

1227 N. FOUNTAIN STREET  
Los Angeles, Calif. 90035  
January 10, 1979

The Hon. Floyd Fithian  
House of Representatives  
Washington, D.C.

Dear Mr. Fithian:

I am sending the enclosed material to you because I believe the evidence in the Moorman photo of at least one man (#5), and probably two (#2) behind the wall on the grassy knoll is extremely important--in my view, perhaps the most important piece of photographic evidence available, next to the Zapruder film. I am sending it to you, and to Mr. Dodd, because in the hearings which I was able to hear on public radio and TV, you two asked the most cogent questions of the various witnesses.

I was originally contacted by the Committee in January, 1977, requesting whatever photographic and other material in my possession which I felt relevant to the JFK assassination. In compliance with this request I spent considerable time reassembling materials which I had not examined in years, and sent thirteen file-folders of material, including the Moorman photos, and a covering letter concerning various aspects of the case. I received a letter from Patricia Orr, then special assistant to the chief counsel, dated March 15, 1977, acknowledging receipt of the material.

I do not know which if any, or all, of the specific points raised were examined by the Committee. Furthermore, a friend of mine who in recent months was in contact with some members of your staff who dealt with the photographic evidence, told me that they were unaware of the material I had sent concerning the Moorman photo. Whether my friend's information is correct or not, in the public sessions there was no indication that either Moorman image #2 or #5 were examined carefully, or at all. Instead, some other images--the so-called "man-on-the-station-wagon" in the Nix film, for one--were publicly discredited. The "station-wagon man" in my view never had any validity, never was accepted by more than one or two of the critics generally, and was specifically discredited as the main object of an Itek study in 1967, whose conclusions were widely publicised in the media. However, one image pointed out by early critics in Willis #5, the dark shape apparently of a man behind the wall near the outcropping corner was, I believe, confirmed by Committee experts as a human figure. If so, I believe this figure lends strong support to #2, the weaker of the two Moorman images, whose position in Moorman approximately six seconds later than the Willis photo appears roughly consistent with the Willis image. It is my belief that the #5 image in Moorman is so clearly valid as a human figure that it requires no expert confirmation, although I received numerous such positive opinions from photo specialists many years ago.

It is for the above reasons that I feel compelled to send this material to you. I enclose also copies of the correspondence with the Committee referred to earlier--although not the file-folder material.

I would very much appreciate a personal acknowledgment from you, so that I may know this material has come to your attention, along with any comments you may wish to make.

Sincerely,



Raymond Marcus

encls:

letters: HAC/rm, 1/17/77  
rm/HAC, 2/12/77  
rm/HAC, 3/13/77  
HAC/rm, 3/15/77

article: "Blowup!"

photos : spec. display #2  
spec. display #5