

'NEW KILLER IN J.F.K. PICTURE'

DID Lee Harvey Oswald have an armed accomplice in the shooting of President Kennedy? Here is the picture published in an American magazine yesterday which, the caption said, might be a man aiming a rifle at President Kennedy's car at the site of the assassination in Dallas, on November 22, 1963.

The magazine, *Esquire*, said the man appeared to be leaning against a vehicle on a grassy knoll.

The picture is an enlargement of a frame from an eight millimetre colour cine film of the assassination taken by a Dallas resident.

Six frames from the film were published by the Warren Commission—which concluded that the assassination was the work of one man, Lee Harvey Oswald, firing from a building. The Commission did not publish this frame.

"*Esquire*" said a reporter investigating the picture had interviewed a man who was stationed in a 14-foot tower directly behind the grassy knoll at the time of the assassination.

The man, Mr. Lee E. Bowers, had told the reporter: "There

is at least a 50-50 chance that something happened there, and it could have been a second gunman."

Killed

Mr Bowers was killed on August 9 this year in a car accident to which there were no witnesses, *Esquire* said.

According to a United Press statement, the "*Esquire*" article states erroneously that three U.P. editors are proponents of a theory that the picture indicated a second slayer.

Various frames of the film, taken by Orville Nix of Dallas, are contained in the Warren Report. A 1200-word dispatch, written by UPI staff correspondent Jack V. Fox, was carried last June 27 by the UPI. It discussed the picture in question in detail.

Was satisfied

In his dispatch, Fox said that after talking to witnesses, studying the Warren Report and various challenges, he personally was satisfied with the Warren Report findings.

He said that one frame of the Nix film, enlarged many times, shows what could be made out as the rear of a

light-coloured station wagon wedged between a colonnade and a fence. Fox writes:

"If the picture is studied long enough, one can believe that he sees a man in sunglasses, leaning on top of the station wagon and pointing a rifle down toward Elm Street. But one can also imagine a white-faced steer staring down from above the colonnade."

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Cutting from issue dated.....



Top picture is of a single frame from the 8 m.m. cine film shot during the assassination. Esquire magazine claims that the picture shows a man aiming what appears to be a rifle at the President's car. At right is a blow-up of the upper left-hand corner of the picture.

