

FORUM

25c

March, 1975
Vol. 10, No. 126

IF YOU HAVE ANYTHING TO SAY,
HERE IS WHERE YOU CAN SAY IT



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07 APR 1975
MAGAZINE



RAY

Extra!



PALMER'S NEWS LETTER.

SOAP

EDITORIAL



No doubt you are confused. First, by what seems to be a change in the size of FORUM magazine. That is, if you are a subscriber. Second, at RAY PALMER'S NEWSLETTER appearing in FORUM. That is, if you are a NEWSLETTER subscriber. But I'll explain to both of you!

First, the change in size is to enable me to put BOTH magazines into one package, without cutting down on total content. The size change isn't permanent, only for this issue (and maybe in the future, if I get stuck again the way I am now). Second, I have a lot of paper on hand that really fits neither magazine, but it has to be used. So, this will use it up and save me a couple thousand dollars of inventory investment that has been a real drag. Third, it's time for BOTH publications to be issued again, and I have money to ship only one. Fourth, I thought this was a brilliant idea to expose each magazine to new readers, and thus expand the circulation of each. Fifth, a good many of you are getting a "freebie", and who's going to object to that! Lastly, I've been changing over our entire mailing procedure, and investing a lot of money in a new list system which will greatly improve service on all our magazines, and will save literally thousands of dollars every year in eliminating those duplicates many of you have been getting because you subscribe to more than one magazine. Some of you even get five copies!—but any more. However, temporarily, some of you might get that many if you aren't a subscriber either! But that will straighten out, and to you I offer this magazine with my compliments. I hope you like it.

The best reason in the world for this special issue is the fact that I have even more sensational confidential news to report than in my last NEWSLETTER. It can't wait, so here it is. Quite a number of people have written asking for back issues of NEWSLETTER. There is no such thing! And there can't be, because of the nature of the publication. So, a lot of you miss out on vital news

because we can't put it into our regular publications for a number of reasons. We tried that in our very first small NEWSLETTER, and repeated the information in FLYING SAUCERS. That got some annoyed, because why pay \$2.00 for a special newsletter, then get it anyhow in your other magazine? Good point. So, it isn't being done any more. All of which means if you MISS a NEWSLETTER, you've missed the news! We only print what we need for subscribers, and when they don't renew in time, they miss an issue. About 4000 of you didn't renew, even though we stressed this point in the last 24-page newsletter. I guess times are tough, but bear in mind that no matter how many newsletters I put out in a year, the \$2.00 doesn't even pay for the first one! It isn't my idea to make money on NEWSLETTER, but to get information to you that stands a heck of a good chance of being held up somewhere enroute. I know this is true, because I've had to send at least 800 duplicates to people who informed me they never received the issue. Out of 6700 sent out, that's sure a rotten percentage of delivery. A good many came back marked "unknown" or "no such address", yet when we wrote a personal letter to the very same "unknown" at the non-existent address, it was delivered promptly, proving somebody used that rubber-stamp with something less than good-will toward us!

Apparently there was good reason—we sent our last NEWSLETTER to a lot of important people! We sent it to the very people who immediately began the actions you read about in your newspaper or heard on television that has resulted in the investigation of the CIA, the resignation of four of its top men, and the decision by five senators to press for reopening of the Warren Commission Report and bring into the open the thing Richard M. Nixon was trying to keep from becoming an international scandal, the role of the CIA in the Bay of Pigs, the assassination of Vietnam's Diem, the conspiratorial murder of John F.

Kennedy and Robert Kennedy, the murder of Rev. King, the implication of the CIA in the overthrow of the Chilean government, and most lately, of the coup in Portugal. You will remember how many times Nixon warned the news media that there was material on the tapes regarding these matters, highly classified, but to no avail—they were out to get him, no matter what harm it might do to us nationally. The cat is out of the bag now, and you will see vast changes in the CIA, FBI, NSA, etc. We are on the verge of a police state, and hopefully, forces are now at work to expose the whole thing and tear it to pieces.

I am sure you have read all the furor about a number of well-known public figures who are now bringing out the truth about the conspiracy in Dallas. There is Dick Gregory at last having the courage to show the movies that prove Oswald didn't kill Kennedy. There are a half-dozen others now on the bandwagon. They, along with the five senators I mentioned, will carry the ball and I can go on to other things.

Did you happen to read that just recently it was decided to send Nixon's personal belongings to him, after holding them since his resignation in the White House? That is, except for his tapes (and they are his). But did you note that among those personal belongings was ALL HIS MAIL ADDRESSED TO HIM RECEIVED AT THE WHITE HOUSE DURING THOSE MONTHS? No matter what you think of Nixon, how can you justify that violation of his Constitutional rights of privacy, and his right to receive his mail! Why haven't you screamed to high heaven about it? Because you think Nixon is a crook? But even so, he is a citizen, and has a right to his mail. Nobody can legally intercept or even delay it. Not without being prosecuted for the crime! Yet, nobody is even questioned, or slapped on the wrist. You good citizens, demanding your own rights, have no compunction against denying them to another BECAUSE OF POLITICS. Well, get off that wagon, and get off pronto, because YOU are the one being threatened with loss of your rights, and Nixon has been sacrificed because he tried to protect them for you!

