Warren Commission Challenged on Photos

Author Says Panel Failed to Examine Picture Evidence

By PETER KIHSS

The Warren Commission failed to study pictures—some no longer available—that might have affected its version of President Kennedy's assassination, according to one insistent critic.

Harold Weisberg, a writer in Hyattstown, Md., says the pictures might show Lee Harvey Oswald standing in the doorway of the Texas School Book Depository and not in a sixth-floor window.

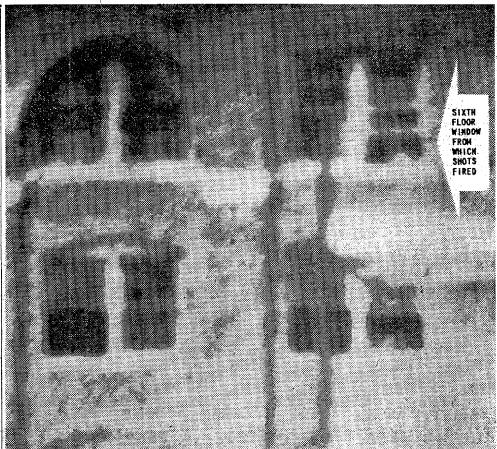
He says they also might verify positions of other witnesses, reveal other persons moving in the area and check President Kennedy's reaction to the shots.

Kennedy's reaction to the shots.
The Warren Commission
found that Oswald, acting alone,
shot the President from
the sixth floor of the depository.

Author's Third Book

Mr. Weisberg makes his charges in the third of his books attacking the Warren report, "Photographic Whitewash: Suppressed Kennedy Assassination Pictures," which is being published personally by him this week.

him this week.
Of its 296 pages, 150 reproduce documents photocopied



Section of a frame of motion picture film has been enlarged to show fifth and sixth floors of Texas School Book Depository. Harold Weisberg contends it "shows no one in the window from which the shots were allegedly fired." But Warren Commission said a witness reported seeing the alleged assassin moving in window before last shot.

They also include two Federal Bureau of Investigation interviews with Mrs. Carolyn Arnold, a secretary at the book depository in Dallas. One, dated Nov. 26, 1963, said "she thought she caught a fleeting glimpse of Lee Harvey Oswald" in a first-floor hallway "a few minutes before 12:15 P.M."

The second, dated March 18, 1964, had her signed statement.

They also include two Federacross the street.

Other F.B.I. reports, Mr. the fatal shot."

Weisberg goes on, say that "The 'puff of smoke' about have been steam escaping which witnesses testified, which witnesses testified, which the commission deprecation which with the commission deprecation which with a specific proma pipe in the area of dustrict which with a specific proma pipe in the area of dustrict which with which with a specific proma pipe in the area of dustrict which with the following promation of the film while running toward the promatic promatic promatic promatic promatic promatic promatic promatic promatic promat

about 12:25 P.M.," and that she Weigman. "did not see Lee Harvey Oswald at the time President Kennedy was shot.'

Mr. Weisberg complains that that covers the entire deposition to check whether she still thought she had seen Oswald the Presidential motorcade in each frame.

J. Edgar Hoover, the F.B.I.

at 12:30 P.M.

tors in the depository doorway, sassination." not a fellow employe as the An F.B.I. report on the commission held. He notes that Hughes film dated Nov. 26,

by Chief Justice Farl Warren, this was "probably a stack of "deliberately avoided" poten-books." tial photographic evidence. Mr. Weisberg contends this

tigative reports to contend that from which the shots were alpictures of movements in the legedly fired at the time they doorway were taken by Mal-were fired." colm Couch and James Underwood, television cameramen, mission reported that Howard

He also cites a letter to times. before his last shot. himself in which Phillip L. Mr. Weisberg also discusses Willis, who took one picture of a film produced by 18 amateur tory

had offered color slides of the version. Presidential motorcade. An- Mr. Sprague, he writes, be-

1964, had her signed statement ined, Mr. Weisberg says, are that she left the building "at Steven L. Alexander and David

Mr. Weisberg says he has seen an 8-millimeter motion picture film by Robert J. Hughes,

J. Edgar Hoover, the F.B.I. before the shooting, which was director, he says, sent the com-Mr. Weisberg contends that showing only the sixth and Oswald was "probably" a man fifth-floor windows, captioned shown in a picture of specta- as "taken moments before as-

Oswald insisted he had been on 1963, says "there appears to be the first floor during the assas a person in the sixth-floor sination, according to Dallas window." But a later F.B.I. repolice reports of his interroga-port to the commission about tion. a study of the film by the Mr. Weisberg charges that F.B.I. laboratory and Navy Government investigators, in Photographic Interpretation cluding the commission headed Center study concludes that

He offers testimony or inves-"shows no one in the window

However, the Warren Comand Mrs. Mary Moorman, and L. Brennan, a witness, said he Hugh W. Betzner Jr., two ama-leave this window "a couple of

the President being shot, says photographers in Dallas, calling he has unpublished slides of themselves the Dallas Cinema the crowd around the deposi- Associates. He says an associory. ate of his, Richard Sprague, The book cites an F.B.I. re-studied original footage that port that said Miss Wilma Bond had been left out of the edited

other report tells of Mrs. Elsie lieves the original films have Dorman "taking pictures" from "important" footage on the a fourth floor window of the front of the depository and on depository and believing that five men on the nearby grassy "shots were coming from the knoll-from which some critics