Marcus

Dear Ray,

Thanks for sending me the Salandria piece. As soon as I boked at it, I realized that I had, after all, read it, when it was first How could I forget the hypothesis that the USA and Soviet intelligence agencies had been working together? or that capitalism in the USA had been overthrown? I remember also that Salandria had become utterly disillusioned, I was told by someone, with a forensic approach to the assassination, regretted his early work on the autopsy and the shots, and had switched to a historio-political approach. It reminds me of my friend Tom Stamm, who is an old doctrinaire Marxist, and is convinced that only through Marxist perspective can the assassination But, being holier than the Pope, Tom takes issue with everything written-even with the Workers' World, and while he is tolerant (even respectful) of Peter Dale Scott, feels that no one else has the proper indoctrination or viewpoint. Well, there is much merit to seeking a political framework and motivation for Dallas, but it can be perilous ... and in any event, it is simply impossible to disregard the forensic We need judicious amounts of each but if I have to make a choice, I would have to go with the physical, the "hard", evidence. It is all too possible to make a logical construct for any number of politically-motivated or economically-motivated conspiracy...but how does one choose between them, when all such hypotheses are compelling After all these years, I still do not know if it was to a degree? the CIA, the military, IBJ, the Cubans, or the Mafia, or any combination But I always know, know, and will always know for a certainty that CE 399 is a fake, that the autopsy is a fraud, that much of the other hard evidence is suspect or tainted, and that the Warren Report is false and deliberately false.

I am writing this at 8:45 p.m. from my office. We are working nights, every night, until the General Assembly ends on 12/17/75 or thereabouts. I have therefore had to miss the two-part CBS report on the assassination. From what I hear, it is a more sophisticated version of the contemptible four-hour whitewash job they did in 1968.

Much love,

Sylvey