

# GEORGE JACKSON WAS MURDERED

A SPECIAL police agent in the United States has admitted that his 'last completed assignment' was the assassination of George Jackson, the black revolutionary who spent nearly half his life in jail for stealing £35.  
Officially, Jackson was shot dead while trying to escape from San Quentin prison in 1971.  
But now the agent—Louis Tackwood—has confessed to what Jackson's supporters have insisted all along: that he was deliberately

murdered by the authorities.  
Tackwood has also admitted: 'As far back as 1970 my assignment was to get George Jackson.'  
He made the confessions on 12 April at the trial of six San Quentin prisoners said to be conspirators in Jackson's 'escape attempt'.

## PLEAD

Prison made George Jackson a revolutionary. In 1960, at the age of 18, he was arrested for stealing 70 dollars, about £35.

Advised to plead guilty so as to get a light sentence, he was instead sent down for between one year and life.  
It was an 'indeterminate sentence'—that is, if you don't toe the line, you don't get out.  
By 1970, his case and that of two other framed prisoners—the Soledad Brothers—sparked a massive protest movement.  
That August, George's brother Jonathan and two other black militants were killed as a desperate attempt to get George freed turned into a shoot-out.  
The only way George was going to

come out of that jail was in a coffin—and he knew it all too well.

## VICIOUS

In June 1970, he had written: '... I told (my parents) about the lieutenants and the others who propositioned some of the most vicious white convicts in the state: "Kill Jackson, We'll do you some good".'  
A year later, Jackson was killed. Five years later, we set the truth.

# FBI plots

Washington, April 28

For five years starting in 1963, the FBI harassed the black leader, the late Dr Martin Luther King, to the point where agents anonymously suggested he should commit suicide, and tried to blackmail him to do so.

This, and a wealth of other plans for attempting to "neutralise and discredit" King, were published today by the Senate Intelligence Committee which said the plans "demonstrate just how far the Government can go in a secret war against one citizen."

According to testimony and other evidence collected by Senator Frank Church's select committee, the FBI, acting under the personal direction of the director, the late J. Edgar Hoover, tried ceaselessly to embarrass, ruin and compromise Dr King. The episodes began on January 5, 1964, when a microphone was planted in Dr King's hotel room in Washington; they accelerated to fever pitch over the next five years and, according to the senators, "represent a sad episode in the dark history of covert actions directed against law-abiding citizens."

Planning for the campaign to "neutralise" the man Hoover once called "the most notorious liar in the country" started with a nine hour strategy session at FBI headquarters in December 1963. The meeting was called "to discuss various avenues of approach aimed at neutralising King as an effective negro leader." FBI agents across the country were ordered to collect information on King "in order that we may consider using this... at an

opportune time in a counter intelligence move to discredit him."

The agents moved for the first time late in 1964, when, armed with the results of assiduously recording Dr King at no fewer than 14 different hotels, a special tape was constructed replaying some of the choicer delights from King's previous year. A "sanitised" version of the tape was sent to King, shortly before he was presented with the Nobel Peace Prize; included with the recording was an anonymous note warning that "your end is approaching... you are finished." According to the senators, the note, written by an FBI agent, implied that the tape might be released, and suggested to King the course he should follow.

"King, there is only one thing left for you to do. You know what it is. You have just 34 days in which to do (this exact number has been selected for a specific reason, it has definite practical significance). Your are done. There is but one way out for you..."

Dr King, the report concluded, believed this note urged him to commit suicide. In evidence before the panel the FBI would only say that its aim in sending the tape and the note was to "blackmail King into silence... to stop him from criticising Hoover... to diminish his stature." Mr William Sullivan, the assistant director of the bureau at the time, said that "if it (the tape) caused a break between Coretta and Martin Luther King, that would diminish his stature. It would weaken him as a leader."

Irritatingly enough for the agents, King neither broke with his wife nor committed suicide. Instead he travelled to Oslo to

receive his Nobel Prize—but, on Hoover's orders, the FBI was ready. The bureau tried to undermine ambassadorial receptions in several of the countries he visited," the report says, "and when he returned to the United States, took steps to diminish support for a banquet and a special day being planned in his honour."