I know many of you disagree with my support of Nixon, but you will all

(Continued on page 22)

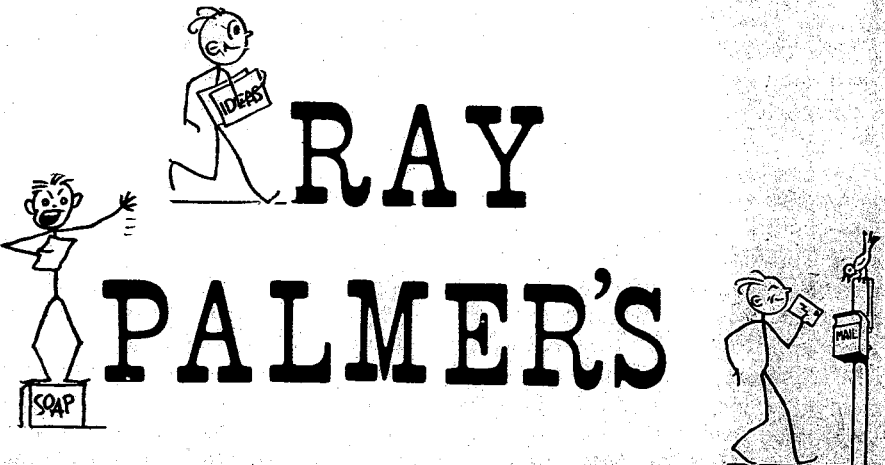
In our last NEWSLETTER, issued Nov. 15, 1974, we presented a comprehensive expose of the John F. Kennedy assassination coverup, and revealed the evidence to prove the involvement of the CIA in the conspiracy. As a result, the CIA is now under investigation by the Rockefeller Commission, which, like the Warren Commission, will be a coverup. Of that, more later. However now we'd like to expose another organization that needs some investigating, the mysterious Bilderbergers—the most secretive coterie of super-rich, leftist internationalists in the world. This organization was first mentioned by Rep. John Rarick (D-La.), in the May 5, 1971 *Congressional Record*. Other than this and an article in the May 15, 1971 *Washington Observer*, this information has been totally suppressed in all of the national news media. The allegedly “free press” of America has cooperated in a great conspiracy to keep it secret.

The “permanent” front man of the Bilderberg group is Prince Bernhard of the Netherlands, royal consort of Queen Juliana. He is the only official designated by the Bilderbergs—all others are “honorary” or “temporary.” But always in the shadows behind him are the Rothschilds, Warburgs, Wallenbergs, Rockefellers, and other great international banking dynasties.

You did not read about the Bilderberg meeting that was held Apr. 23-25, 1971, at Woodstock, Vt. in the “free press”. The tight security and secrecy maintained by about 150 state and local policemen working under a task force of FBI agents kept all newsmen away. Never before had there been such an array of law enforcement officers in the village of Woodstock (population 1600). The Woodstock Inn is owned by Laurance Rockefeller, who lives in a spacious home on a hillside; everyone was barred from the inn except the Bilderbergers.

Prince Bernhard arrived in his private jet in Boston. As other foreign VIP's arrived in New York and Boston, three private Rockefeller planes ferried them to West Lebanon, N.H., where chauffeured limousines whisked them away to the Rockefeller estate or the Woodstock Inn.

Several foreign ministers of cabinet level rank attended. No Nixon cabinet officer was there, but Dr. Henry A.



RAY PALMER'S NEWS LETTER

Kissinger, assistant to the President for National Security Affairs, participated in the meeting. He arrived in a White House plane, accompanied by four U.S. Secret Service bodyguards, and Lt. Gen. John W. Vogt, director of the Joint Staff, Organization of the Joint Chiefs.

In 1937, Prince Bernhard, an impoverished German princeling, was working in the Paris office of I.G. Farben, when a telegram from his mother summoned him to Switzerland, where he met and wooed Princess Juliana of Holland. During World War II, Bernhard was Dutch liaison officer with the British Royal Air Force in London. After the war, he was public relations promoter of the NATO alliance and the European Common Market, and helped promote the sale of Dutch products to South America. Prince Bernhard was approached by the Polish liberal writer and political philosopher Retinger, with his scheme for a united Europe and eventually one-world government.

Bernhard thought Retinger had a good idea, but the Dutch ministers feared that the scheme might embarrass Holland. Bernhard took off for Washington, D.C., where he got support for the Retinger plan from Gen. Walter Bedell Smith, then director of the Central Intelligence Agency, and C.D. Jackson, a White House aide also closely connected with the CIA. Smith had been American ambassador to Moscow, where he had been thoroughly brainwashed. His first act as CIA director was to assemble all his top officials and announce, “We

can't lick world communism—no counter-insurgency plans will work. We must compromise and co-exist with communism.” The CIA was in turmoil.

In 1953, President Eisenhower appointed Smith Under Secretary of State, and named Allen Dulles to head CIA. The first Bilderberg meeting occurred in the Bilderberg Hotel, Osterbeek, Holland, with funds from the Ford and Rockefeller Foundations, and covert support of the CIA.

Since 1955, the Carnegie Endowment for International Peace has administered funds for the Bilderberg organization, provided by the Ford Foundation and other sources. Joseph E. Johnson, head of the Carnegie Endowment, has been the Bilderberg honorary secretary general for the U.S.

The Bilderbergers held 17 meetings, up to April 23-25, 1971. The 3-day Woodstock session was the third in U.S. (St. Simons Island, Ga., and Williamsburg, Va., 1964—all on Rockefeller-owned properties).

Bilderberg spokesmen say that Bilderberg is strictly a one-man thing, operated by Prince Bernhard without any permanent membership or even any permanent organizational structure. This is not true. The permanent Bilderberg secretariat is at I Smidswater, The Hague, The Netherlands. The secretary general for Europe is Ernst H. van der Beugel, professor of International Relations, Leiden University.

Not only are meetings held under heavier security than the U.S. Natl

Security Council, but even the identity of the members of the international steering committee is secret.

