

JFK Assassination FORUM

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For only the fourth time we publish a double-issue this time! The reason for this treat is because of the importance of the lengthy article on Robert Blakey and his motives by Dick Sprague. We had considered running this in two parts but finally decided that it should be made available in one segment so that its overall significance would not be lessened. We think that you will agree with this decision.

Since our last issue in December 1980 the bulk of the proposed new books have been published. A few important magazine articles have also appeared in print. Sadly, we have to report some deaths of people important to us.

Postal rates in both Britain and the USA were raised in January. As it is rumoured that there will be a further rise in Britain before the end of 1981 it makes you wonder if the long-term objective is merely to stop Joe Public writing letters. As one of JFK.AF's friends has said - "They don't want us to know anything, but we'll fix them, we'll just start writing on toilet paper!"

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Drawing by Glenn B. Fleming



Just after Number 40 went to print we were told the sad news that Hazel Hale had died.

To say that Hazel was our friend is an understatement! Although always very busy with her own interests in the Kennedy family and her organization, the Kennedy Society International, she was constantly ready to offer help, answer questions, initiate schemes and ideas, etc. etc. All of this despite the fact that her health had not been good for the past few years.

She had an abiding interest in the mystery of the JFK assassination and engaged in a single-minded campaign to disseminate information about it through the media. Her record of appearances on Television and Radio testify to this. Due to her sole efforts the infamous Zapruder film was first shown to the British public on TV on the 13th anniversary of Dallas in November 1976. She was also instrumental in arranging much British press coverage and interest including an informative series of articles in 1977. In a personal capacity I shall miss her as a co-compiler of our assassination bibliography. The second Supplement published last September will have to act as her epitaph.

Since August 1980 Hazel had suffered a series of heart attacks but even during that period her cheerfulness, optimism and sense of activity continued. She succumbed to a fourth attack and passed away on 28 November 1980.

This belated tribute is an attempt to offer our sincere condolences to her family, relations and friends. It will surely be echoed by her friends and acquaintances around the world!

Mrs Marguerite Oswald, the mother of Lee Harvey, died from cancer, aged 73, on 17 January 1981 in a Fort Worth hospital.

Dr. Robert Blakey, chief counsel for the Select Committee on Assassinations of the U.S. House of Representatives (HSCA) has co-authored a new book with Richard Billings, titled The Plot to kill the President. Dick Billings was in charge of Life magazine's investigation of the Kennedy assassination in the 1960s and became editor of the Final Report of the HSCA. The theme of this new book is, "The Mafia did it!". Mae Brussell said on her November 28, 1980 tape, "I get outraged that G. Robert Blakey is so desperate, 17 years after the assassination of JFK, that a professor of a law school has to go out of his way to tell outright lies about who killed our President."

It seems appropriate and timely for those of us who spent a lot of time and energy during those 17 years getting at the truth to examine in some detail Blakey's true motives. To do this, it is necessary to go back to 1976, the year the HSCA was formed, and see what the situation was when he took over the chief counsel's responsibility.

The HSCA was formed because of pressures brought to bear on the House by two Congressmen, Henry Gonzalez from Texas and Thomas Downing from Virginia. They were supported by grass roots activities by Mark Lane's and the Assassination Information Bureau's organizations spread across the United States. They were joined by the Black Caucus group of Congressmen in the House to meld Henry Gonzalez' proposed bill with Thomas Downing's bill. Gonzalez' bill would have had the House investigate the JFK, RFK and Martin Luther King assassinations, the George Wallace attempt, and the linkages among all four, including the cover-ups. Downing's bill dealt only with the JFK and King cases, and no linkage or cover-up investigations. Thus, even at the beginning, the CIA and FBI together with their supporters in the House limited the investigation.

Nevertheless, in late 1976, when the HSCA employed Richard A. Sprague as chief counsel, things began to move in the right direction. He brought in some real professional investigators for both cases. Bob Tanenbaum and Bob Lehner, the attorneys placed in charge of the JFK and King cases were very competent men. Cliff Fenton and Ed Evans, detectives in charge of the field work on the two cases were also real pros. Researchers and investigators like Ken Klein, Jackie Hess, Gaeton Fonzi and others were also very good. I was brought into the HSCA's work in the fall of 1976 by Richard A. Sprague. First, to act as consultant on the photographic evidence of the JFK case, working for Bob Tanenbaum and Pat Orr. Second, advising him on who the various researchers were around the country and what contributions they might make. Richard A. fully intended to interview in depth every competent researcher and to use their information in his investigations. Third, to consult with Tanenbaum, Fenton and Ken Klein on the information gathered by the Committee to Investigate Assassinations and by the Garrison investigation.

