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## THE TRIAL OF LEE HARVEY OSWALD

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Henry Rogers, Defense Counsel ..... RALPH WAITE

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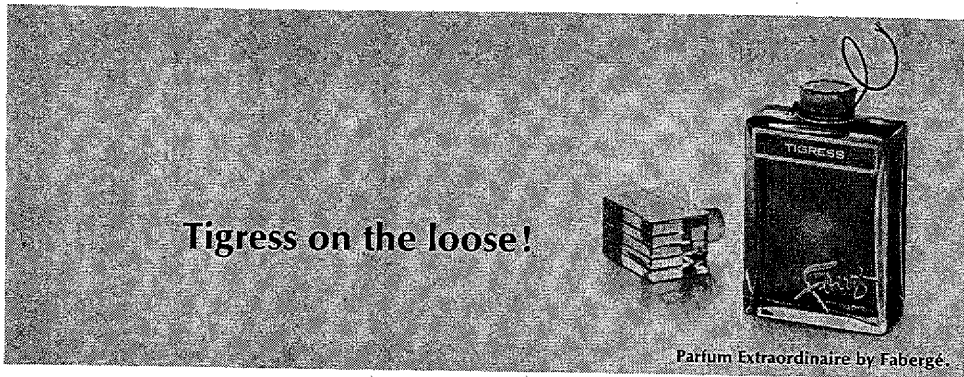
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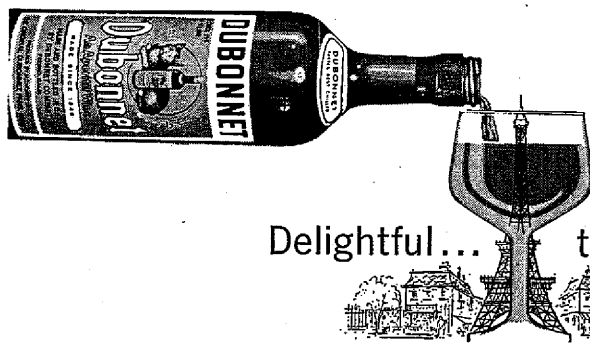
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**UNDERSTUDIES**

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Oswald — William Leach; For Ralph Waite, Barton Stone, Charles Randall — Michael Miller; For Douglas Stark, William Leach, Garrett Saunders—Will Gregory.

*(Continued)*



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## Who's Who in the Cast

CLIFTON JAMES (*Prosecuting Attorney Lawrence Phelps*) has appeared in fourteen Broadway productions including Pulitzer Prize Winners *J.B.*, and *All The Way Home*. William Saroyan's *The Cave Dwellers*, and *Great Day In The Morning* are among his other Broadway credits. Movie fans remember him in *David and Lisa* and *The Chase* with Marlon Brando. He appears in *Cool Hand Luke* with Paul Newman and next year he is to be seen co-starring with Charleston Heston in *Will Penny*. Off-Broadway Mr. James originated the role of Willie Stark in Robert Penn Warren's *All The King's Men*, and appeared in two Brecht plays *A Man's A Man* and *The Elephant Calf*. Shakespearean roles include Bottom in Joseph Papp's production of *Midsummer Night's Dream*. At the American Shakespeare Festival at Stratford, Connecticut, he appeared with

Katherine Hepburn in *Anthony and Cleopatra* and *Twelfth Night*. Mr. James is a graduate of the University of Oregon and a member of the Actor's Studio.

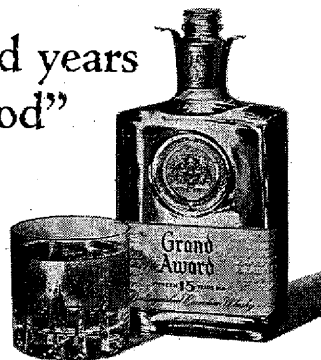
RALPH WAITE (*Defense Counsel Rogers*) received his degree from Bucknell University and later Yale Divinity School after which he became a Presbyterian Minister at Fisher's Island on the Long Island Sound. His first stage appearance came in the Off-Broadway production of Jean Genet's *The Balcony* for Ted Mann and Jose Quintero. He has also appeared Off-Broadway in *Hogan's Goat* and *Drums In The Night*. Broadway audiences saw him in *Blues For Mr. Charlie*, *Traveler Without Luggage*, and *Marathon 33*. Among his film credits is a featured role in the recently released film *Cool Hand Luke* with Paul Newman. Future television appearances include the role of the sheriff in this season's television special *The Desperate Hours* and on *N.Y.P.D.*

