Dowie, Karen Garrett, Sally Greenawalt, Barbara Patrick, Cathy Stone, Sandra Turner

Publisher: Frederick C. Mitchell

Controller: Robert Kaldenbach

Associate Publisher: Marc Stone

VP, Circulation: Dinny Zimmerman

G. M. Feigen (Generalist), Stephen Robinson (Business Manager), Donald Hughes (Circulation Manager), Guy Gravenson (Eastern Advertising Manager), Nancy Tibbon (Western Advertising Manager), Charles Rudnick (Office Manager), David Dobkin (Office Man), Carrie Welch (Telephone Lady), Millie Eley (Bookkeeper), Margot Lind (Administrative Assistant)

EDITORIAL ROOMS AND MAIN BUSINESS OFFICE

495 Beach Street
San Francisco, California 94133
Telephone: 415-441-4151

Cable Address:
RAMPARTS, San Francisco

Contents Copyright © 1969
by Ramparts Magazine, Inc.

Indexed in Readers' Guide
to Periodical Literature

Back volumes available from University
Microfilms, Ann Arbor, Michigan

All rights reserved.



RAMPARTS is published monthly by Ramparts Magazine, Inc. MAIN OFFICES: 495 Beach Street, San Francisco, California, telephone 441-4151. New York OFFICES: 250 E. 65th St., Apt. 4C, New York, N.Y., telephone TE 8-1830. SUBSCRIPTION RATES: \$8.50, one year; \$15.00, two years in U.S.A. and possessions. Foreign rate: \$9.50, one year; \$17.00, two years. Foreign Airmail rate: Mexico, Central America, Caribbean Islands, \$17.00; Europe, South America, Africa (bordering the Mediterranean), \$21.00; Far & Near East, USSR, Australia & remainder of Africa, \$26.50. Single issue, 75 cents. Copyright ©1969 by Ramparts Magazine, Inc. All rights reserved. MANUSCRIPTS: Unsolicited manuscripts submitted to RAMPARTS should be sent with return postage and self-addressed envelope. RAMPARTS editors assume no responsibility for unsolicited manuscripts. Second copies should be retained by writer. EDITORIAL AND ADVERTISING CORRESPONDENCE: All editorial and advertising correspondence should be mailed to 495 Beach St., San Francisco, California 94133. SUBSCRIPTION CORRESPONDENCE: All subscription correspondence should be mailed to RAMPARTS, P.O. Box 452, San Francisco, California 94101. Send both new and old address (enclose recent magazine address label, if possible). Please allow six weeks for change of address. Second-class postage paid at San Francisco, California, and at additional offices. Printed in the U.S.A.

Cover Photo by Don Peterson