There were two chronicled attempts by the FBI to try to foreclose the possibility of King's meeting with world leaders. In one, the bureau decided that it would be "astounding" for King to meet the Pope in August 1964. Agents accordingly approached Cardinal Spellman in New York to try and arrange to have the meeting cancelled. But the audience went ahead, and Hoover sent out word that an internal investigation was to start at FBI headquarters to find out why. "It should take immediate steps to determine if there could possibly have been a slip-up," the memo said.

King was shot dead in Memphis, Tennessee, on April 4, 1968. After a brief flight that ended in London his alleged assassin, James Earl Ray, was brought back for trial, convicted of murder, and sent to prison. Ray has repeatedly stressed that he was not alone in this ultimate "neutralisation" of Dr King, and the Justice Department now agrees that there should be an impartial investigation of all the circumstances surrounding the killing.

Whoever is responsible, it is clear from today's report that the FBI was not finished with its task. According to the senators: "Even after Dr King's death, agents in the field were proposing methods for harassing his widow, and bureau officials were trying to prevent his birthday from becoming a national holiday." The action taken against King were, the senators wrote today, "indefensible."

THE U S Attorney-General, Mr Edward Levi, ordered a search of secret records on the assassination of Dr Martin Luther King to determine whether the FBI acted improperly before or after his murder. He stressed, however, that a five-month review of FBI files had already been completed and there was "no basis to believe that the FBI in any way caused the death of Dr King." (APRIL 30)

Washington, May 6

The wild gang warfare and bloody shoot-outs between the Black Panthers and other ghetto organisations in the late 1960s which helped to discredit them, as serious revolutionary groups were partially provoked and encouraged by the FBI, a Senate Intelligence Committee report released today said that at least four killings in California in 1969 were linked to FBI provocation.

The bureau tried to create and capitalise on antagonisms within the party, and between it and other groups, by writing anonymous letters, scurrilous propaganda, and "fingering" black leaders for killings by one side or the other.

By September, 1968, the FBI director, J. Edgar Hoover, had decided that the Black Panthers constituted "the greatest threat to the internal security of the country," the report said. The group became the primary focus for 233 of 295 actions against "black nationalists."

The report discloses that the FBI supplied the exclusive information which led the Chicago police to raid the apartment of the Black Panther leader, Fred Hampton. Relations of Hampton and of Mark Clark who were killed in the raid have brought a civil suit for damages which is now being tried in Chicago.

The police later described the raid as a gun battle, but federal ballistics experts found that while police riddled the flat with machine-gun

NOTE: Clear Super 8 colour prints of the Zapruder film are available from Ben Jones Jr, Box 1140, Midlothian, Texas 76065, for \$20.00 each. These are excellent quality prints made from Howard Groden's clear copy.

## KING IS DEAD

In isolation, any of the cuttings in this issue could be dismissed as an uncharacteristic aberration; taken together, they reveal a consistent and diabolical pattern.

Kennedy's administration was marked by increasing racial unrest and Negro militancy. The early sixties saw the rise of the (then) radical Black Muslim movement, and of brilliant black agitators like Malcolm X. The Revd. Martin Luther King was a non-violent moderate, and Kennedy's policy seems to have been to absorb him into the establishment. In order to head off black militancy while at the same time lending an air of respectability to his proposed civil rights legislation, JFK saw it as in his interests to enhance King's reputation and standing.

This is well-illustrated by JFK's handling of the March on Washington of 1963. The March originated as a spontaneous outburst of grassroots black militancy. There was talk of bringing the city to a halt, even of lying down on aircraft runways.

A worried Kennedy summoned King and five other nationally known black leaders to Washington. King, at that time, was in a state of temporary eclipse. He had failed to achieve the desegregation of Albany, Georgia, and had become involved in a series of undignified squabbles about money with other civil rights leaders. King and his colleagues had lost control of the rank-and-file and told Kennedy so.

