

## Unknown Will Play Harvey Lee Oswald

Gene Persson, who is producing "The Trial of Lee Harvey Oswald" for a Sept. 25 opening on Broadway, wants a comparative unknown for the title role—a good character actor who when made up will look like Oswald. He has Peter Masterson in mind, a nephew of producer Harris Masterson, who was on Broadway last when he succeeded Rip Torn in "Blues for Mr. Charlie." "He's the size and coloring," says Persson, "and a fine actor. We'll see what make-up can do."

Jules Fischer will do the lighting for a courtroom set which will be non-realistic, to contrast with factual evidence presented. The two authors—Amran Ducovny and Leon Friedman—spent two years researching and gathering all the material for their trial, which they feel would have been the event of the century. Persson, co-producer of "You're a Good Man,



Jack Adams is Zump in "Merlin the Magician" at the 92d St. YM-YWHA July 18 and 19 at 1:30 a.m. and 2 p.m.

Charlie Brown," says that the play will clarify a still-cloudy issue and a still-controversial one.