

Sunday June 25, 1967

Evening

8:00 ② ③ ED SULLIVAN—Variety

COLOR Scheduled guests: singers Connie Francis, Ronnie Dove and the Swingle Singers; comedians Henry Youngman, Flip Wilson, and the comedy team of Jerry Stiller and Anne Meara; Joaquin Robles' flamenco dancers, who are accompanied by Los Rebeldes, a mariachi band; and Augsberg's Jungle Wonders, a chimpanzee act. Ray Bloch conducts the orchestra. (Live; 60 min.)

Highlights

"Born Free," "Winchester Cathedral," Italian medleyConnie "Cry"Ronnie

⑤ INSIGHT—Religion

COLOR "The Governor's Mansion." A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman.

⑦ ⑧ FBI—Drama

COLOR Erskine investigates the murder of a drug addict allegedly beaten to death by veteran police detective Frank Harris. Complicating the case is a newsman's inflammatory charge of police brutality.

Erskine: Efreim Zimbalist Jr. (Rerun; 60 min.)

Guest Cast

Det. Lt. Frank HarrisAndrew Duggan
Tom BarrettLarry Gates
BlanchardDouglas Henderson
McKinneyDon Dubbins
VicPaul Mantee

⑪ DEFENDERS—Drama

Attorney Charles Parker, prosecuting a man who killed his wife's attacker, has his own problem: The Prestons, defense attorneys in the case, have offered him a position with their law firm. Parker: Larry Blyden. Melissa: Teresa Wright. Preston: E. G. Marshall. (60 min.)

⑬ STUDIO RECITAL—Music

Pianist Louis Nagel performs.

8:30 ④ ⑫ ⑭ LET'S MAKE A DEAL—Game

⑮ MIRACLE IN O.R. 5

SPECIAL **COLOR** Martin Gabel is the narrator for this tape of a heart operation. See the Close-up on page A-30 for details. (90 min.)



10:00 ② ③ WARREN REPORT

SPECIAL **COLOR** Four one-hour documentaries survey the Warren Report and the dissenting theories about the assassination of President Kennedy.

Producer Leslie Midgley says that "We tried to throw out the totally irrational things so we could concentrate on questions of substance." For seven months, Midgley and his staff interviewed witnesses (including some who did not testify before the Commission), ballistics experts, and critics and defenders of the Commission (such as Texas governor John Connally, writer Mark Lane, Oswald's mother, and DA Jim Garrison of New Orleans). Reporters: Walter Cronkite, Dan Rather and Dallas newsman Eddie Barker.

This opening program covers such questions as did Oswald actually own the Mannlicher-Carcano carbine that was found in the School Depository Building,

how much time did the assassin have to fire at the President; did Oswald take the carbine—or any weapon—into the building; and how many shots were fired. In interviews, witnesses to the assassination tell what they saw and heard. CBS used experienced marksmen to test several Mannlicher-Carcano carbines to determine how fast and how accurately this weapon could be fired. The results of these tests are revealed, and there is also a re-examination of the Zapruder film, which shows the death of the President.

The three remaining programs are . . . "Was There a Conspiracy?" (Mon., Tues. 10 P.M.) and "Why Doesn't America Believe the Warren Report?" (Wed. 10 P.M.).

Directed by Vern Diamond. The segments filmed in Dallas were produced by Bernard Birnbaum, who won an Emmy for his documentary "The Italians."