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11/25/63

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At about 11:20 AM, SAs IVAN D. LEE and ROBERT M. BARRETT were contacting EDDIE BARKER, Director of KRLD-TV and Radio News Department. In BARKER's office was a TV monitor and BARKER advised it was set on a closed circuit channel and that it would depict in a few minutes the removal of LEE HARVEY OSWALD from the City Jail to the Dallas County Jail.

The Agents first observed numerous police officers and members of the press in an area in the basement of the City Hall near a door which connects the City Jail Office and the garage area in the basement. At about 11:24 AM, Agents observed Captain WILL FRITZ come out of the hall which leads to the City Jail Office and he was preceding the officers and men who were bringing OSWALD from the jail to the armored truck. This armored truck was parked on the south side of the City Hall which is the exit from the City Hall garage area and which was up a ramp from the garage area. About 10 to 15 feet behind FRITZ, Agents observed Lieutenant RICHARD E. SWAIN precede the group of officers which were leading OSWALD. OSWALD had a police officer holding on to each arm and numerous police officers were behind him. There was no officer in that 5 to 6 feet area between SWAIN and OSWALD. At about 11:25 AM, the Agents observed a man wearing a dark hat and suit jump into the clearing with a revolver in his right hand and he moved directly toward OSWALD. A shot was heard and the TV announcer immediately screamed, "OSWALD has been shot." He repeated this numerous times. OSWALD was observed falling forward and numerous officers jumped on top of him. The man who fired the shot was observed being grabbed by several officers and taken immediately back into the City Jail Office.

About 4 minutes later an ambulance appeared on the scene and Agents observed OSWALD being brought out on a stretcher. He was entirely limp with his arms hanging over the side of the stretcher. He was lying on his back. He was immediately placed in the ambulance and taken to the hospital.

Within about 2 minutes of the shooting the announcer at the scene announced over the closed circuit TV that the man who shot OSWALD was well known to Dallas police officers. About 5 minutes after the shooting the announcer stated that the man who shot OSWALD had been identified as JACK RUBY.

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on 11/24/63 at Dallas, Texas File # DL 89-43  
IVAN D. LEE &  
 by Special Agent ROBERT M. BARRETT / atd/rmb Date dictated 11/25/63  
DL 44-1639

The TV announcer was observed interviewing an unknown French reporter immediately after the shooting and this French reporter claimed that he was standing directly next to RUBY at the time RUBY bolted through newsmen and cameramen and shot OSWALD.

At about 1:01 PM, Mr. BARKER, in contact with his correspondent at Parkland Hospital, advised he had just learned that OSWALD had been shot in the left side of the abdomen just below the heart and had suffered severe abdominal injury and was at the time receiving heart massage in an effort to keep him alive. It was also being reported he was being given blood transfusions.

At the time the shooting first occurred, it was reported that the man who shot OSWALD had posed as a Secret Service Agent to gain entrance. This was later determined to be an erroneous report.

Mr. BARKER advised that newsreel film and video tape from the closed circuit TV would be made available to the FBI immediately upon processing.

At about 2:00 PM, Mr. BARKER furnished SAs LEE and BARRETT a roll of video tape depicting the shooting and a roll of 16 millimeter newsreel film taken by GEORGE ROBERT PHENIX, a KRLD news cameraman. This film was taken directly to Love Field where it was given to Braniff Air Lines Pilot ROBERT R. ROSS, who resides at 1806 Glenbrook, Irving, Texas. Captain ROSS stated he would personally deliver this package to FBI Agents at National Airport, Washington, D. C. Captain ROSS was the pilot for Braniff Flight No. 110 which was scheduled to leave Dallas at 3:15 PM and arrive at Washington, D. C. at about 8:00 PM.

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