The Bilderbergers are the "civilian" arm of the "Hidden Government". Many of my readers have challenged me to name names, and because I have not (except in a very few instances), they have challenged the very existence of any secret government, of the "Organization". Well, those names have been listed many times, and they are not secret at all. So, here are just a few of the Bilderbergers, but they are very important ones. Naming them means nothing, because there is nothing that can be done about them! No more than you can do about the secret society of the Masons. But it is far safer to know them and to IGNORE anything they say or do as TRUTH, and at least you will not be led BLINDLY to the slaughter! The following are Bilderbergers on the "committee". David Rockefeller, chairman, Chase Manhattan Bank; George W. Ball, managing director, Lehman Brothers, Inc.; Arthur H. Dean, senior partner, Sullivan & Cromwell; Gabriel Hauge, chairman, Manufacturers Hanover Trust Co.; Henry J. Heinz, chairman, J.J. Heinz Co.; Thomas L. Hughes, president, Carnegie Endowment for International Peace; Howard Stein, president, Dreyfus Corp.; Emilio G. Collado, executive vice president, Standard Oil Co. (N.J.); Robert O. Anderson, chairman, Atlantic Richfield Co. and chairman, Aspen Institute for Humanistic Studies; and Ian K. MacGregor, chairman, American Metal Climax.

Why do great international financiers and noted educators want to conceal the fact that they are Bilderberg committeemen? The Bilderberger operations appear more like the clandestine meetings of the Mafia or the murderous Zionist Stern Gang than the harmless get-together of world leaders for a frank discussion of international affairs. Phyllis Schlafly, in *A Choice Not an Echo*, called the group an example of a "little clique of powerful men who meet secretly and plan events that appear to "just happen".

The noted British authority on internationalist groups, A.K. Chesterton, in *The New Unhappy Lords*, says: "If the facts concerning the Royal Institute of International Affairs and the Council on Foreign

Relations be accepted, it will be seen that the proper study of political mankind is the study of power elites, without which nothing that happens can be understood. These elites, preferring to work in private, are rarely found posed for photographers, and their influence upon events has therefore to be deduced from what is known of the agencies they employ. There are dozens of such agencies. Financial support received from one or the other or all three big American foundations—Rockefeller, Carnegie, and Ford—provides an infallible means of recognizing them. One of the most blatant of these agencies, despite its adoption of a secret society technique, is the Bilderberg group. Strange, is it not, that Prince Bernhard should be the 'front' man for a powerful left-wing secret society?

* * *

Although it is not offered "publicly", it is understood among the various branches of the secret service groups that it will be worth one million dollars for the "return" of a missing piece of "apparatus" used in World War I (one of a number in use). Among highly secret things, this is what might be called a "hypersecret". How would you advertise for a thing called "television" as used in 1917, a missing instrument that can be carried in the palm of the hand, capable of filming a scene on the battlefield, then "projecting" it either on the spot, or a long distance away, without any "receiver" being necessary, or even a projection "screen"? By simply pressing a button, the images being "viewed" by the instrument can be projected on such things as a pane of window glass, a rock, the trunk of a tree, or simply on the ground, a brick wall, or a wooden fence—in vivid color, with diamond-sharp clarity, in full motion. Thus, the instrument can pick up, from any other instrument, the signal which is projected before your eyes; or it can send a signal to any other instrument, which in turn projects the images so that the recipient can see what is occurring in the vicinity of the other instrument. Two-way television in full color, with a hand-held mechanism! They were used in World War I, assuring the victory for American Forces, and then "recalled" (by some agency other than

the government). But one of them was not returned to its "donors"! It has been the object of a concentrated and continual search for more than fifty years.

The instrument can be readily recognized: it consists of a small box similar to the present-day mini-camera, except that it is very ornately and curiously worked with strange designs in its metal surface. It opens to reveal a "spool" of what seems to be white paper, two strips with a silvery "foil" laminated between them. The paper "rolls" from one spool to another, and can be reversed. The instrument is carried in an ornately tooled leather case, very much like the cases in which cameras of the 1880s were carried. It projects not only the picture on the tape, but sound as well, the sound being recorded on the strip along with the picture. The single spool of "tape" in the "camera" can record continuously for as long as ten years, and the record is permanent. Its tiny motor is radioactively powered, operating on background radiation. Its "carrier" is the electro-magnetic field of the Earth; its "pickup" is the atomic magnetic field of any substance upon which the signal is trained.

If you have such a thing in your possession, perhaps in your attic where it was placed by a relative who served in World War I in "Special Services", it may be worth a million dollars to you, and quite possibly your life. It might be better just to use it to spy on the girl next door!

* * *

In a remote island in the Aleutians, a giant computer is busily recording "noises from the stars", and feeding them into its memory bank. The stored information is being programmed continuously by expert computer program personnel asking thousands of very strange questions—and the computer is coming up with answers! There are three sources of information within range of the new receiving station in the Aleutians. All are being spied upon and correlated. Formerly the station was located at Lop Buri in Cambodia, the only other spot where such a station could be erected to receive a combination of the three originating points of the strange radio-signals from "space". The station is jokingly called Ufoland by its personnel, although, a

more technical reference is UIS—unidentified intelligent signals.

The great bulk of the signals being received are "coded"; that is they can be likened to the sort of codes that are used in the memory banks of many instruments in use today in automation. For example, modern typographers setting type for newspapers and books and magazines are beginning to use automated typesetters programmed with a code that enables the machine to "read" a printed page, or even a handwritten page, and set it into type in seconds (or micro-seconds) ready for the offset process of printing. Work is progressing on setting type directly from the human voice. While the codes being picked up by the Aleutian Islands receiver are extremely complex, and little understood as to their actual function, the computers have already come up with analyses which make it possible to duplicate the instrument or process which is being directed by the broadcast code.

We are spying on a highly automated civilization and gradually learning their secrets. But frighteningly, the information being gathered is controlled entirely by the military-industrial complex which is working to set up a world state under one totalitarian world leadership. The installation at Lop Buri, in Cambodia, has been blasted into rubble to prevent

any of its instrumentation from falling into the hands of the Communist bloc.