Richard A.'s idea was to investigate the possible involvement of the CIA and the FBI in the two assassinations and in the subsequent cover-ups. The JFK investigation team was headed down paths in Florida, New Orleans and Mexico City, which we all would have agreed with very much. Sprague knew that the CIA was hiding information from him about what happened in Mexico City in 1963. In my own contributions to their efforts, I made sure that Sprague, Tanenbaum, Fenton and Klein were aware of the assassination planning meetings at Guy Gabaldin's apartment in Mexico City, the participation in the planning and the execution of the assassination by Shaw, Ferrie, Seymour, Santana, "Frenchy" and all the rest of the players mentioned in my book, The Taking of America. 1.2.3. and the willingness (at that time) of Hosty, Nagell, Dean, Augustinovich, Novel and others to testify.

In the winter of 1976-77, the HSCA had no subpoena power and no money. They were very limited in what they could do. For example, Richard A. wanted to send investigating teams to New Orleans and Mexico City to follow up all of the leads we had given them stemming from the Garrison and CTIA investigations. This was just not possible. The CIA henchmen in the House made sure of that. A search for "Frenchy", Gabaldin, Seymour and Santana could not be undertaken at that time.

Nagell, who was willing, could not be brought into Washington for testimony. A follow-up on Hosty's story which he had given to Carver Gaten, a former FBI associate of his, could not be done. No subpoenas could be issued for important photographic evidence. The Archives were stonewalling Sprague. The CIA and FBI were busy trying to get rid of him. Eventually, of course, they did, through their fellow travellers in the House and Media.

Shortly following the time when the Power Control Group finally forced Gonzalez and Sprague out in March 1977, and four months prior to Blakey's arrival, some very important investigations were launched. Subpoena power was restored and money was budgeted. Sprague left and Cliff Fenton was placed in charge of a New Orleans and Dallas investigation team of six people by Bob Tanenbaum. They spent a lot of time with Garrison and the witnesses in New Orleans. A team was assigned to track down "Frenchy" by contacting Larry LaBorde. Gerry Patrick Hemming had seen "Frenchy" on LaBorde's yacht. "Frenchy", of course, was important to both the JFK and King cases, since he was photographed in Dealey Plaza, and identified by James Earl Ray to his attorney as "Raoul", after the King assassin sketch had been shown to be nearly identical to "Frenchy's" photograph.

I made special efforts to insist that Louis Stokes, by then Chairman of the Committee and Bob Tanenbaum's team, bring Harry Dean, Ronald Augustinovich, Mary Hope and Richard Case Nagell in for testimony. Dean, Nagell and Augustinovich had already told Dick Russell, my co-author of a new Dial Press book on the real assassins, quite a lot about the assassination team, the Mexico City meetings and the higher-ups in the CIA involved in the assassination and cover-up. The photographic evidence had been examined at length by Sprague. One day in November 1976, Bob Cutler, Chris Sharrett and I put on an all-day presentation of the photographic evidence for the entire staff. Follow-up presentations were made in July 1977 shortly before Blakey's arrival, to the JFK sub-committee of the HSCA and for various staff people working on the committee for the members plus invited observers from the House and Senate. Emphasis was placed on the hard, solid evidence of the sixth floor photographs that prove no one fired shots from that point on November 22, 1963. All JFK staff people seemed convinced that Oswald fired no shots and was set up as a patsy. They seemed to believe that an intelligence style conspiracy had existed and that the CIA and FBI may have been involved in the murder, and certainly in the cover-up.

This then, was the situation when Dr. Blakey arrived on the scene in July 1977. Everything seemed to be on track. The HSCA had their subpoena power restored, and their budget restored (although it was not as big as Sprague had proposed) and good investigations were going along the right paths.