PETER MASTERSON (*Lee Harvey Oswald*) is a native of Houston, Texas, and studied acting with Stella Adler before making his Off-Broadway debut in 1961

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in *Call Me By My Rightful Name*, later taking over the lead role. He soon joined the ranks of Broadway and appeared with Julie Harris in the Actors' Studio production of *Marathon '33* as well as the Studio's *Blues For Mr. Charlie* by James Baldwin, which he also played in London. Mr. Masterson was in the film *Ambush Bay*, and will be featured in the soon to be released *Counterpoint* starring Charlton Heston and Maximilian Schell. He is married and has two daughters, ages 4 and 1.

JOHN GERSTAD (*Bellknapp, Robinson, Briggs, Edwards*) has distinguished himself in all fields on the entertainment scene including producing, acting, directing, and writing. On Broadway he appeared in *Othello* with Paul Robeson and Uta Hagen, *Joy To The World* with Alfred Drake, *Dark of the Moon, Not For Children*, and the revival of *The Male Animal* with Elliot Nugent, Robert Preston, and Martha Scott. He co-produced the Broadway shows *Howie, The Greatest Man Alive, The Captains and The Kings, Advise and Consent*, and *Redhead*. Mr. Gerstad also staged the highly successful George Axlerod comedy *The Seven Year Itch*, authored a number of original television, radio scripts, and co-authored *The Fig Leaf*, a national tour. Among Mr. Gerstad's most recent film appearances are the current *Up The Down Staircase* and the upcoming *The Swimmer, A Lovely Way To Die*, and *Star* with Julie Andrews. For television Mr. Gerstad produced and directed *The Shari Lewis Show*.

GLENN KEZER (*Gibbon, Dettering*) was in *Little Murders* on Broadway last spring and previously in such musical hits as *My Fair Lady, Camelot*, and *Fade Out, Fade In*. He also appeared in *Brigadoon* at the New York City Center and *Walk In Darkness* Off-Broadway. His television credits include *The Doctors, The Bell Telephone Hour* and the *Ed Sullivan Show*, and he will be seen in the soon to be released Paramount film *No Way To Treat A Lady*.

WILLIAM LEACH (*Barton, Astor, Jones*) makes his Broadway debut with this production. He has appeared professionally in stock and repertory productions throughout the country including guest stints with the Kalamazoo Repertory Co., and the Tent Theatre, Springfield, Mo. Mr. Leach's television appearances include roles on the series *As The World Turns, Our Private World*, and *Another World*.

DAN PRIEST (*Judge Hammond Morton*) appeared in Peter Weiss' *The Investigation* on Broadway last season, and more recently he was featured in the long running Off-Broadway drama *Fortune and Men's Eyes*. He also had a lengthy run in Arthur Miller's *A View From The Bridge* also Off-Broadway. On television he has been featured on the *Armstrong Circle Theatre, Naked City, The Hawk*, and *The Ed Sullivan Show*.

CHARLES RANDALL (*Alexander, Landers*) made his Broadway debut in *Anastasia* which starred Eugenie Leontovitch in which he later also toured. More recently he was featured in *Enter Laughing* which starred Alan Arkin, and later toured in the comedy hit. Other tours include the James Whitmore version of *A Thousand Clowns*, a recently completed summer tour in *The Odd Couple* with Jack Carter and Dick Shawn, and earlier this year with Molly Picon in *The Rubatyat of Sophie Klein* on the summer circuit. His Off-Broadway credits include *The Brothers Karamazov, The Cherry Orchard, The Appollo of Bellac, As You Like It*, and *The Adding Machine*. His more important television shows are *The Defenders, Coronet Blue, Edge Of Night, The F.B.I. Story*, and *The Nurses*.

GARRETT SAUNDERS (*King, Stevens, Lane*) was featured in the musical hit *Golden Boy* as Sammy Davis's brother. He later appeared on the Sammy Davis television show, as well as the Harry Belafonte *Strolling Twenties* special *Olympus 7000* for Stage '67, and the N.E.T. Production Series, *History of the Negro*. Born in Johnson City, Tennessee, he made his New York stage debut in the Off-Broadway production of *Nat Turner*. He has also performed in Paris and on the East Coast here with "Voices Inc," a musical and dramatic group.