* * *

Now more about the Kennedy assassination: Recently comedian Dick Gregory, film specialist Robert Groden and Ralph Schoenman, author and teacher, came up with a print of the famous Zapruder film (which is owned by Time, Inc.). Said Gregory: "I have in my possession evidence of value to a thorough investigation...which places some of the same familiar persons in the Watergate scandal in Dallas at the time of President Kennedy's assassination."

In my last NEWSLETTER I presented some of that evidence, films showing E. Howard Hunt on the "grassy knoll" in Dealy Plaza. Presented here are other views of that scene, in the possession of Gregory. They show both Hunt and Frank Sturgis present on the knoll. Compare them with photos of both men taken during the Watergate trials.

Groden's print of the Zapruder film is a blown-up version (from 8mm to 16mm). He is an optical specialist. He refuses to say how he got the film, but it is authentic as proved by frames from it published in Life Magazine in 1963 and 1964. This is the same film studied by the Warren Commission

before concluding that Oswald acted alone.

The film shows Kennedy being hit in the head, the force of the bullet pushing Kennedy back and to the left (in the photo), indicating he was shot from the front, and not from the back, as the Warren Commission concluded. The film also shows two men who were firing at Kennedy from the grassy knoll and from behind a tree ahead of the motorcade. The man on the knoll is known as "the man in black" because he was wearing a black cape, under which it can be assumed he hid the two guns he is shown firing at Kennedy in a sequence of frames.

Based on the evidence presented by Gregory and Groden, Rep. Henry Gonzales (D-Tex.) is seeking a congressional investigation. In response to that, Mrs. Sargent Shriver, Kennedy's sister, said she was satisfied with the findings of the Warren Commission, and opposed any reopening of the investigation.

The Zapruder film is in color, and begins as the motorcade turns off Houston Street and turns onto Elm. The crowds are thinner here. Then the shots begin. The first to strike Kennedy is obscured by a street sign, but the second which explodes at Kennedy's right temple is clearly and horribly visible. When the film was shown at the Clay Shaw trial in New Orleans, spectators and jurors gasped



Frank Sturgis,
Dallas, Nov. 22, 1963



Frank Sturgis,
Watergate trial, 1973



E. Howard Hunt,
Dallas, Nov. 22, 1963



E. Howard Hunt,
Watergate trial, 1973



and groaned. Kennedy's head is driven backward and to the left, indicating a shot from a front or side angle (from the other side of the street from Oswald's position in the Book Depository). Mrs. Kennedy is shown climbing on her knees to the trunk of the limosine (not to escape, as some thought) to pick up something there (a piece of her husband's skull), then returning to her seat to clutch protectively at her slumping husband.

Acting independently, another man has come up with the same conclusions. This is artist John McClure, who spent 1200 hours recreating Dealy Plaza at the time Kennedy was shot. He built a 30-foot diorama model on a scale of one-eighth of an inch to one foot. It is now on display at the Denver Movie Wax Museum at Estes Park, Colorado.

McClure crawled around Dealy Plaza with a 100 foot tape, examined a "pirated" (?) copy of a home-movie film of the murder (Zapruder's film), and took hundreds of pictures of the area. Working from a photo taken by James Altgens, McClure's diorama places the Kennedy car at a point where a tree shields it from Oswald's vantage point. McClure ran a wire from the depository window to the spot, simulating the line of fire, and concluded that Oswald could not possibly hit Kennedy from that point. The

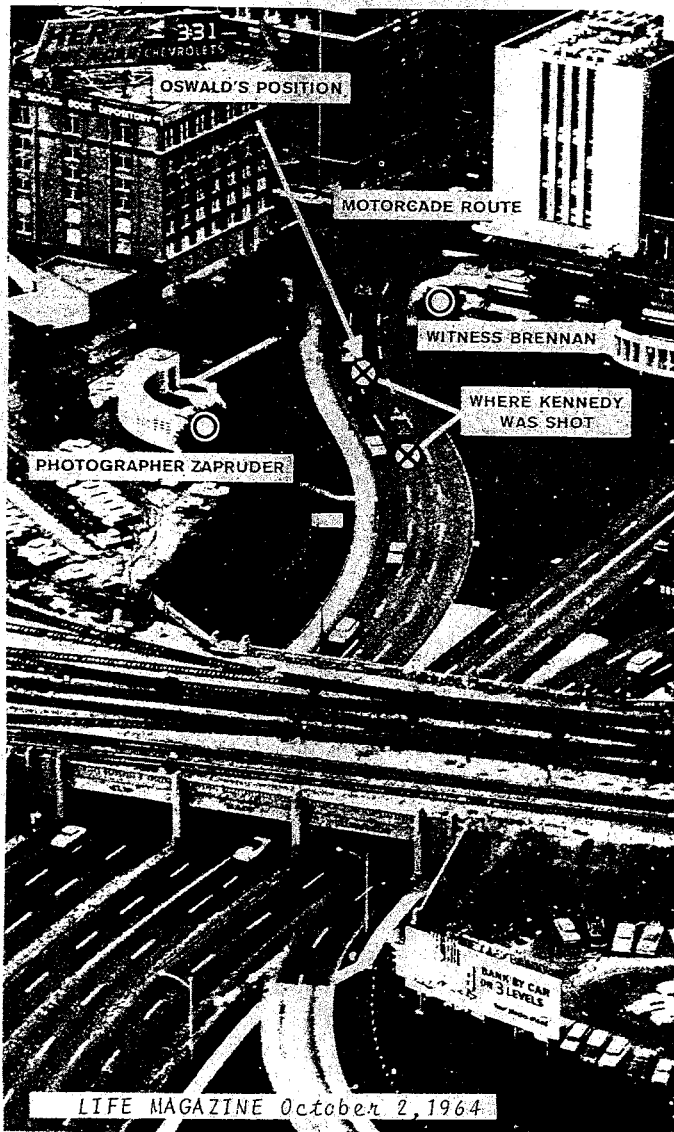
Warren Commission's measurements are different from McClure's, and are demonstrably inaccurate.

