## Dear Maggie,

The Subject Index to the Wh/fike finally was rescued and recovered from some limbo in the fld-west where it had become snarled in transit, because of the railroad strike. It was only three weeks late in arriving! I have malled you a copy this morning, which you should recaite by the end of this week, and I hope it will be useful.

Meanwhile, I have found some errors and omissions (most of the omissions are own fault, in the nature of afterthoughts). Perhaps you would like to enter the corrections right on to the pages of your copy of the Index. I am enclosing some copies of the corrections, one for you and if you are aware that any of the others-David, Lillian, Ray, etc-have obtained copies of the Index, I'd be grateful if you would pass the Brrata on to them. I don't want to send them myself because it might look like a broad hint to buy the Index, which is hardly what I have in mind. On the contrary, it is only if they have already obtained a copy that I should like them to have the benefit of the corrections.

If it causes any trouble or Inconvenieace, don"t even bother.
Not much in the way of news, otherwise.. There is one item-Saurage tells me that an Italian edition of his book has been published very recently, ith very favorable reviews (one on the front page of a large newspaper). Also; Robe-(GAllet the new-wave-writer has done a one-hour script based on Sauvage? book, wich is to be shom on television early in May. I submitted a book review to Ramparts-after reading Hartogs! loathsome small work on LHO and Ruby "The Two Assassins." I had such a fit of rage thet I had to do something. The only worthwhile part of the review I wrote is the very end, where I quote hartogs (pointing out that "Alek J Hidell" has the same letters as JekyIl-fyyde; if: you: allow for poor spelling)-and point out that the name "Renatus Hartogs" has the same letters as, for example, "strange authors" (he has Lacy freeman for co-author) or "trash outrages" or "Thor's Great Anus.". Much love, and ruination to our enemies,