ANNE SHROPSHIRE (*Newfield, Rote*) got her first job on Broadway as an understudy in Strindberg's *The Father*, which starred Mady Christians. She later appeared in *Look Homeward Angel* and *The Gang's All Here* on Broadway and toured in *The Autumn Garden* and *Toys in the Attic*. Off-Broadway she appeared in *The Father, Naked, Right You Are, If You Think You Are, Anne Cinquefoil*, and *The Confidential Clerk*. On television she has been seen on the *Kraft Show, The Brighter Day, Love of Life* and *Naked City*. She is a graduate of the Yale School of Drama.

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DOUGLAS STARK (*Turner, McQueen, Currie*) reappears on Broadway after an absence of twenty-eight years. Following his Broadway debut in *Everywhere I Roam*, he appeared in *The Man Who Killed Lincoln* in 1939. After six years of Army in two wars, and many years as television Network Sales Executive for both the American and National Broadcasting Companies, Mr. Stark returned to the profession of acting in 1961. He can currently be seen in John Hudson's *Reflections In A Golden Eye*, starring Elizabeth Taylor and Marlon Brando, and will soon be seen in *Jack of Diamonds* with George Hamilton.

BARTON STONE (*Connally, Finchlea, Markfield*) was seen last season in Richard Rodgers production of *Showboat* at Lincoln Center. This summer the straw hats saw him as Flo Ziegfeld in *Funny Girl*. Mr. Stone was in the original Broadway productions of Gilbert Miller's *For Keeps* and Brock Pemberton's *Janie* and in National tours of *The Shrike*, *Tobacco Road* and *Junior Miss*. His films include *All The Way Home*, Hitchcock's *The Wrong Man* and *Fourteen Hours*. On television he has been featured on such shows as *Love of Life*, *Trials of O'Brien*, *The Guiding Light*, *The Defenders*, *Naked City*, and *Sergeant Bilko*. Mr. Stone is a graduate of the University of Florida and has studied with the American Shakespeare Festival Theatre Academy.

LOUISE STUBBS (*Williams, Mavis*) made her Broadway debut in *Take A Giant Step*. She played the role of Snow in Genet's *The Blacks* for more than three years in New York and later toured with the production to Berlin and Venice. She was in the films *The Pawnbroker*, *Sweet Love Bitter*, *A Fine Madness* and *The Cool World*. Some of her television shows include *Naked City*, *Directions '66*, *The Guiding Light*, *The Defenders*, *East Side/West Side*, and *The Crucible*. She spent last season Off-Broadway in *Day of Absence and Happy Ending*.

TUNC YALMAN (*Director*), born in Istanbul, Turkey, has for the past year been Artistic Director for the Milwaukee Repertory Theatre where he directed such shows as *Hedda Gabler*, *Design For Living*, and a modern dress production of Sophocles *Electra*. Since graduating from the Yale Drama School, Mr. Yalman has been involved in nearly every phase of the theatre (acting, writing, designing,

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could be shot vertically into the stratosphere from a metal platform which could be folded up like a bed board and quickly carted away. These nasty projectiles would come plummeting down without warning and would have done much more harm if many of them hadn't overheated and exploded in midair. How many actually landed and to what effect was a closely guarded secret at the time so that few people in this country ever knew what we were going through. But let me sum it up in one word even the understated British would agree to — plenty!