McClure's recreation includes 300 figures, all without detailed faces, but everything else is graphic, including all the buildings, a railroad underpass and even grass slightly yellowed as it appears in Dallas in the fall. Twenty trees are exact replicas, created by McClure's wife, Jean, who spent many hours gluing tiny branches to small tree trunks, with foliage made from seaweed. Teardrop pearls are used for street lamps, pinheads for parking meters, pinpoints for auto and motorcycle antennas. Says McClure: "It is physically impossible for Oswald to have shot Kennedy from the Book Depository Building—the first projectile hit Kennedy three seconds before the Warren Commission claims", and it came from the other side of the street. McClure has placed a lone figure in the position he concludes the assassin stood (although there were a number of other people in that area). More about those people now:

While there were over 40 persons standing on the grassy slope of Dealy Plaza awaiting the Kennedy car, only three are of primary importance. Life Magazine printed five frames from the Zapruder film which feature these three persons: frames 2 and 3 on page 24, Nov. 29, 1963; unidentified frame,

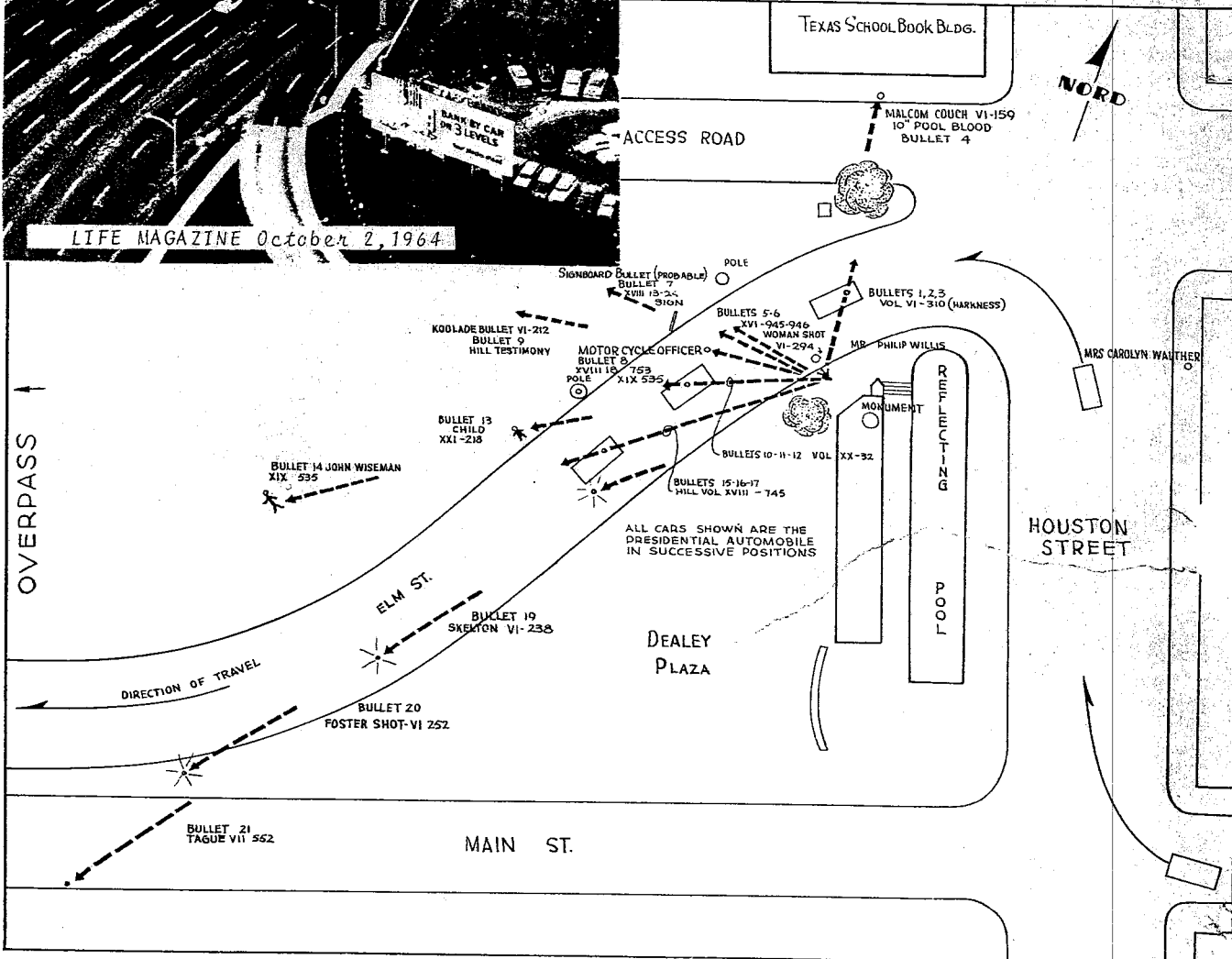
Artist John McClure's diorama of the instant at which the first shot from the unapprehended "man in black" hit President Kennedy from a frontal angle.