A meeting was hastily convened at the Carlyle Hotel (owned by the Kennedy family). One Stephen Currier informed the leaders that if they agreed to sink their differences, funds would be made available for their organisations. The result was the Council for United Civil Rights Leadership - chairman Whitney Young (black), co-chairman Stephen Currier (white) - and a total payment into the various civil rights movements of \$1500,000.

In the event, the March was led by the "Big Six", PLUS four WHITE public figures: a Catholic, a Protestant, a Rabbi and labour leader Walter Reuther. The March was joined by thousands of integrationist whites. As Malcolm X puts it: "The 'angry blacks' march had suddenly been made chic....What was hot became cool." The White House now "endorsed" and "welcomed" the March; the protest had been made into a PR victory for JFK's civil rights programme.

King's credibility had been largely restored. Then came the death of Kennedy in November 1963. Less than a month later, the FBI began planning a campaign of vilification against King. For those who look for patterns, the following timetable should speak for itself:

NOVEMBER 1963 - Kennedy shot.

DECEMBER 1963 - FBI convenes urgent conference on how to discredit King.  
- McNamara calls for urgent military build-up in Vietnam.

JANUARY 1964 - FBI campaign against King begins.  
- Coup in Vietnam ousts neutralist General Minh.

FEBRUARY 1965 - Malcolm X, black militant and outspoken opponent of Vietnam war, refused entry to France; according to rumours the French authorities had uncovered a CIA plot on his life.  
- Bombing of N.Vietnam begins.  
- Malcolm X shot.

1968: Martin Luther King and Robert Kennedy begin to speak out against Vietnam war.

APRIL 1968 - King Shot.

JUNE 1968 - Robt Kennedy Shot.

SEPT. 1968 - Hoover describes Black Panthers as "greatest threat..."

A POSTSCRIPT: TWO MYSTERIOUS PHOTOGRAPHS? - NO, THREE!

1. To Chris Scally's remarks about the two photographs which appear to show Oswald posing with a rifle and pistol should be added the following from an analysis by experts Fred Newcomb and Roy Watson:

Prints of each photo were obtained from the National Archives; the heads were made equal in size.... The heads when overlaid match exactly - although the body positions have changed, which is impossible. This means that whoever falsified these pictures had only one photo of Oswald's face to use for two different poses. The shadows around the mouth were added to give it a slightly different expression in the second use.

Use of one face photo is shown also with the nose shadow. The post on the right in the background is used as a reference line. Although the head tilts more in one photo than in the other, the nose shadow stays the same. If he tilted his head then the nose had to act as a sundial. i.e. the nose shadow had to go at a different angle. It did not, which is physically impossible.

2. The indefatigable Robert Sam Anson has turned up a THIRD photo in the same series. It seems that an unnamed Dallas policeman bequeathed it to his wife along with other assassination photos. This casts doubt on Marina's testimony (as if that were necessary), since she testified that she took these photographs and that she snapped a total of three of which she BURNED one! In my copy of Anson's article the new picture is none too clear, but it is another full-face pose and the nose shadow is in precisely the same position in relation to other facial features as it is in the other two.

BOOKS

As promised in Issue 11 we have been attempting to discover if the recently published Assassination-related books will be available in Britain. Here are the details that we have managed to unearth:

Vintage Books, New York, have published THE ASSASSINATIONS: DALLAS AND BEYOND by Peter Dale Scott, Paul Hoch and Russell Steller, and reissued the invaluable ACCESSORIES AFTER THE FACT by Sylvia Meagher as part of their March 1976 list. Your bookshop may order through their British representatives, Transatlantic Book Service, London at £3.55 each.

GOVERNMENT BY GUNPLAY by Harvey Yazijian and Sid Blumenthal is published by Signet Books, New York, at \$1.95. We have contacted BOTH of the British distributors for these publishers but they advise that they don't have any plans to stock these particular titles. Sorry, but your only chance would appear to be a direct approach to: Signet Books, PO Box 999, Bergenfield, New Jersey 07621 and Manor Books, 432 Park Avenue, New York, NY 10016.

