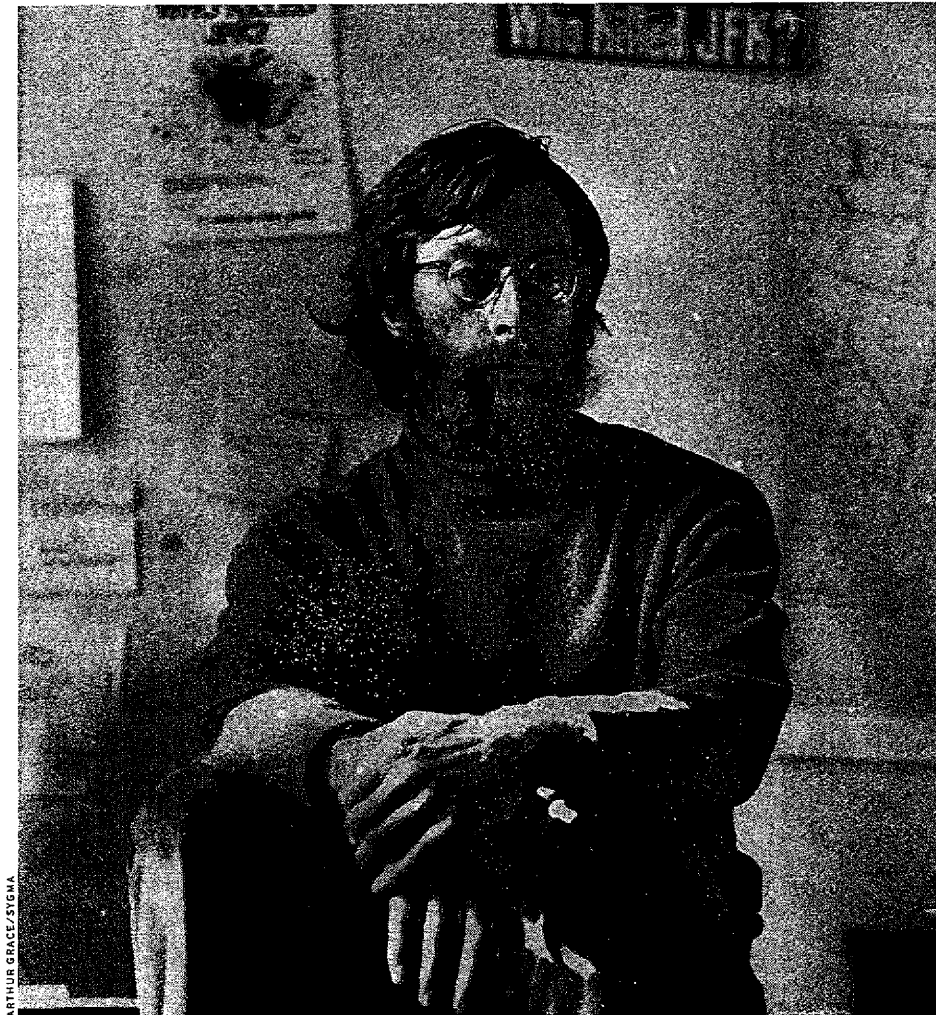


11-10-75
People



^An SRO show on 'Who Killed JFK?'

A professional radical with the presidency of SDS in his past, Carl Oglesby regards Kennedy's murder less as a mystery to be solved than as a lever to break the grip of the powerful. "I'm a veteran of the teach-ins," he explains, "and for my money, Kennedy was killed because he offended the military and the mobsters. The crucial issues were Vietnam and Cuba."

To reach the public with his ominous message, Oglesby became one of the prime movers in 1973 behind the Assassination Information Bureau in Cambridge, Mass. At first, the AIB, which presented the Zapruder film, a touring slide show and lecture, was a shaky operation. But, as interest in the assassination revived, the bureau's "Who Killed JFK?" put on by a five-man team, became an SRO road show. (Among other things, it appears to absolve Oswald.) "People were hanging from the rafters," says Oglesby. Though the AIB now commands \$850 per lecture, it still operates out of a

noisy one-room office not far from Oglesby's own modest Cambridge apartment. "We're all living right on the edge of nothing," snaps Oglesby, bristling over reports that the AIB has been turning big profits. "Some people feel if you are sincere, you shouldn't want any money at all."

A sometime playwright, Oglesby was living the straight life in 1962. He edited publications for an aerospace company (with security clearance) and lived in Ann Arbor, Mich. with his wife and three children. Radicalized in the turbulent '60s, he became one of the leaders of Students for a Democratic Society. He broke with SDS in 1969, rejecting the violence of the Weathermen faction. He taught briefly at Antioch College and lived in a Vermont commune. He is now separated from his wife. Oglesby, 40, is leery of trusting Congress to reopen the Kennedy case. "We are carrying out an investigation by educating the public," he says. "If those cookies in Congress want to come along for the ride, it's alright, but the demand first has to come from the people." □