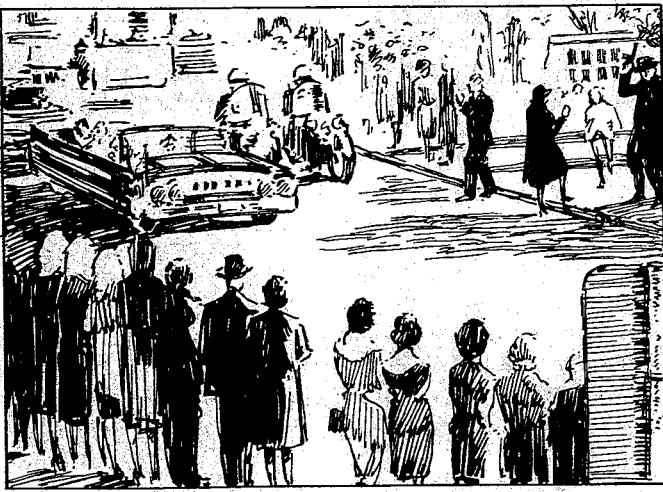
top picture, page 43, Oct. 2, 1964; frames 193 and 206, page 40, Nov. 25, 1966. The first three frames mentioned are reproduced as drawings on page 8 of this magazine. In frame 2, observe the man wearing black coat and hat; his right arm is up and elbow cocked as though ready to fire a pistol. Note the bend in his knees as though crouching to fire. A little girl, at his right, is running toward him. In frame 3, she is passing behind him. In the unidentified frame (which obviously follows very shortly after frame 3), the little girl having passed him, is standing with a clear view of the Kennedy car. Now look back at frame 2; a woman with her back to the camera is stepping up onto the curb in front of the man with the black coat; one foot on the curb, the other still in the gutter. Look at her in frame three; now the crouched man in black has his arm extended toward the presidential car. Has he just finished shooting? But notice the woman now, her legs are splayed outward; she is falling as her height is now below the armpits of the man in black. She has walked directly into the path of the gunman's bullets! If you will check with page 292, Vol.



6 of the Warren Hearings, motorcycle patrolman Martin (nearest the curb in the Zapruder film) testifies that he and his cycle were "splattered with blood...pieces of flesh...on the left shoulder of my uniform". Page 294, officer Hargis testifies the "shots were right next to me" to his left. Now look at the final frame: where is the woman? In a fraction of a second she has disappeared! But weirdly, either a scarf or a flag the woman had been holding in her hand still floats in the air. LIFE's experts or the Warren Commission's, have altered this photo with an air brush, making LIFE a party to conspiracy! For, if this woman was killed (or wounded?) as shown, then Oswald is not the sole assassin (if indeed he is at all), and the real killer is still free! Remember that the 1963 photos were before the Warren investigation, the 1964 photos after the "lone assassin" (Oswald) idea! Back to the picture from which the woman has been removed: the man in black has turned and opened fire again at the back of the presidential car. There is a small puff of white smoke visible from the muzzle of his

The photo at the left is an aerial view of Dealey Plaza from page 47 of LIFE Magazine dated Oct. 2, 1964. The diagram below is from Pardon Me, But... , issue No. 44, published by Nord Davis, Jr. (copyright 1968) to show the Dealey Plaza assassin's position, and the course of 21 bullets from his gun(s). Note that LIFE itself in its aerial photo labels the same position "where Kennedy was shot" and draws white lines to the two positions where Kennedy received bullets to head and chest.

