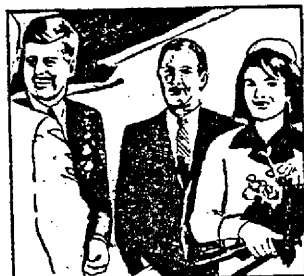




Lee Harvey Oswald: "Guilty" without trial.

# WHO KILLED



11.37 arrival—the Kennedys with Governor Connally.



11.50 . . . The motorcade rolls.



12.30 The President is hit. He jerks backwards and slumps. Jacqueline reaches out to her dying husband.



Looks like a pretty good idea



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Meanwhile, where is Oswald? His exact location is uncertain. But he is seen leaving work at 12.32.



An hour later, Oswald is arrested. Now police and FBI men begin collecting evidence against him.



President John Fitzgerald Kennedy was shot dead in Dallas, Texas, on November 22, 1963. The official accounts of that day say that Kennedy was the victim of a lone, half-crazed killer called Lee Harvey Oswald. Now that verdict is in grave doubt. Today we begin the report—compiled from official documents, films, tape-recordings, as well as CIA, FBI and American Secret Service papers—that reveal a horrifying incompetence or a sinister cover-up.

IT is 11.50 a.m. in the kill zone. The thirty-fifth President of the United States has forty minutes to live.

The kill zone is Dealey Plaza, Dallas — a three-acre triangle with Houston Street at its base and Elm and Commerce Streets its sides.

Air Force One, the Presidential jet, flew into Gate 281 at Dallas's Love Field thirteen minutes ago. Today the President and entourage will ride in a motorcade designed to evoke a demonstration of support. For Dallas does not approve of the liberal Democrat President.

This is the homeland of Right-wing extremism, of anti-Communism and White supremism.

The Presidential car is a four-top 1961 Lincoln Continental. It is third in the procession and contains John and Jacqueline Kennedy, with John and Nellie Connally, the Texas Governor and his wife.

The entourage wears

through the city. There are people everywhere, smiling, waving, cheering.

It is 12.28 p.m. and the lead motorcycles turn off Houston on to Elm.

Now the pilot car turns. Now the leading motorcade car. And now the Lincoln Continental.

It is 12.30 p.m. and Mrs. Nellie Connally smiles at the crowds and says: "Well, Mr President, you can't say Dallas doesn't love you."

At this very moment Kennedy's face suddenly contorts. He brings up his hands as though defending himself.

Connally, sitting in front, is startled. He looks right and then turns to his left. Suddenly his cheeks puff and he topples into his wife's arms.

Jacqueline Kennedy stares in horror at her husband. She moves towards him. And then... a bloody stabburst.

The handsome head explodes in a mass of blood and brains and bone. Obscene fragments streak through the air as the President is pitched backwards and to his left.

It happened in the space of six seconds. And it was captured on film.

For the whole world-shattering episode was filmed by an elderly Dallas dress-shop owner, Abraham Zapruder, who had set out to 'make a home movie.' . . . I have seen the film.

first on a conventional projector and then through a sequence-analyser which freezes individual frames.

This cheap colour film, lasting twenty-two seconds, is a complete record of the killing. The subsequent £500,000, 11,000,000-word twenty-seven volume official inquiry report is not.

This report was the work of the Warren Commission named after its chairman, Chief Justice Earl Warren.

President Lyndon Johnson ordered the inquiry in November, 1963.

The result was The Warren Report, whose principal findings were:

- Lee Harvey Oswald was a discontented dreamer who sought a place in history.
- He was an expert marksman who fired three shots from an Italian rifle.
- Oswald acted alone. There was no conspiracy.

But that precise verdict was on the cards

even before the committee began sitting.

Consider this secret White House memo from Johnson's Deputy Attorney General, Nicolas Katzenbach, to Presidential Assistant Bill Moyers . . .

● It is important that all of the facts be made public . . .

The public must be satisfied Oswald was the assassin, that he did not have confederates who are still at large . . .

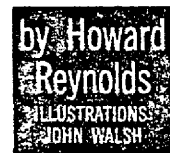
Speculation about Oswald's motivation ought to be cut off and we should have some basis for rebutting the thought that this was a Communist or Right-wing conspiracy. ●

That memorandum was written on November 26, 1963, only four days after Kennedy's death.