For me, the first clues to Blakey's real role and assignment came in July while Bob Tanenbaum was still on the staff. Bob called me, Jack White and Bob Groden in for a meeting, explaining that Blakey wanted to meet us and to sign a more formal agreement than we had before. As a matter of fact, I had never had a written contract with Richard A. or Tanenbaum. I had volunteered my consulting help and had never asked to be paid, except for a few out-of-pocket expenses for photographs. I was living in Washington at that time working for the President's Commission of Electronic Fund Transfers, so I had no travel expenses to Washington. Jack White and Bob Groden, as well as Bob Cutler, Chris Sharrett and other researchers had also not asked for compensation, only expenses. When the meeting with Blakey started, a new lawyer appeared whom we had never met, and presented the three of us with formal contracts. At first this seemed okay, but then he began to explain some of the clauses in the agreement and we all began to worry. One of these stated that we could not tell anyone that we were consultants to the HSCA. I looked at Bob Tanenbaum who seemed embarrassed by the procedure and he was noncommittal. (Later that day I found out that he had resigned from the committee that morning). My concern and Groden's was that the entire research community already knew that we were consultants to the HSCA. How could we possibly hide that fact now?

A second clause prevented the three of us from ever using any information or materials that we might develop or learn or give to the committee in the course of

our work for the committee. We had to agree not to publish or to tell anyone anything we discovered or were told unless the HSCA permitted us to use the information. Our problem with this was distinguishing between the information we had already given to the committee and anything we might furnish to them in the future. Also, how could we prove that something new resulted from efforts on our own as opposed to work for the HSCA? The worst part of the agreement was the section giving the Director of the CIA complete control over the HSCA's decisions on what could or could not be revealed by anyone signing the agreement or by the HSCA itself.

Richard A. Sprague took a look at that part of the agreement, which became known as the secrecy agreement, and flatly stated that he would never have permitted anything like that to be inserted in anything that the staff or consultants signed. All of the staff members had to sign the same type of agreement that I signed. Sprague said it was like turning the committee over to the CIA.

The final clincher was a clause that stated if the consultant or staff person signing the agreement violated any of the secrecy sections of it that he could be sued by the House of Representatives and that the staffer would bear the costs of such a suit. Further, the suit would be filed in a court chosen by the House, in the District of Columbia. Further, this part of the agreement would continue in perpetuity after the HSCA had ended its life!

In other words, if Cliff Fenton discovered something in the course of his New Orleans investigation that the CIA found would endanger "National Security" or for any other reason ruled that it could not be released, Fenton could never reveal that for the rest of his life without being in danger of being sued by the House and paying the costs of that suit. No wonder Cliff and the other staff members have been so silent these past three years!

Guess who wrote that agreement? It certainly wasn't put together by Bob Tanenbaum or Louis Stokes. It was a CIA document if ever I saw one. Jack White, Bob Groden and I signed it with reluctance. It seemed to us that we had no choice - either sign it or get out! As it turned out, White and I signed, and were in effect frozen out anyway. Once I signed Blakey never called on me for consulting help except for one desperation period after the acoustical evidence surfaced in December 1977. I was taken off the case and forced out. Jack White was frozen out also, except for his testimony at one of the public hearings. He was given exceptionally rough treatment at that hearing and in the subsequent report on the photographic evidence. Bob Groden continued as a consultant, but under extremely controlled conditions, which included not talking with other researchers.

The next clue came right after the agreement signing meeting when I saw Blakey and Ken Klein in Blakey's outer office. Blakey said to me, "You fellows are going to have to cut down on the size of your conspiracy." When I queried him on what he meant, he said that a conspiracy was not possible if there were too many people involved. I pressed him on how many was too many and he said somewhere around five or six. His reasoning was that if there were more than that someone would have talked and blown the whole thing. I didn't respond right away. I went home, thought it over, and wrote him a letter in which I said: following his definition of conspiracy, there was none in the JFK case. What we had there was an intelligence operation. Intelligence operations like the Bay of Pigs have been known to involve hundreds or thousands of people, and no one ever talks. If they do, they are killed.

This little insight into Blakey's assignment and his methods even today of carrying out his assignment, with his small Mafia conspiracy, should have alerted all of us to what he was planning.....

Following Bob Tanenbaum's resignation, a number of other key staff members either resigned or were fired. Bob Lehner was out soon afterwards. Although Ken Klein, Cliff Fenton and Ed Evans stayed their effectiveness was greatly

diminished by Blakey through splitting the teams into fragments, restricting their areas of investigation, and, most importantly, creating walls between groups and individuals so that only Blakey knew what was happening overall. We now learn about the details of some of these divide-and-conquer techniques used by Blakey, from Gaeton Fonzi. He has published an excellent and very revealing article in the November 1980 issue of Washingtonian magazine. Fonzi was very knowledgeable prior to Blakey's arrival about the Florida connections to the JFK case, especially Garrison's assassins and conspirators from the Florida keys like "Frenchy", Seymour, Manuel Garcia Gonzalez and Santana. He also knew a lot about the mysterious CIA agent named "Maurice Bishop". He believes that David Phillips is "Bishop". Fonzi worked for Senator Richard Schweiker investigating the Miami JFK assassination connections as part of the Schweiker/Hart sub-committee of the Church committee.

