

The Warren Report: Five Years Later

Outline

Chapter 1. First Wave of Major Criticism: 1966.

This chapter will discuss the impact of Inquest and press treatment, in major newspapers, wire services, reviews, and editorials. The impact of Rush to Judgment, The Oswald Affair, Whitewash, and The Second Oswald. The preoccupation of the Warren Commission with press and public reaction to the Report, as revealed in recently declassified Minutes, and the attempts to defend the Report by Commission members and lawyers, including the debate of 9/30/66 at the Theater of Ideas.

Chapter 2. The Autopsy Photographs and X-rays

This chapter will give the history of custody and withholding of the autopsy photographs; the attempts by Theodore Kupferman to obtain clearance for examination of these items by two forensic pathologists; the significance and conclusiveness of the photographs and X-rays in weighing the lone-assassin theory; other attempts to secure access to this evidence; and future prospects.

Chapter 3. Counter-Attack on the Critics

This chapter will discuss the works in defense of the Warren Report by Schiller and Lewis; Manchester; Sparrow; Jacob Cohen; and Dr. John Lattimer. It will review the broadcasts by Louis Nizer and Albert E. Jenner, Jr. and aborted books (announced, referred to in the literature, but never written or published, by Wesley Liebeler and Jacob Cohen).

Chapter 4. The CBS-TV News Inquiry on the Warren Report

This chapter will summarize the four one-hour programs telecast in June 1966 and the criticisms directed at the presentation, including excerpts from private correspondence with the expert witnesses who assisted CBS in preparing its defense of the Warren Report.

Chapter 5. The Second Wave of Major Criticism: 1967

This chapter will discuss the impact of Accessories After the Fact and Six Seconds in Dallas.

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## Chapter 6. Garrison

This chapter will review the history of the Garrison "investigation" and will discuss press and editorial coverage as well as the campaigns in support of Garrison by Mervyn Sahl, William Turner, Richard Popkin, Penn Jones, Jr., and others. It will include a critique of the Paris Flammonde full-length book, and the earlier book by two New Orleans reporters Plot or Politics? (Rosemary James and Jack Wardlaw); it will also review Epstein's New Yorker article on Garrison.

## Chapter 7. Critics Divided

Will discuss the cleavage among the critics resulting from differences on the Garrison "case" and secondary conflicts on questions of evidence, priority, and accusations of double-agentry.

## Chapter 8. The News Media

Will discuss the reportage, articles, and editorials 1963-1968 of major institutions such as the New York Times and other newspapers; the wire services; and major periodicals (Saturday Evening Post, Look, Life, Ramparts, The Nation, Esquire, New Leader, Playboy, etc.).

## Chapter 9. Assassination 1968

Will discuss the assassinations of Martin Luther King, Jr. and Robert F. Kennedy; and the alleged assassination plots Chicago (Democratic Convention) and against Nixon (Yemeni father and son). Will consider political assassination as an instrument of American policy, historically and contemporaneously. Will discuss, if available, conduct and outcome of the trials of Sirhan, Clay Shaw, James Earl Ray.

Appendix 1. Unpublished monograph by Professor Robert Forman (dealing with the single-missile theory: the location and nature of the bullet wound in JFK's back and the trajectory of that shot, showing conclusively that the conclusions in the Warren Report on these elements of the evidence are insupportable).

Appendix 2. Revised and up-dated article on the ballistics of the JFK assassination, by Shelley Braverman, ballistics and weapons expert (originally published in Guns magazine).