

4640 NOBLE AVENUE  
SHERMAN OAKS, CALIFORNIA  
91403

June 9, 1970

Dear Sylvia,

I really appreciate your informative letter of June 6th and the patience you displayed in answering my simple questions.

I see by your answer that we are still left to wonder as to the source of CE2788, although a presumption is made that the photo may have been taken in New Orleans.

Could the following have any bearing on CE2788? *OR SOME PARENT COPY OF THIS*

November 23, 1963 -- Lt. Martello, who had questioned Oswald August 9, 1963 is visited by Secret Service Agent Adrian G. Vial. Martello opens Oswald file and discovers a photograph of Oswald which appears to be a passport photograph. (23:740)

You raise the question, "can the hour be determined from the angle and direction of the shadows in the background" of 133A and 133B? I have an excellent re-enactment taken by Lawrence Shiller on March 29, 1967 at 3:02 CST. The background shadows are consistent with 133A and 133B. However, it appears that the Oswald photos were taken in another season, approximately September-October.

Based on the Shiller re-enactment, I feel positive that the Oswald photos were taken very close to 3:02 p.m.

I also feel certain that these two photos were not taken anywhere near March 31st, if I had to guess I would place them in early October or late September, judging by the foliage.

I don't know enough about astronomy to say what time it would be in late September-early October when the sun would be at approximately the same position in the sky to cast shadows similar to 133A and 133B. In other words, a shadow pattern at 3:02 March 29th may be similar to a shadow pattern of 2 p.m. on September 29th. There is probably a simple way to figure this out, but I'm not that intelligent.

If I had some slave who could drop around to Neely Street and take photos all year around, then the question would be answered, I suppose. Meanwhile, people would think I was daft to attempt a project like this - if they don't already.

Your "holy mackerel" - last paragraph, that the Oswald photos are not included in the property seized in Irving on 11/23/63 was great. I suspect Captain Fritz found them in his files Friday evening.

*I wrote this before  
you called to clarify your letter*

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Fritz's files turn up amazing things. Remember when Fritz "was attempting to locate" the three missing Tippit slugs four months after 11/22/63? He told FBI in March of '64 that he finally found them and that someone had placed them in his files without telling him. CD 897:269

As to photos seized at Irving, you might be interested in this information I received from my friend Larry Haapanen -- he asked if we could get a picture of exhibit #55, page 113 of Jesse Curry's book and blow it up so we could read the license number on the car parked in front of the Walker house. He pointed out that it didn't look like the photograph had been damaged yet.

*WHERE CAN I GET A GOOD PRINT OF THIS PHOTO TO STUDY?*

As far as Fritz not knowing about the "historic diary" (CE24) until July 1964 - let me quote from my favorite "Fritzism" as first pointed out to me by Dave Lifton:

"I know nothing about this entire case that the truth won't fit better than anything else.

I don't know anything to be hesitant about, unless there is something I haven't heard of."

Fritz 15:146

I wonder if the following information Mary Ferrell sent would have anything to do with this subject of Fritz and Oswald's diary:

"Deputy Chief of Police GEORGE L. LUMPKIN, Dallas Police Department, advised that he is presently in possession of the original Recordak film which had been received by the Dallas Police Department in December 1963, from the FBI. He is also in possession of two positive copies made from this recordak film for the Police Department by the Recordak Company, Dallas.

The original film is kept under lock and key in a locked cabinet in Chief LUMPKIN'S office and is presently in that cabinet.

The two positive copies are maintained in the Records Bureau of the Dallas Police Department under the supervision of Captain O.T. SLAUGHTER and are in a locked cabinet.

*my copy!*  
Chief LUMPKIN stated he has never looked at any of these films and could not furnish any information as to the quality of them.

Chief LUMPKIN advised that copies have been made from the Police Department film through the Recordak Company. Chief LUMPKIN stated no record was maintained to show how many copies were made, but definitely recalled that one copy was furnished to the U.S. Secret Service, one copy to the FBI, Dallas, and two copies were given to State Attorney General WAGGONER CARR, for which a receipt was obtained.

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"Chief LUMPKIN explained that the State Attorney General's office had requested that whenever any items, documents or photographs were furnished to their office that they be furnished a duplicate as one copy of each such items furnished was then forwarded by the Attorney General's office to the President's Commission. Chief LUMPKIN stated that from his calculations, six copies of the film were made at the request of the Dallas Police Department through the Recordak Company, and, through the above, had accounted for all six copies.

Chief LUMPKIN described this film of consisting of two rolls of 35 millimeter film. He further recalled that in early June, 1964, these two rolls of film were loaned to Assistant District Attorney WILLIAM F. ALEXANDER and were returned the following day by ALEXANDER.

He further stated that Captain WILL FRITZ of the Homicide Bureau, from time to time, did request ~~xx~~ certain portions of the film to be copies in connection with Captain FRITZ's investigation. Chief LUMPKIN did not know if these copies were made by the Identification Bureau of the Dallas Police Department or the Recordak Company."

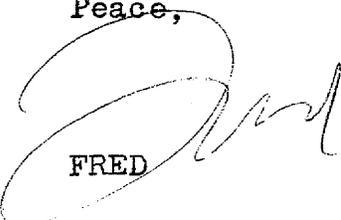
(CD 1408:10,11 - FBI report dated 8/6/64)

This leads to a very facinating individual who has occupied my attention for some time - Deputy Chief George Lumpkin. I could go on and on about George but I've got to stop here and get this letter off.

Enclosed find a copy of a recent suit filed here that has my favor. The more I study these assassination the more suspicious I become of those who's duty it is to protect the victim. The question is who will police the police? Or who will investigate the investigators?

Really, to my mind, the tidiest of crimes could be committed by those who later have charge of the investigation, ~~xix~~ seize the evidence and announce the solution. How do we solve crimes of this nature? If there are any "perfect murders" they are likely to have been committed by the investigators themselves.

Peace,



FRED