By happy coincidence, ALL the hopes of the White House were fulfilled by the Warren Commission.

Their verdict was handed down on September 28, 1964. But the

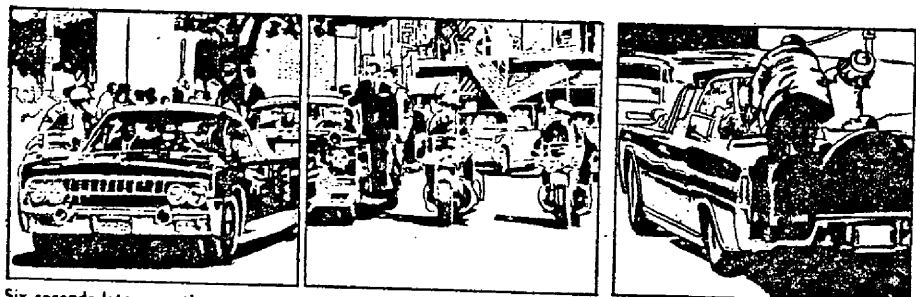
**1963** "The thing I am most concerned about is having something issued so we can convince the public that Oswald is the real assassin."—Statement by J. Edgar Hoover, FBI Director, 4 p.m. November 24, in a telephone call to the White House.



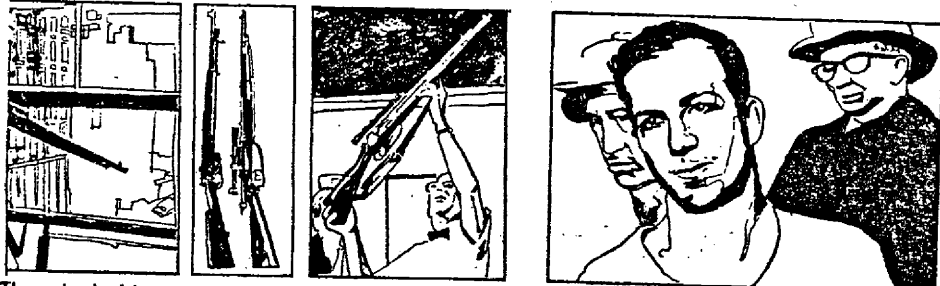
# KENNEDY?



After fourteen years, the doubts emerge



Six seconds later . . . the motorcade halts. "My God, they've shot the President!" Bodyguards rush hopelessly to his aid. Where did the bullets come from? Who fired the shots? Today the answers seem unconvincing.



The sniper's lair is discovered. But was there more than one rifle? And was Oswald's weapon accurate enough? Finally, the police charge Oswald with murder. But he will die before the case is proved.

On which that verdict was based did not appear until eight weeks later.

By that time world opinion had accepted the verdict without even seeing the evidence.

Without even noticing the bewildering mistakes which crept into the Warren Report.

Mistakes which cast a giant shadow of doubt on every single item of evidence which condemned Oswald.

**THE RIFLE:** The Report said it was an Italian Mannlicher Carcano 6.5 with a telescopic sight.

There is still some doubt as to whether this was the rifle (or the only weapon) used.

Deputy Sheriff Seymour Weitzmann, a weapons expert, testified that the rifle removed from the sniper's lair was a 7.65 German Mauser.

But if the report was right, the Italian gun was a peculiar choice of weapon. Its inaccuracy and lack of fire-power in World War II earned it the nickname of *Il Humano*, the Humane One, because it rarely killed anybody — and frequently missed altogether.

Even the FBI admitted that the gun used in the crime of the century was twenty years old.

The firing pin was worn and rusty (Commission Exhibit 2974).

Two spent bullets were found on the sixth floor

of Oswald's place of employment, the Texas School Book Depository, that overlooked the assassination point.

**Fact:** FBI tests showed the Italian carbine could not be fired more than once every 23 seconds—even with no allowance made for aiming.

**Fact:** The film showed Connally reacting to bullet impact 1.6 seconds after Kennedy was first hit.

Which means that Kennedy was shot at a moment when Oswald would have been reloading his weapon.