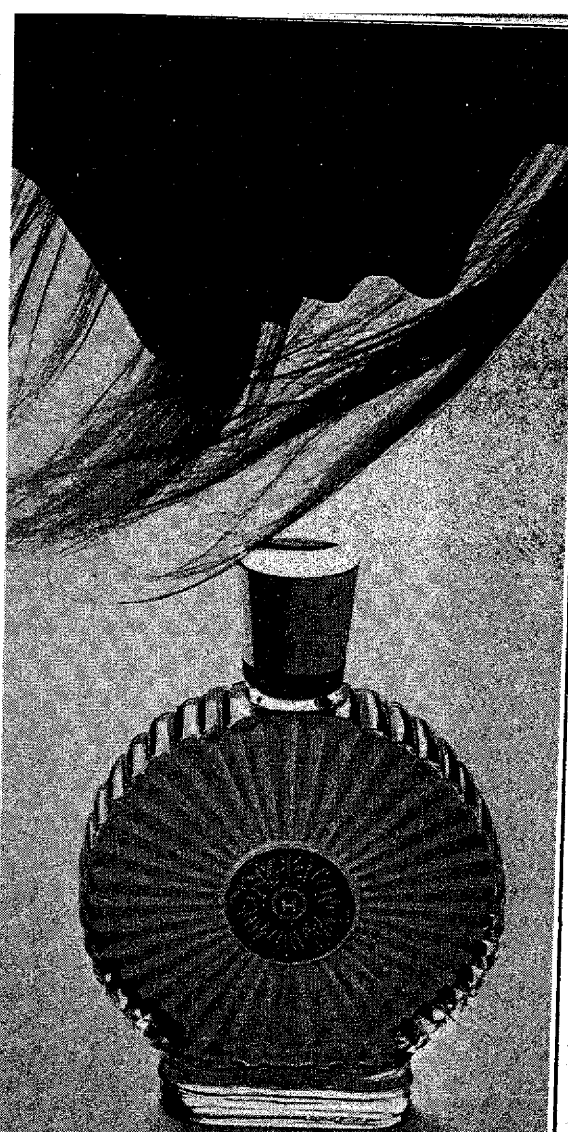
Nevertheless, we still double-dated and so this time we were in the Apollo Theatre at a merry revival of *Private Lives* starring Kay Hammond and John Clements as Amanda and Elyot. It was Noel Coward's happy conceit that, in order to cut short their bickering before it got out of hand, one or the other of this domestic duo would say, "Solomon-Isaacs" — shortened to "Sollocks" — after which they would not speak until one of them thought of something noncontroversial to get the conversation going again. Talk of pregnant silences! Having built themselves up to an Act II frenzy, John Clements had just yelled, "Oh my dear, Sollocks! Sollocks! — two minutes — Sollocks," when there was a mighty thunderclap that raised us all from our seats. Right over the theatre — or so it seemed — a V-2 prematurely exploded with a concussive roar. For one tense moment no one moved, but then, with all the composure in the world, John Clements took a cigarette, handed one to Kay Hammond, lit them both; she rose — giving no sign that her knees were shaking — and walked to the window. Clements followed her, put his arm around her, they kissed, closed the draperies (rather defiantly, I thought later), came back to the sofa and sat down as John Clements delivered — so help me — Elyot's next line, "That was a near thing." Once again Coward topped the bomb.

teaching, as well as directing) in Turkey, France and the U.S. During the summers of 1964 and '65 his open air production of *Coriolanus* presented in the courtyard of a 15th century fortress in Istanbul, attracted international attention. Major productions he has directed include *Timon of Athens*, *The Major of Zalamea*, *Roots*, *Happy Days* for the Istanbul Municipal Theatre, *Arms and The Man* and *I Am A Camera* for the Dormen Theatre, Istanbul, *Queen After Death* for the Angers Festival, France. He is the son of A. E. Yalman, the well-known journalist-editor.

GENE PERSSON (*Producer*) is making his Broadway producing debut with *The Trial of Lee Harvey Oswald*. Early this year he made a highly successful debut as an independent motion picture producer with LeRoi Jones's *Dutchman*, currently playing throughout the world and a recent winner of awards at the 1967 Cannes, Venice and Edinburgh Film Festivals. This year also saw an enormous success with the new smash hit musical *You're A Good Man Charlie Brown*, co-produced by Mr. Persson and now playing in New York, San Francisco, and Toronto with immediate openings also set for Boston and London. Mr. Persson was an actor for fifteen years before entering the producing ranks eight years ago in Hollywood, where he was involved with numerous stage productions and several motion pictures. Since his move to New York he has presented a number of highly successful works, including Roger O. Hirson's *Journey to The Day*, LeRoi Jones' *The Slave* and *The Toilet*, Stanley Mann's *Rooms*, Lawrence Weinberg's *Big Man* and *Read-in for Peace in Vietnam* at Town Hall. Returning to the West Coast he presented the highly controversial productions of LeRoi Jones' *Dutchman* and *The Toilet* in Los Angeles and San Francisco. Upcoming on Mr. Persson's agenda will be a new play by Ted Allan entitled *I've Seen You Cut Lemons* which will open on the West End in London in February. Also in London, an original screen play by Stanley Mann, *Fifth Floor People*, will be filmed later this year, to be followed by another film made in conjunction with the Israeli government based on the trial of *Jesus Christ*. In the early spring, Mr. Persson plans to return to Broadway with a new full length play by LeRoi Jones entitled *A Recent Killing*.

JAY FUCHS (*Associate Producer*) has been an instructor on both the college

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and secondary school level, and has also worked as a reporter for the White Plains Dispatch. For six months he served as an assistant to a state assemblyman.