Aside from the awaited Schweiker Report, other projected books are: (i) THE ASSASSINATION PAPERS (ii) BETRAYAL by Robert Morrow, The Regnery Company, Chicago, Ill. May 1976(?). \$8.95. (iii) A collection of Dallas Newspaper Articles of November 1963 which we understand Penn Jones will be distributing. We will fill in all the relevant details as soon as possible.

P.S. A little bird has also told us that Robert Sam Anson is reputed to be working on another new book to follow his recent THEY'VE KILLED THE PRESIDENT.

THE REAL LEE OSWALD (4)

(Correction: The Embassy Oswald was referred to by the CIA as Lee "Henry" Oswald, and not Leon "Henry" Oswald, as reported in New Times and in our last issue.) According to the official account, Oswald returned to Dallas by Greyhound on Oct. 3, visited the Employment Commission, spent the night at the YMCA and then hitched to Irving to the welcoming arms of Marina. If so, what of the Oswald who, along with his foreign wife, drove to Station KOPY in Alice on October 4, and what of the mysterious H.L. Lee who turned up at Ruby's Carousel Club on the evening of that day?

TURN OVER

# AMERICA'S SILENT GENOCIDE

THE PARTIALLY decomposed body of a young Indian woman was 'found' by an FBI agent on the Pine Ridge reservation in South Dakota, US, on 24 February. She was the latest of more than 50 to have been murdered there in the last three years.

Anna Mae Aquash, an Oglala Sioux and an activist in the American Indian Movement, died, according to a coroner, from exposure.

She was buried in an unmarked grave, her hands having first been cut off and sent to FBI headquarters in Washington.

Then her family were notified. They demanded another autopsy, which showed she had been shot in the back of the head at close range.

A few weeks before her death, Anna Mae had reportedly gone underground after escaping from the police, who had arrested her on firearms charges. She was never seen alive again.

The reservation has been under armed occupation by the federal government since 1973.

## OFFER

Government heavies— from the Special Operations Group, CHAOS (the CIA's 'Domestic disruption

programme') the FBI and even the 82nd Airborne Division—have roamed the reservation at will.

They are armed with the newest and most sophisticated combat weapons the United States has to offer.

Reports have told of them breaking into homes without warrants harassing, threatening and beating women and children and torturing, jailing and murdering those who resist.

That resistance is apparently being used by the US government to practise war games.

The 'experiments' were first uncovered by reporter Ron Pidenbour, who also exposed the My Lai massacre.

## WORD

They are believed to be a trial run for martial law in the United States, helping to prepare government forces for any civil upheaval.

Sections of the entire US police system have been mobilised under the codename Garden Plot.

Meanwhile, few if any Americans know what is going on in their midst.

In the 'freest country on earth', the government practise genocide—and the press say not a word.

**Just one of the victims**

CONTINUED FROM p3.

The story of H.L.Lee strains one's credulity, but... It is to be found in a long affidavit submitted to the Warren Commission by Dallas attorney Carroll Jarnagin, printed in Volume 19, and reproduced in part in Joesten's OSWALD THE TRUTH.

Jarnagin alleges that while in the Carousel with a lady-friend he overheard a conversation between a dishevelled "Lee" and Jack Ruby. Lee admonished Ruby not to call him by his name (unheard) and said that he was now known as "H.L.Lee". In the ensuing discussion it became clear that Lee was to be contract gunman in a Mafia plot to kill the Governor of Texas. Joesten suggests that "Lee" was in fact Larry Crafard (see Part 1). Jarnagin's story contains a number of improbabilities, but one feature suggests that there is at least a grain of truth in it: "H.L.Lee" is phonetically identical to "H.O.Lee", the alias which Oswald used in Mexico. When, shortly after, Oswald took lodgings in Dallas, he signed in as O.H.Lee.

(Continued)

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