Mainly, we learn from the insiders view how Blakey restricted things and isolated Richard A. Sprague's sharpest team members. He made everyone stay away from the CIA and FBI saying they had never deceived him in the past and therefore were to be trusted. Looking back at it, Blakey did an amazing thing. He turned a real investigation into a cover-up. He also fired a lot of people. One he didn't fire was Kevin Walsh. Richard A. told me that he couldn't possibly put a known assassination researcher on his staff because of all the Congressional pressures and media attacks he would get. Kevin was an exception. He had been Mark Lane's assistant in starting up Lane's second attempt to form a national investigating committee in Washington. Kevin was one of the staff people assigned to find "Frenchy". I found out at the hearings held in the fall of 1977 that the HSCA DID find "Frenchy". However, nothing was said about finding him either at the hearings or in the Final Report. As far as Blakey is concerned and as far as the official stance of the HSCA goes, "Frenchy" was just a tramp. No one outside the HSCA inner circle ever knew that Kevin Walsh was on the staff or knew what he discovered.

During the period when Blakey was transforming the staff and getting ready for the hearings I made several attempts to communicate with the committee members, especially Louis Stokes. I failed miserably. It was as though a wall had been erected between researchers and the entire HSCA, where before there had been close collaboration and excellent rapport. In spite of this wall and in spite of the clues mentioned earlier I remained optimistic, as did many other researchers. I believed that when the hearings started we would see the truth begin to emerge. I thought that all of the pre-hearing publicity about non-conspiracy was a diversion to keep the CIA and FBI off the HSCA's back until the hearings took place. I had a lot to learn!

The greatest shocks then began when the hearings revealed Blakey's actual master plan. Witness after witness showed up from government organizations like NASA and the Army to establish with apparent scientific solidity, that all the shots came from the sixth floor window of the TSB. The single bullet theory became "fact" before our very eyes. To the layman it was very convincing. To those of us who had spent 17 years working for the truth, it was like watching a magic act. A little sleight of hand here, a little obfuscation there. There was a lot of separation of the testimony of various panels of experts who never talked to each other. For example, the medial panel never discussed with the photographic panel whether the pictures supported their conclusions about the wound positions. The trajectory expert witness (a government man) established his own wound locations that didn't match Dr. Baden's medical testimony at all. He also moved Governor Connally conveniently to his left to bolster the single bullet theory. The sixth floor window photographs were never mentioned at all, nor were the photos of extra rifles, or men on the knoll, or the nine pictures showing the puff of smoke on the knoll.

It was like a supposedly scientifically based rebuttal of Sylvia Meagher's critique of the Warren Commission. It was done well enough to satisfy most members of Congress, the media, and most of the public. Suddenly, from Richard A. Sprague's level of investigation of the real murderers and their superiors in the CIA and FBI, we were back to Dealey Plaza square one with Oswald the proven lone assassin.

Blakey's assignment was now clear. He was told to use professorial, scientific methods to erase the memory of the Warren Commission and to show that Oswald fired the shots from that sixth floor window. On the surface, this he did very well. Some awkward moments occurred for him. John Connally and his wife threw a short-lived crimp into the single bullet hypothesis. Cyril Wecht tore apart the medical panel's findings. Jack White presented some potentially embarrassing testimony on the false photographs of Oswald, and a multiplicity of Mannlicher-Carcano rifles. Blakey, Gary Cornwell and Michael Goldsmith ripped White and Wecht apart, attacking them mercilessly. They treated Connally with respect, but basically just ignored his testimony. The whole series of hearings was like a rehearsed play, a Blakey extravaganza. That is, until a little bit of scientifically based evidence came along to spoil it all, viz; the acoustical evidence proving at least one shot from the grassy knoll! Blakey and his cohorts must have had to do some real soul searching during the last two months of the HSCA's life? Several meetings in the basement of the Pentagon and in Langley, Virginia, must have been required. The net result, admit a simple conspiracy of the type Blakey told me about, but pin it on the Mafia. This is what Robert Blakey has been doing ever since.