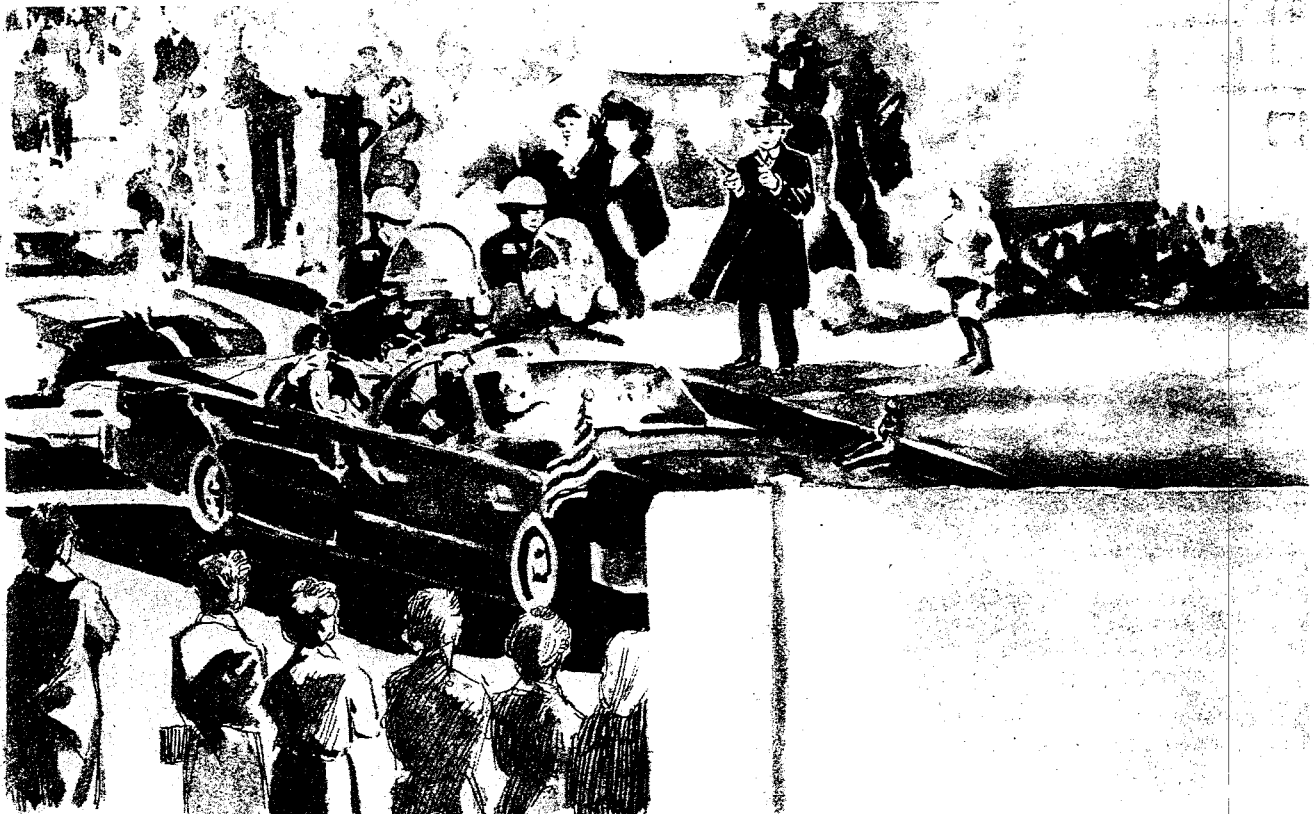




gun. The gun has a rather long profile for a pistol—it has a silencer screwed into the end of the barrel? And in his left hand, is that another pistol? Surely the American People have a right to see the entire Zapruder film now. But, is the film Dick Gregory is showing a doctored one? If so, the fact would be apparent from these damning LIFE 1963 photos!

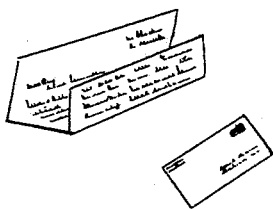
In addition to Kennedy and the vanishing woman, five other persons were hit by bullets: Malcom Couch on the sidewalk (Vol. 20, p. 410 & Vol. 6, p. 159); motorcycle officer on the north side of motorcade (Vol. 18, p. 763 & Vol. 19, p. 535); child at curb on north side of Elm St. (Vol. 11, p. 218); John Wiseman (Vol. 19, p. 535); Secret Service man in Kennedy car (Agent Bennett testimony and Vol. 20, p. 163); James Tague (Vol. 7, p. 552). In all 21 bullets or fragments of bullets were recovered, five times as much metal as could have come from Oswald's three shots, if he fired at all! Nor could Oswald have hit Malcom Couch, on the sidewalk below him.

Even Jacqueline Kennedy hints at a conspiracy in her classic and mystifying words as she walked down the ramp from the plane in Washington, still wearing her blood-stained pink suit, although she had plenty of time and opportunity to change: "I want them to see what they have done!" Who were "they" who would be present to see her coming down the ramp? Not Oswald, certainly! Present were many high dignitaries of the power elite, among them Earl Warren whose "commission" chose to ignore hundreds of facts, and while claiming one man did the deed, with complete solution of the crime, yet sealed up all the evidence for 75 years? To what end? Did Earl Warren know something when, almost as soon as Kennedy had been declared dead, he publicly announced: "A great and good President. . . suffered martyrdom. . . by bigots." He used the plural. Was it a slip of the tongue, or mere rhetoric? Who killed our president, and why is he (they) not being hounded down!



LETTERS

The Readers



Dear Ray:

I read with great interest your article on the Kennedy assassination in the recent "R.P. Newsletter". I have read most of what has been written about the Dallas Affair and I came to the conclusion a long time ago that Oswald was either a conspirator or completely innocent in the killing of J.F.K. I also saw and read "Executive Action". The book reveals much that the movie glossed-over. One thing that the commission seemed to ignore and most of the books don't mention is that if Oswald was the sole assassin, operating with a rustic weapon such as he had, he would have shot Kennedy when Kennedy was slowly approaching the T.S.B.D. Bldg. on Houston St. He would have had a target getting gradually closer, larger and more distinct, rather than a target which was getting harder and harder to hit as it was going away down Elm. In the book, *Executive Action*, I feel the author (besides using David Ferrie's name) was trying to hint that one of the stars of the conspiracy was E. Howard Hunt. Hunt, I believe, has admitted under oath that he was in on the Diem assassination. E. Howard Hunt may have used the alias Eric Starvo Galt (the numerologist in me wonders why E. Starvo Galt has the same number of letters as E. Howard Hunt). He may have got the idea for the name from Ernst *Stavro* Blofeld, one of Bond's adversaries, as you suggest. This theory is especially germane, since Hunt seems to be an *amateur* author of spy stories. (I haven't been able to get my hands on one of his books, however). As you also mention, he seems to have more than a passing interest in witchcraft and one wonders if he is a black witch besides all his other "hats". Is there a biography of Hunt available? The movie, "Godfather II" sheds some light about what was going on in Cuba at the time Castro overthrew Batista—the Mafia had entered into an agreement with the Batista

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government, which gave them control over gambling and prostitution in Cuba for which Batista received monetary considerations.

I can't agree with you that Nixon is a super-hero, although history may prove that to be the case. I think he was so ambitious that he sold his soul to the "devil" in the form of the teamsters union and his partial pay-off was the release of Jimmy Hoffa from prison. Some day we will find out all there is to know about his buddy-buddy Bebe Rebozo. There is a lot of smelly stuff in the Miami banking establishment of Rebozo, i.e., teamsters and Mafia money. I may be wrong but I think the organization bought themselves a president just as they bought Batista. I would like to know what Nixon was doing in Dallas the day before Kennedy was shot. Was it just a business trip, part of the conspiracy, or was he supposed to have the whole incident permanently engraved-upon-his-mind so he wouldn't step out-of-line like Kennedy did.

One item in your Newsletter distresses me, and that is that the Atomic Energy Commission may be the funnel for the money going to the assassins. I feel that breaking up the A.E.C. was a must, because of the tremendous power (political, not energy) this government agency seemed to wield. Why is the Nuclear basket the only one we put our eggs in for the past 20 years? Plutonium is the most toxic substance man has ever invented and some nut only needs 10 pounds to make a bomb. The N.Y. Times reported (about Jan 1) that the A.E.C. couldn't account for 9000 lbs. of Plutonium. What is going on at Kerr-McGhee in Oklahoma where a dissident worker possibly was assassinated ala Hunt and Liddy?

