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11-26-75

A New Analysis of Film Supports Warren Report

LEXINGTON, Mass., Nov. 25 (AP) — An analysis of films showing President Kennedy's assassination indicates for the first time that some of his erratic movements after being shot may have been caused by his wife, photo specialists said today.

Analysts for the Itek Corporation specialists in photo analysis, optics and photo systems, said the new look at the films generally supported the conclusions of the Warren Commission, which investigated the Nov. 22, 1963, assassination.

Working with slides from film of the shooting taken in Dallas by Abraham Zapruder,

an amateur photographer, a clear copy of the entire film and films taken by others, the analysts conclude:

¶There was no indication that President Kennedy was shot from the front, throwing more doubt on the theory of a second assassin on a nearby grassy knoll.

¶There is evidence of "something" moving in a sixth floor window of the Texas School Book Depository, from where Lee Harvey Oswald allegedly shot President Kennedy. No other movement was seen on that floor.

¶Jacqueline Kennedy's movements at the instant of the fatal shot may have contributed to a violent backward motion, which Warren Commission critics say indicates the President was hit from the front.

¶Former Texas Gov. John Connally, seated in front of Kennedy in the limousine, appears to react to being shot more quickly than he later testified. The analysts say this increases the likelihood of the Warren Commission's conclusion that Mr. Connally was injured by the same bullet that passed through the President's neck.

Requested by CBS-TV

The films were analyzed at the request of the CBS television network, which is using the conclusions in reports on the assassination this week.

Francis Corbett, a senior photographic scientist at Itek who did much of the analysis, said the films were examined using new computer and optical techniques.

"We do not see any evidence of an external force hitting him from the front," Mr. Corbett said, "the only other moving object near him was her [Mrs. Kennedy]."

Mr. Corbett said the films showed that both of Mrs. Kennedy's hands were in front of the President at the time of the fatal shot. She was to his left and facing him when the bullet hit.

"Our hypothesis is that she had both hands on him at the impact of the bullet and she felt the full impact," he said. "There is an indication she was imparting a force somewhere and the only place we can see is through her hands."