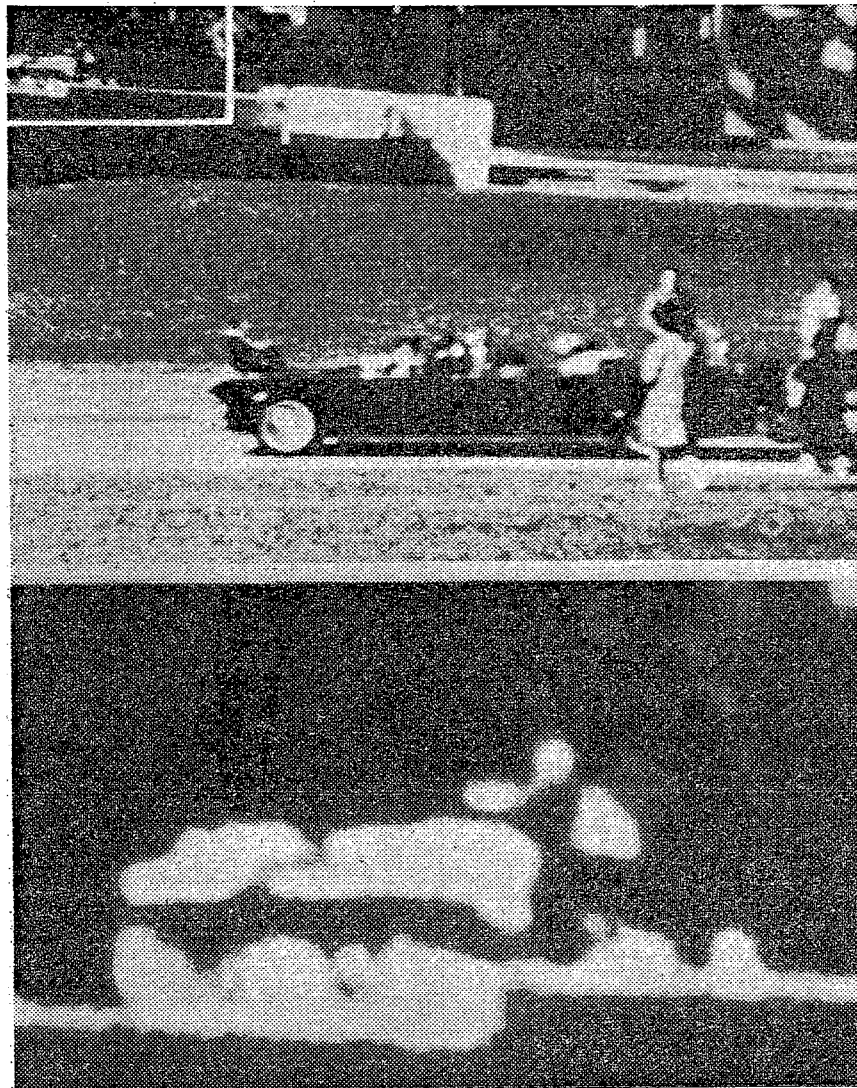


THE TIMES



An enlargement of a single frame from an eight millimetre colour cine film which, it has been claimed, could show a man with a rifle aimed at President Kennedy at the moment of his assassination. The lower reproduction is a greater enlargement of the small section framed in white at the upper left.

PHOTOGRAPH MYSTERY OF DALLAS RIFLEMAN

Magazine evidence on Kennedy death

FROM OUR OWN CORRESPONDENT—New York, Nov. 14

What appears to be a photograph of a man leaning on a car and aiming

a rifle at President Kennedy during his ill-fated visit to Dallas, Texas, three years ago is published in the December issue of the magazine *Esquire*.

The photograph is from one frame of a colour film taken at the time of the President's death by Mr. Orville Nix. Six of the frames were published in the Warren report on the assassination. This one was not published.

An independent investigator pursuing the two-assassin theory which the Warren commission rejected noticed in the film library of United Press International that the frame showed more clearly than the others a mysterious object behind the wall on a grassy knoll.

When a film specialist enlarged the frame, it became clear that the object was a vehicle, and it appeared that a man was leaning against it aiming a rifle. U.P.I. sent a reporter to Dallas to interview eye-witnesses.

One of them, the late Lee Bowers was working in a 14ft. tower directly behind the knoll and he said that "there was at least a fifty-fifty chance that something happened there". Bowers was killed in a road accident last August.

'Exactly what I saw'

The U.P.I. reporter, Mr. Jack Fox, said that Bowers told him that the presumptive man beside the car in the photograph was "exactly what I saw". Mr S. M. Holland, who was standing on the overpass which the President's car was about to move under, said that the first shot came from the book depository and hit the President. So did the second, and hit Mr. Connolly, the Governor of Texas. The third came from behind the picket fence on the knoll. There was a puff of smoke and an entirely different report.

Esquire also provides a list of 35 different theories about the motive and manner of the assassination, some involving one murderer and some two, some reasonable and some wholly fanciful.

The photograph in *Esquire* is accompanied by an article by Mr. Edward Jay Epstein, author of *Inquest*, an attack from the point of view of a political scientist who considers that the procedures of the Warren commission were slipshod and that its findings are open to attack at almost every point simply by examination of the evidence.