However, the commission could not accept this without admitting that someone else fired the second shot. And that would have completely exploded the "comfortable" lone-killer theory.

Instead the Commission chose to ignore the second bullet altogether.

The Report decided that Oswald's first bullet passed through Kennedy and then struck Connally.

And yet . . .

The Zapruder film clearly shows Connally turning in his seat after hearing a shot and after Kennedy's hands have risen to his face.

Considering that the bullet was traveling at 1,700 feet per second (FBI analysis) both men should have toppled virtually simultaneously.

But the film shows Connally firmly holding his familiar white Stetson hat after Kennedy has been hit.

**THE WOUNDS:** Connally's injuries were staggering. The report detailed how the bullet passed through Kennedy's neck, out of his throat, then hit the Texas Governor in the back.

It smashed his right lung, splintered a rib, shattered his wrist, and finally struck his thigh.

There is only one thing wrong with this picture.

*Medical evidence*

showed that Kennedy was never hit in the neck at all, but in the back.

**Fact:** Report to the Commission by Special Agent Clinton Hall, who was present at the Kennedy autopsy.

"The wound was about six inches down from the neckline on the back."

As though to accommodate a pre-conceived theory, the wound had changed position.

**THE BULLET:** A bullet was allegedly firing from a point 60 feet above Kennedy and 175 feet behind, the bullet would have followed a downward trajectory.

For it to have behaved as the Commission described it had to (a) travel down and hit Kennedy's back, (b) travel up and emerge from the throat and (c) turn direction in mid-air and travel down yet again to wreak Connally's extensive injuries.

What it should also have done, in view of the amount of damage it caused and the number of bones it hit, was break up in flight.

But it was later found in pristine condition.

On April 20 this year Dr. Robert Shaw, the chest specialist who performed emergency surgery on Connally after the shooting, commented:

"I cannot recall the Warren Commission's single bullet theory. I believe two separate

bullets hit the President and the Governor.

"I also recovered far too many slug fragments from the Governor's wrist for the Warren Report bullet to have been the correct one."

**THE IMPACT:** With credibility already stretched to the full to justify the Warren theory, there were still the frightening implications of the Zapruder film itself.

As the film shows, Kennedy was pitched backwards and to his left by the shot to the head.

Yet Oswald was behind him. And any shot he fired would have driven Kennedy forwards.

And, when the Warren Commission Hearings frames 314 and 315 of the Zapruder film showed Kennedy's head going forwards.

It took a year for the contradiction to be noticed.

Frames labeled 314 and 315 are transposed. This is a printing error.

(Statement by J. Edgar Hoover, Director, FBI, December 11, 1965.)

**Fact:** Of the 400 frames comprising the Zapruder film, these two alone were subject to error.

Restored to their correct sequence, they show, as I can confirm, Kennedy's head being punched backwards.

**THE SNIPER:** If confusion reigns elsewhere, at least posterity can be sure Oswald was on the sixth floor of the Texas School Book Depository when the killing occurred.

Or was he?

According to Warren witness Charles Givens, who worked at the TSBD, Oswald was on the sixth floor at a time—11:55 a.m.—when everyone else had gone downstairs for lunch.

The timing is crucial, for it places Oswald in the vicinity of the sniper's post and where he was at the time of the killing.

Oswald's behaviour, his move, remain a mystery.

The man who Warren named, who testified Oswald on arrest, kept no notes, nor are there stenographic or tape recordings.

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**NEXT SUNDAY: Oswald and the sinister Cuban connection**

**1976** "The investigation of the Assassination was deficient. Facts which might have substantially affected the course of the investigation were not provided to the Warren Commission." —Senate Select Committee on the performance of the CIA and FBI.

After meeting the patrolman, Oswald caught a bus but was then stuck in the city-centre traffic jam.

So he got off the bus, queued for a taxi, and then, when it came, offered to wait for another so that an elderly woman could take it.

What was he doing? We never know.

Not because he was shot exactly forty-eight hours after Kennedy died, but because, to quote page 180 of the Warren Report:

"Captain Fritz of the Homicide and Robbery Bureau (who questioned Oswald on arrest) kept no notes, nor are there stenographic or tape recordings."

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