Study of Dallas Film Disputes Theory of an Assassin on Knoll

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LEXINGTON, Mass., May 18 rifle" was found to be shadows nation's top photographic lab-the side of the white pavilion. oratories has demolished a Itck said the analysis showed widely circulated theory that hat the object that apparently of a second gunman was involved was a station wagon or some in the assassination of Presi-vehicle was in a parking lot dent Kennedy.

closed today that a month-long study of an amateur mov-from nine feet above the ground ie of the shooting had dis-for his trajectory to clear exproved the existence of a rifle-listing vertical obstructions, it man pointing a weapon from said. a grassy knoll at the Kennedy sions on the Nix film were in car in Dallas on Nov. 22, 1963. Stons on the Warren Com-Itek made the study as a pub-mission report with one exceplic service.

ture was shot that day by Orwille Nix a Covernment em Kennedy automobile was about ture was shot that day by ville Nix, a Government employe who was standing among three feet farther back than ploye who was standing among the spot where the Warren in the spot where the war ploye who was standing among the spot where the warrent the parade spectators in Dealey vestigation placed it.

That finding, however, would the spot where the warrent warrent the spot where the warrent war hit by the fatal bullet and Mrs. make it even more unlikely—

In the background is the picket fence and a white con-vilion on the knoll. crete pavilion with a low wall. Enlargement of certain frames brings out what to the unaided eye bears a resemblance to a man with one elbow resting on the roof of a station wagon behind the wall and squinting down a gun barrel at Elm Street where Mr. Kennedy was shot.

Itek photographic scientists improved the quality of the film content by utilizing advanced image enhancement methods. "The man with the

An analysis by one of the of tree branches and leaves on ent Kennedy.

The Itek Corporation dis- and 20 feet behind the "shadow"

tion. The Itek study indicated The 8-mm. color motion pic- that at the moment of the im-

Kennedy climbing onto the make it even more uninkery—if not impossible—for a second gunman to have hit Mr. Kenknoll and atop it a wooden the picket fence and the panedy from the aperture between