

Date January 2, 19641

ED MILEY, Photographer, Room 514, 1416 Commerce Street, advised that his wife had mentioned to him recently that she believes an applicant for a job at Mr. MILEY's studio during April or May, 1963, was LEE HARVEY OSWALD. Mr. MILEY vaguely recalls that a young man had applied for a job as a photographer, however, Mr. MILEY could not recall what this person looked like, and has no sufficient recollection of this person. Mr. MILEY believes that this person came to his office and talked with Mrs. MILEY at which time Mr. MILEY was on an assignment. Mr. MILEY further believes that this individual came into the office on the following day, at which time Mr. MILEY told him he did not need him.

Mr. MILEY stated that inasmuch he had no recollection of this applicant and he made no impression on him, and due to the fact that Mr. MILEY did not have the man execute an application, he could not furnish any information regarding him.

Mr. MILEY stated that an individual by the name of GRUMP of the Graphic Arts Department, Texas Employment Commission, was the person who referred applicants to Mr. MILEY. MILEY stated that he at no time had advertised in the local papers for applicants.

Mr. MILEY also had a listing with the Central Employment Service, 5602 East Mockingbird Lane, Dallas, Texas.

205/123

on 12-30-63 at Dallas, Texas File # DL 100-10461

by Special Agent GEORGE T. BINNEY Date dictated 1-2-64
MVS