The "who really did it?" side of Richard A.'s plan was completely sidetracked or buried by Blakey & Co. For example, Richard Case Nagell was never called in for an interview. No one from the Committee ever contacted him. No effort was ever made to get Hosty to tell the truth as he had related it to Carver Gaten. No attempt was ever made to put Gaten under oath and to sweat the truth out of him. (Hosty's story to Gaten was that Oswald WAS working for the FBI and that Hosty had been looking for him at the Paines house to obtain his latest report on the plans to kill the President.)

The Cliff Fenton six-man team in New Orleans and Mexico was called in and their report completely suppressed. None of the New Orleans witnesses or participants were ever mentioned again. The committee found "Frenchy" but did nothing with that evidence and did not put him under oath. Harry Dean's story as told years before to Jim Rose and Bill Turner was never mentioned. Dean claimed that William Seymour was the "second Oswald" and that both Oswald and Seymour had attended the meetings in Guy Gabaldin's Mexico City apartment. This was never mentioned. No effort was ever made to talk with Gordon Novel as a witness. Ronald Augustinovich's involvement and Mary Hope's involvement in the Mexico City meetings were never mentioned. Nor was Albert Osborne ever mentioned. None of these people testified. Novel's employment by the CIA to destroy the Garrison investigation and the statements by Richard Helms in front of Victor Marchetti that the CIA paid Clay Shaw's lawyers and followed Garrison's witnesses around, were suppressed. Helms on the witness stand was cool. They never asked him about his backing up Shaw. They didn't ask him about Harry Williams' statement that Helms, Hunt, Williams and Lyman Kirkpatrick were together in Washington, D.C. on November 22, 1963, talking about the CIA supporting another invasion of Cuba, without JFK's knowledge. There was nothing about L.M. Bloomfield, Permindex, Shaw and Ferrie's trip to Montreal to see Bloomfield. Nothing about Guy Bannister, the meetings in New Orleans, etc.

In other words, a new and complete cover-up, (some call it the Final Cover-up), of CIA involvement was instigated by Dr. Blakey in the summer of 1977.

Blakey's assignment, based on the evidence as it has developed must have been as follows. Prove scientifically that the Warren Commission reached the right conclusion that there was no conspiracy and that Oswald acted alone. Failing that, limit the conspiracy to two people or a very small number, and make sure it is attributed to either Oswald and a friend, or to organized crime.

Gaeton Fonzi lets Blakey off a little too lightly, attributing his performance to a personal desire to pin the assassination on the Mafia. I say he had an assignment. The question is, who does he work for? The main clues are the Sprague investigations of the CIA and the FBI that were stopped dead in their tracks, and that insidious secrecy agreement. Both clues point to the real culprits in all of what has happened to us since 1963. They are the intelligence community, headed by the CIA and the FBI, and supported in the cover-ups by

large numbers of high level people defined in The Taking of America 1.2.3. as the Power Control Group. The Mafia is certainly not part of that group, even though Jim Braden was in the Dal-Tex Building and Jack Ruby was a Mafia character.

All of those red herrings about Roselli and Trafficante and Giancana and Hoffa and Marcello being involved have been invented by the PCG and Blakey is their best spokesman now. The current situation can be described as the PCG falling back to their third position. The first was the lone assassin position. The second was the "Castro did it" position. The third is "the Mafia did it" position.

The CIA and the Power Control Group prepared these fall back positions long ago. They were not forced into the third one until the lone assassin position fell during the last two months of 1977. Now they need Blakey, Billings, Jack Anderson and others to jump in and pin it on the Mafia. Why not? What can the Mafia do to defend themselves? Most of the people being accused were murdered anyway. The sex part of it with Judith Exner, JFK and Roselli makes for juicy reading with the public. Teddy isn't about to do anything. Reagan has shown where he stands in supporting the cover-ups of JFK and RFK back in 1967 and 1968. The Justice Department will do nothing under Reagan.

The Congress is finished. The CIA and Blakey saw to that. The field is wide open to the CIA, Blakey and their lackeys to establish one and for all that "the Mafia did it". No organization or group in America has the power to stop the CIA, Blakey & Co. from doing this. The Congress, the Justice Department, the courts, the media, the Executive branch in toto; none of them can combat the power of the CIA. This has been demonstrated over and over again since 1963.

1984 is only three years away now, but it seems closer that ever it could have appeared to George Orwell!

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Two magazine articles which directly relate to this article have recently been published:

- (1) "Who killed John F. Kennedy?" Gaeton Fonzi. The Washingtonian. November 1980. pp.157+. (ill).

This is highly recommended as it is the first insiders view of the activities of the HSCA. A massive 75-page, 80,000 word, well-illustrated article, it can be obtained for \$1.75 plus postage from: 1828 L Street, N.W. Washington. DC 20036.

