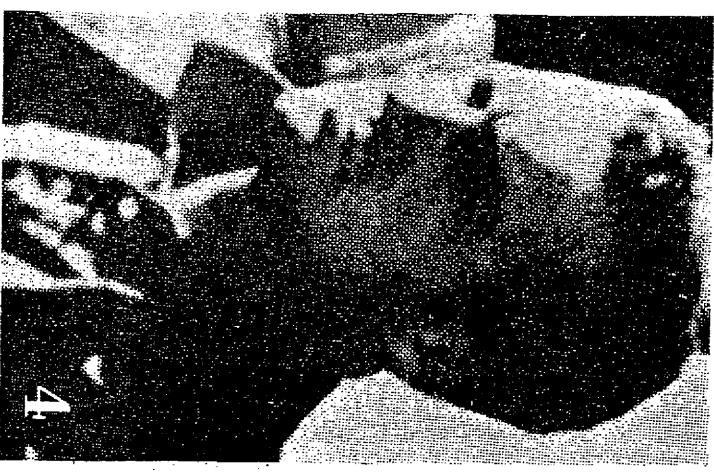
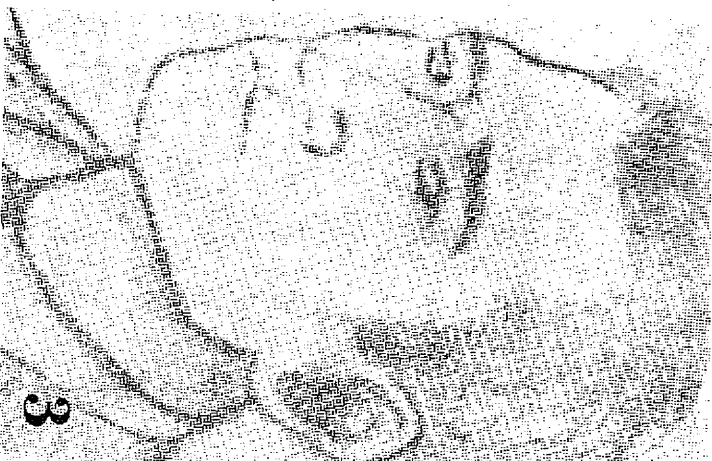
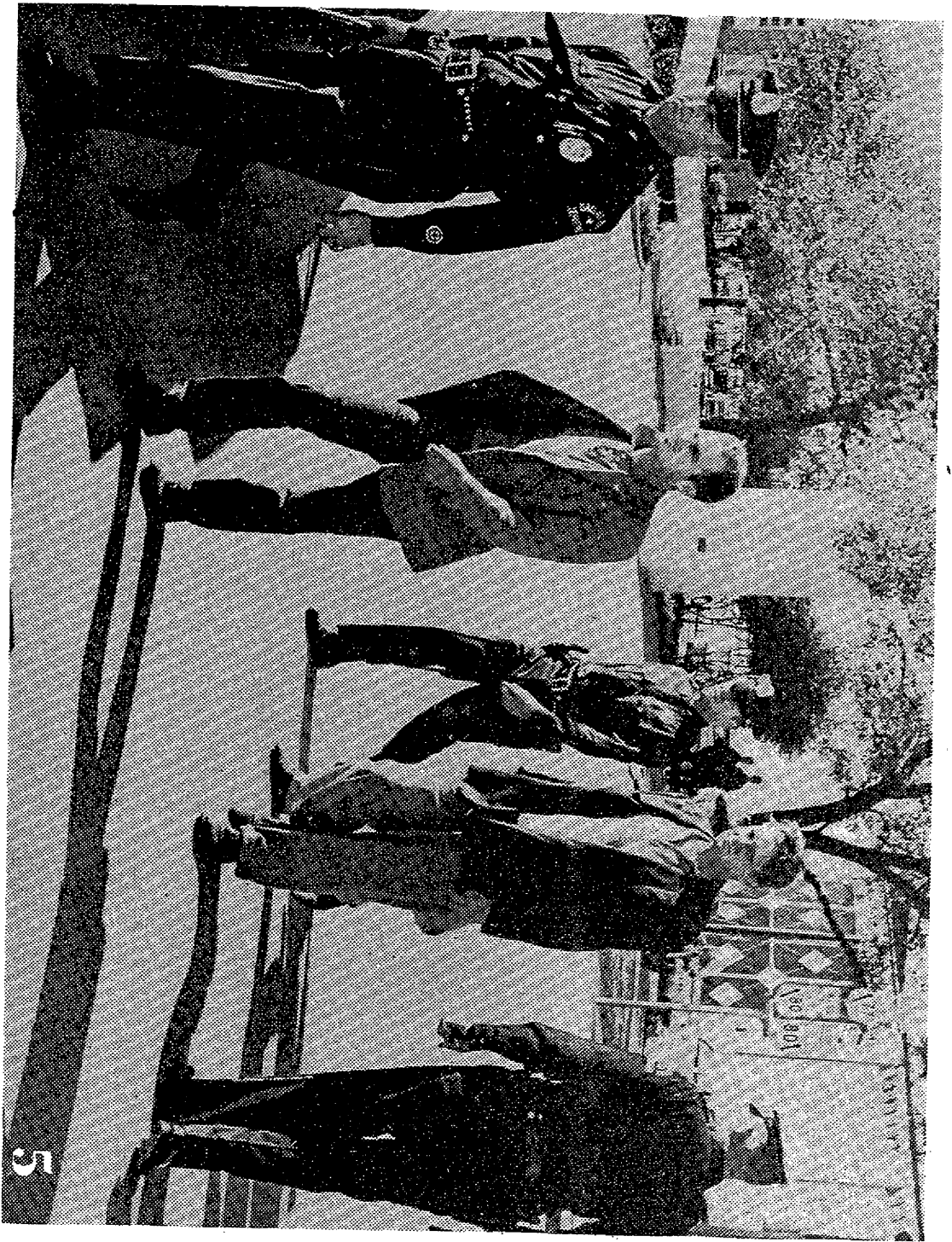