AMRAM DUCOVNY was born in Brooklyn and was graduated from New York University. After service in the Army as a tank instructor, he worked on newspapers in this country and as a correspondent in Egypt, Israel, Cypress, and Italy. Mr. Ducovny has published short stories and articles in various periodicals as well as humor books. Among the latter are *The Psychiatric Coloring Book* and *Bobby Kennedy's New York*. He lives in New York with his wife, whom he met while they were both English instructors at the Berlitz School in Paris, and their three children.

LEON FRIEDMAN attended Harvard University and Harvard Law School where he graduated with honors in 1960. He was formerly associated with a large New York law firm where he specialized in the field of trademarks and copyrights. He also worked on a number of U.S. Supreme Court cases for the American Civil Liberties Union, including the "Gideon" case which established the right to counsel for all criminal defendants. His first book, "Southern Justice" dealing with Civil Rights lawyers in southern courts was published in 1965 and another book, "The Civil Rights Reader" in 1967. In preparation are two books "The United States Supreme Court, 1789-1967: The Lives of the Justices and Their Major Opinions" and "Murder in America," a statistical study of who kills whom in the United States and the reasons for homicide.

ROBIN WAGNER (*Designer*) designed the settings for The Repertory Theatre production of *The Condemned of Altona*. As principal designer for the Arena Stage in Washington, D.C., he has designed *Macbeth*, *Oh, What A Lovely War*, *Gallileo*, *Sergeant Musgrave's Dance* and many others. On Broadway Mr. Wagner assisted Oliver Smith on *Hello, Dolly*, *Baker Street*, *Luv*, and *110 In The Shade*. Off-Broadway he has designed several productions including *A View From The Bridge*, *Cages*, *In White America*, and *The Prodigal*. A native of San Francisco, Mr. Wagner's designs were seen in the San Fran-

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cisco Actor's Workshop productions of *Waiting For Godot*, *The Miser*, *The Ticklish Acrobat*, and *The Plaster Bambino*. He is also the consultant and interior designer for several new theatres now under construction.

JULES FISHER (*Lighting design*) has recently been represented Off-Broadway with the musical hit *You're A Good Man, Charlie Brown*, and on Broadway with his designs for *Half A Sixpence*, *Do I Hear A Waltz*, *The Subject Was Roses*, *The Devils* and *Black Comedy*. Off-Broadway he has recently contributed to *Eh!*, *The Cole Porter Revue*, *The Kitchen*, and *Serjeant Musgrave's Dance*. In addition to teaching lighting design at New York University, Mr. Fisher also designs for the New York City Center Opera and the New York City Ballet.

THEONI V. ALDREDGE one of Broadway and movies' top costume designer has designed no less than forty shows on the Main Stem including *Sweet Bird of Youth*, *The Best Man*, *Mary, Mary, Any Wednesday*, *Luv*, *Cactus Flower*, *Illya, Darling*, and *You Know I Can't Hear You When The Water's Running*. Off-Broadway credits include *The Knack*, *Trojan Women*, and numerous productions for the New York Shakespeare Festival. Her designs for television included *The Love Song Of Barney Kempinski*, the fall special of *Androcles and the Lion* and she also did the films *You're A Big Boy Now*, and the upcoming *No Way To Treat A Lady*.

JOSEPH RAPOSO (*Bruitage*), a native of Fall River, Massachusetts, and a graduate of Harvard College and the Ecole Normale de Musique de Paris, has contributed music to *Half A Sixpence* and *The Office* on Broadway, and composed and conducted for several films and television shows. He has been musical director and arranger for *Great Scott!*, *Say Darling*, and *The Mad Show* off-Broadway and *Berlin Is Mine*, the first experimental musical at the Music Theatre of Lincoln Center. He wrote *Sing Muse*, an off-Broadway musical, and collaborated with Eric Bentley on *A Man's A Man*. He was recently piano soloist at the Philharmonic concert of Jerome Kern's Theater Music and last spring performed similarly for the Gershwin concerts at Philharmonic Hall. His most recent work was as musical supervisor and arranger for *You're A Good Man, Charlie Brown*.

LEWIS ZACKS (*Art Director*) is a graduate of the Boston Museum School of Fine Arts, and has produced industrial shows for I.B., Corning Glass, Clairol, and Dupont. He is the head of his own firm in New York, Zacks & Perrier.

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THE TRIAL OF LEE HARVEY OSWALD  
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