Art Gibson

1335 Sylvan Av., S.E.

Grand Rapids, Mich. 49506

• E. Howard Hunt is hardly an amateur author—he has published over fifty spy novels! He has enough income from his writing never to have to worry about finances! Yet he had to be paid off for his role in Watergate! He's really having it tough—but not as tough as the unlucky ones unfortunate enough to be at the other end of his plotting! They wind up dead! Isn't it significant that death follows him wherever he goes?

Richard Nixon has always had one primary characteristic, and it first came out in his investigations of communists in high places in the government. He was one of the attorneys for Wisconsin Senator Joseph McCarthy. McCarthy died under mysterious circumstances for his pains. Nixon knew who he was dealing with. And his ambition was not power, but the restoration of government to the people. He was fighting the "Organization". Yes, he was tough, and he fought fire with fire. But in Watergate he ran afoul of all the most powerful forces the Organization could muster against him—and that they were successful in bringing him down to the depths of scandal and resignation is the most frightening fact of the century. Nixon was for the rugged individual American. I happen to be one of them, perhaps more individual than rugged. But I know that what he said he wanted to do, and what he did, always seemed to be against those same people who are the greatest menace to my personal liberty, right of choice as to how I work and live, and my constitutional rights. If this is only coincidence, it is a coincidence I must go along with—or admit that I am not for individual liberty.

Nixon knew that Kennedy was a marked man, and perhaps his presence in Dallas was an attempt to discover if there was evidence of a plot against him there. If his presence there was to "keep him in line" as you suggest, he certainly wasn't coerced—he went after the presidency as vigorously as any man ever did! He was the greatest menace to the Organization to come forward, and he had to be eliminated.

When you speak of the Atomic Energy Commission, you hit a sore spot with me. I have been wholly against atomic energy from the very beginning. It is a fatal step forward for mankind. Radioactivity and life are incompatible. Radioactivity is inimical to life. The "natural" background radiation is what ages us to death in 70 years—any increase in radiation exposure will shorten our lives more. A large dose of radiation will wipe out civilization. Atomic war is impossible—there would be no winners, only dead! Population control geographically by placement of atom power plants is lacking in the devastation of war, can be minutely controlled, and "turned off" instantly,

so that the "survivors" can take over the homes of the sterilized and the cancerous. And plutonium will continue to be "missing" in large amounts, winding up in any area where a decline in the birth rate is desired.—Rap.

BUILDING UP THE ENEMY TEARING DOWN AMERICANS

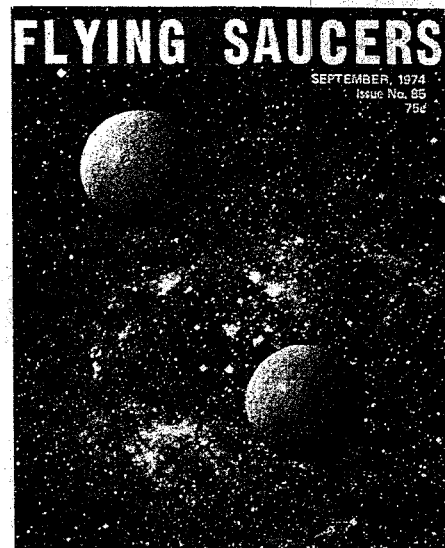
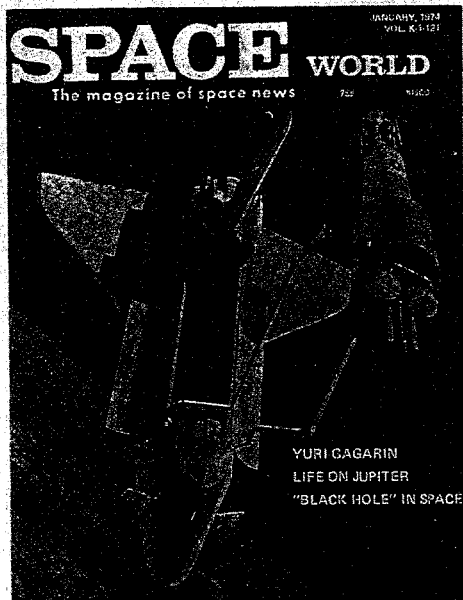
Dear Ray:

The bankers and businessmen are having a grand time building up the economy of the enemy in Russia and Red China (remember when the N.Y. banking firm financed Lenin for his takeover in Russia?). We haven't learned a thing in the past fifty years, while the communists, even then, recognized us as under gutless and gullible leadership—and the enemy will be built up so he can issue an ultimatum to us to surrender or else, with our own technology and our own production. What fools we are! All the time our prices go up and our trade deficits go up! And no one seems to notice that we haven't won a war since the communist-controlled UN was formed. It tells us plenty!

F.M. Johnson

• *It isn't so much "building up the enemy" as tearing down the American people. Actually, Russia did not benefit financially too much from their aid; it was the American farmer and small business man who put up the money, and suffered tremendous losses in his turn from unfair competition. The "bankers" (only one of the arms of the Organization, which is like an octopus, with many armed tentacles at its disposal, secret police, militarists, the munitions-industrialists etc.) are more interested in destroying private capital. They intend to do this by manipulating interest rates, currency, working toward a "cashless society" (under a cashless society, nobody can get any more "money" than the "law" allows). No more "cash deals". No more "unreported income". No way to become wealthy, even through private enterprise, honest or otherwise.*

As for wars, nobody will ever win one again! As a matter of fact, it has been true that the greatest beneficiaries of wars since 1914 have been the losers! It is the "winners" task to rebuild the cities and industry of the losers. And the bankers' mortgages on both sides!—



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