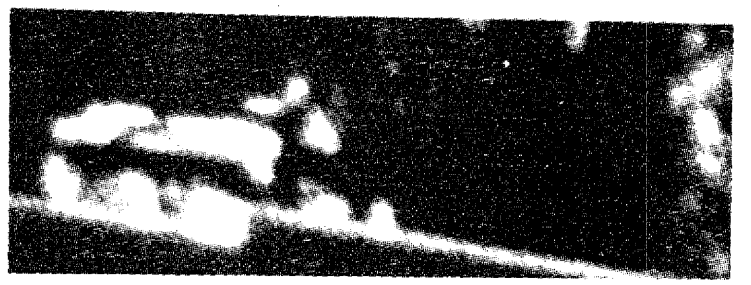
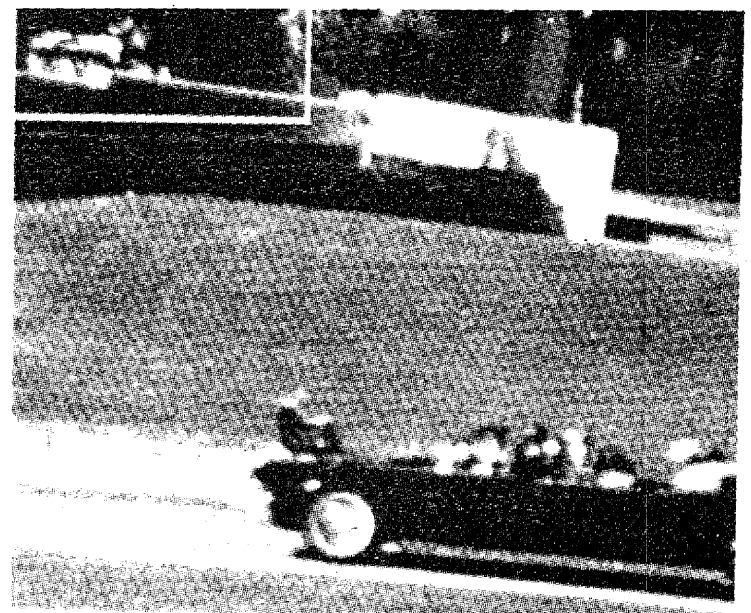




The photo at right is an enlargement of the Nix film and shows the outlines of what some investigators believe to be a jeep parked behind a concrete pergola on the grassy knoll. Also shown in the film may be the outlines of two men, one of whom was also captured in a separate photo taken at the same moment (above).

Will 'Image Enhancement' Solve Kennedy Assassination Mysteries?



Computer Study of JFK Photos

(ZNS)--The same computers at the Jet Propulsion Laboratory in Pasadena which analyzed the historic photos of the planets Jupiter and Mercury are now attempting to settle the mystery surrounding John F. Kennedy's assassination.

A team of researchers at the California Institute of Technology is using the JPL computers to analyze one of the films taken during the JFK assassination in Dallas in 1963. The programmers

hope to use a computer process, known as "image enhancement," to see if they can locate several riflemen who might have been firing at the Presidential motorcade.

The film currently being analyzed is one shot by an amateur photographer named Orville Nix. Nix was standing on the sidewalk along the Presidential motorcade in 1963, and his movie camera--by chance--captured the assassination sequence.

What makes Nix's film potentially important is the fact that his camera photographed what was happening on the grassy knoll in front of JFK's motorcade just as the gun shots were fired.

Many assassination researchers have charged that some of the shots which struck the President were fired from the grassy knoll --and not from the Texas Book Depository Building as the official Warren Commission Report concludes. The Nix movie of

the assassination clearly shows the grassy knoll, but most of the knoll is covered by shadows.

The JPL computers are now analyzing the film, frame by frame, in an attempt to clarify and enhance images of men who might have been positioned in the shadows. If the procedures are successful, they will either show the images of riflemen hiding on the knoll, shooting at the President, or demonstrate that there were no gunmen on the grassy knoll at all.

The photos and story above was printed in The Dallas (Tex.) Iconoclast. The fuzzy pictures are inconclusive; however, they are important, it seems to us, when printed with The Mirror editorial of March 1, 1973, reprinted below. The witness referred to by The Mirror could be available for any official inquiry.