

"Although the play is bound to start a storm of protest (not all of it unjustified) and may even be supressed by some government agency, it will very probably go down as one of the brutally provocative works in the American theater, as well as one of the most grimly amusing."

Robert Brustein N.Y. Times Sunday Magazine, 9/25/66

by Barbara Garson

"I have nothing to say about the political truth of this play, but I am sure a kind of genius has gone into the writing."

Robert Lowell

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