- (2) "The Man who had a contract to kill Lee Harvey Oswald before the assassination of President John F. Kennedy." Richard Russell with Dave Navard. Gallery. March 1981. pp.37+. (ill).

An important account of the activities of Richard Case Nagell, this article is obviously basically the chapter devoted to him which is part of the suppressed book by Dick Russell and Dick Sprague. Closing In: The Search for JFK's Assassins, was scheduled for a 1977 publication by the Dial Press of New York. It was so far advanced as to be advertised in Publishers Weekly for December 13, 1976 (p.7.) but, at the last minute, it was mysteriously cancelled. The "girlie" magazine, Gallery, continues to provide an outlet for more serious pieces on the JFK assassination, surprisingly!

(NOTE: If any of our readers has access to, is aware of, or can provide the editor with, a copy of Nagell's own account of his part in the conspiracy, will they please contact him urgently? A pamphlet titled - Man in the Middle. The Inside Story was authored by Richard Case Nagell and published in the period 1968-1971.)

The sole offering from the British press is:

- "Was Kennedy's death a Soviet Plot?" Mark Law. Telegraph Sunday Magazine. 8 March 1981. pp.20-26. (ill). (A profile of Michael Eddowes. Is he for real??)

BOOKNEWS

We will all have to wait a few more weeks until we can read Robert Blakey's side of the story as his account of the HSCA, The Plot to kill the President, is not now scheduled for publication by Times Books until mid-April. The saga of the appearance of Pocket Books' Beyond Conspiracy by Peter Dale Scott and Paul Hoch is still unresolved. Two separate reports state, (1) that it is cancelled completely, and (2) that it will be published in March. News of another forthcoming book is: The Crime of the Century. The Assassination of JFK, by Michael Kurtz, to be published by the University of Tennessee Press, Knoxville.

The Assassination of JFK. A comprehensive bibliography, 1963-1979.
Compiled by DeLloyd J. Guth and David R. Wrone. August 1980. 444 pp. \$37.50.
Greenwood Press. 88 Post Road West. Westport. CT 06881.
(British orders to: Westport Pubs. Ltd. 3 Henrietta Street. London WC2E 8LU @ £23.75)

On the credit side this IS a fact-filled volume which will provide the mass of information that the average researcher and scholar will need to help unravel the past coverage of various aspects of the JFK murder. Against that must be set the high price that such a volume will extract from the pocket; no problem for the libraries and institutions at which it is probably aimed but it IS a lot for the average individual, especially the younger and student element!

Whilst realising the virtual impossibility of providing a definitive bibliography, and without in the least resorting to "nitpicking", I was disappointed to note some glaring omissions (such as the continuing, intermittent, series of excellent articles from the pages of Gallery, and the first-class articles authored by Dick Russell in the Village Voice 1975-1977!) Perhaps this may find a mention in a future updated edition.

With the original introduction and maps and the COMPLETE listings from the New York Times since 1963 the overall message is clear. Save your pennies and buy it!

Best Evidence. Disguise and Deception in the Assassination of John F. Kennedy.
David S. Lifton. January 1981. 747 pp. Illustrated. \$16.95.
Macmillan Publishing Co. Inc. 866 Third Avenue. New York. N.Y. 10022.

In material terms (apart from the actual 888-page Warren Report) this is the largest ever volume related to the Dallas assassination. In the terms of the actual contents it may possibly be one of the most important books as we continue to search for the truth surrounding the events of 22 November 1963!

David Lifton has produced a disturbing book with his radical theory that Kennedy's body was interfered with even BEFORE the official autopsy took place. Every fact he relates is documented in his Numbered References.

The pre-publication publicity blackout has been more than balanced by the reaction since the date of publication. The reviews that we have seen in Time, New York Times and New York and written by such luminaries as Thomas Powers (again!) and Harrison Salisbury have howled so loudly for the author's blood that perhaps they protest too much?

Is Lifton in danger of discovering what actually DID occur that day?

These new books and many others can be obtained by our readers from: ARIES RESEARCH.
P.O. BOX 1107. APTOS. CA 95003. U.S. readers should send a dollar bill to cover postal and other costs and in return they will receive their catalogue of assassination titles and such other interesting subject lists as, the Secret Government, the Ruling Class, the Oil Cartel, the Media, Mind Control, FBI, CIA, etc. Use our reference!!!
They offer the best service on in-print (and some out-of-print!) books that we know of!

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