

The New York Times

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July 13, 1967

Miss Sylvia Meagher
302 West 12th Street
New York, New York 10014

Dear Miss Meagher:

Thanks for sending me that copy of your July 3 letter to Richard Salant, president of CBS News. I read it with obviously great interest, and I did take up right off that suggestion of yours on a checkup on the Murray Jackson radio dispatcher statement, even if I am so slow in answering mail. The national desk, however, did not want to pursue it at this time.

You have some valid points, and there are others that could be made. On the Zapruder film, we did attribute the blurred-frame suggestion to Harold Weisberg when we did a story on his second book last year. We also went into the camera speed at that time, and obviously it's the particular camera whose time counts, rather than any other. On the same line of reasoning, however, there can be an argument against comparisons of an assassin's shooting at the fateful moment with shooting by anyone else. There could also be an argument against any simulations of wound penetrations for the same inability to achieve precision. On the lack of residue on the stretcher bullet, Mr. Weisberg's new book contends residue had been cleaned off--which is a reason for his challenge. On the autopsy photos and X-rays, a good many Warren staff people regret that they weren't examined during the inquiry; from what I gather, they wouldn't settle anything except the location of the wound at the base of the back of the neck--and this would be challenged because of lack of a continuous chain of evidence on people who handled the pictures.

I do appreciate your thinking of us.

Sincerely yours,



Peter Kihss