

Cutting from issue dated.....

# Kennedy theory queried

**A** PICTURE published in an American magazine yesterday has thrown new doubts on the identity of President Kennedy's assassin or assassins. The picture appears to show what might be a man aiming a rifle at the President's car.

The magazine "Esquire" today issued a statement saying the picture was got from United Press International, but goes on to point up at the author of an accompanying article and says erroneously that three U.P.I. editors are proponents of a theory that the picture indicated a second slayer.

The Esquire article says the man in the picture appeared to be leaning against a vehicle on a grassy knoll

## Interior

The picture is an enlargement of a frame from an eight millimetre colour cine film of the assassination taken by a Dallas resident.

Six frames from the film were published by the Warren Commission—which concluded that

the assassination was the work of one man, Lee Harvey Oswald, firing from a building. The Commission did not publish this frame.

Esquire said a reporter investigating the picture had interviewed a man who was stationed in a 14-foot tower directly behind the grassy knoll at the time of the assassination.

The man, Mr. Lee E. Bowers had told the reporter: "There is at least a 50-50 chance that something happened there, and it could have been a second gunman."

Mr. Bowers was killed on August 9 this year in a car accident to which there were no witnesses "Esquire" said.

## Satisfied

The Esquire statement today said that various frames of the film, taken by Orville Nix, of Dallas, are contained in the

Warren report. A 1,200-word dispatch, written by United Press International staff correspondent, Jack V. Fox, was carried last June 27 by U.R.I. It discussed the picture in question in detail. In his dispatch, Fox said that after talking to witnesses, studying the Warren report and various challenges, he personally was satisfied with the Warren report findings.

He said that one frame of the Nix film, enlarged many times, shows what could be made out as the rear of a light-coloured station wagon wedged between a colonnade and a fence. Fox writes:

"If the picture is studied long enough, one can believe that he sees a man in sunglasses, leaning on top of the station wagon and pointing a rifle down toward Elm Street. But one can also imagine a white-faced steer staring down from above the colonnade."