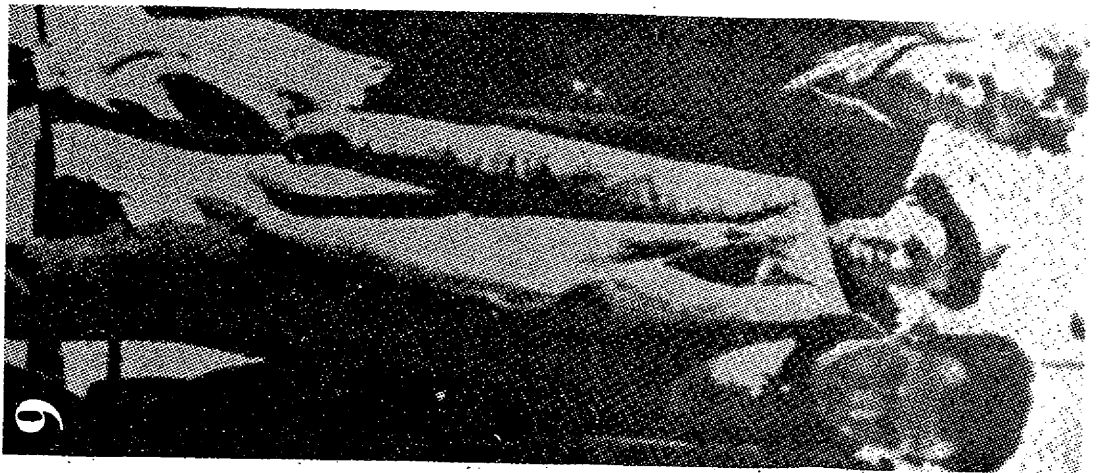
Photo Puzzle

*Ultimately the Identity of 'The Tramps'
May Lead to Reopening the Kennedy Case*





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The photos seen on this page are among the most puzzling of those gathered concerning the assassination of President John F. Kennedy.

Photo one is a picture published in volume 16 of the Warren Commission report. It is entitled "photograph of an unidentified man." How that photo got into the commission's report is interesting.

Oswald went to Mexico in the fall of 1963 in an effort to obtain a visa to travel to Cuba. Because Mexico was, at that time, the only Latin American country that recognized Cuba and thus had a Cuban embassy, the CIA had hidden movie cameras around the embassy to keep a watch on who was making visits there.

AWARE OF THIS, the Warren Commission asked the FBI - not the CIA - for a picture of Oswald on the steps of the embassy.

Back from the FBI came photo one shown above, which became the

"unidentified man," commission exhibit 237.

The entire 237 exhibit affair was an embarrassment to the CIA, for the man in the picture is actually Oswald's CIA "baby sitter."

Photo two is a picture of a man so far only identified as "Ramirez," a CIA agent who is believed to have been involved in the assassination of Che Gueverra. "Ramirez" bears much resemblance to the man in commission exhibit 237.

Cynics believe that since there were reports that Oswald was connected with the FBI (rumors that may have been started by the CIA), the FBI was getting back at the CIA by passing along "Ramirez" as Oswald. No one ever really asked who the man was - or they certainly weren't able to get a straight answer out of the CIA - and so the issue has been hanging fire until now.

CYNICS ALSO believe that the drawing labeled three above was an attempt by the

CIA to get back at the FBI was commission exhibit 237. The drawing was that of Martin Luther King's assassin, which compared closely with a photo of "Frenchie" the "tramp" who was picked up in Dealey Plaza the day JFK was killed. When the drawing was published, inquiry was made of the FBI about the identity of the sketch. The FBI would not repudiate the sketch.

And thus we come to the question of who were the three "tramps" picked up in Dealey Plaza. See photos number five and six above.

For discussion purposes, the short man in front has become known as "Frenchie" because of the European cut of his clothing. The man directly behind him has been dubbed "The Tall Man," and the man behind him with the hat is known as "The Walking Man."

While Frenchie's identity has never been made, many assassination buffs have contended that The Tall Man is Frank

Sturgis and The Walking Man is E. Howard Hunt, the CIA spook who tried to pull off the Watergate caper. That seems highly unlikely and was rejected by the recent Rockefeller Commission.

ACCORDING TO A confidential communication from Gary Patrick Henning, Loran Hall's Cuban training instructor, the man called Frenchie is actually one Ted Slack, who, at that time, was a full-time Naval Intelligence officer assigned to the Miami, Fla., area, and thus deeply involved in the Cuban exile activities.

The Tall Man, according to Henning, is John Bloomer of St. Louis, who was a Minute Man.

Others have said that one of the three tramps is Jack Youngblood. Whoever they were, they weren't tramps. Their hair is too well groomed to be smeared as buns.

Discovering who they are may very well be the key that will reopen the Kennedy assassination case.