18 April 1967

Mr. Gene Persson 239 Central Park West New York, N.Y.

Dear Mr. Persson,

I was most interested to read in The New York <u>Times</u> this morning that you are producing a play, "The Trial of Lee Harvey Oswald," based upon the Warren Report and published criticism of the Report. This interests me because, as you perhaps know, I have compiled a <u>Subject</u> <u>Index</u> to the Warren Report and the twenty-six volumes of Hearings and Exhibits, published by The Scarecrow Press, New York and London, in 1966.

The <u>Subject Index</u> might have been useful to the authors of the play as a guide to the sometimes ill-assorted contents of the Hearings and Exhibits. Unfortunately, it has gone out of print and a revised edition, if one is published, would not be available for some time.

I hope that you will not consider me presumptuous if I suggest that you might wish to consider review of the play manuscript by a researcher specialized in knowledge of the evidence and testimony contained in the official records published by the Warren Commission. There are several such experts in various parts of the country, who have both a comprehensive and detailed grasp of this most complex, enormous, and tricky body of data, which is often inaccurately or incompletely stated in published criticism or public discussion --quite inadvertently, in most cases.

Those of us who have some specialized knowledge of the Warren Report material have been approached from time to time to serve as technical consultants with respect to manuscripts of articles, plays, books, and films; and have been glad to co-operate, when possible, for the sake of accuracy in the presentation of the facts. I do not make this suggestion with a view to offering my own services, since work on my book on the Warren Report (to be published in the fall by Bobbs-Merrill, Inc.) and on a revision of the <u>Subject Index</u> confronts me with a very heavy work-load for the next six months. However, I should be glad, if you wish, to suggest other researchers who might be approached with a view to checking the manuscript for technical accuracy.

I shall look forward with the greatest interest to seeing your play on the boards later this year, and send you my best wishes for success. That Oswald is to have a defense, even posthumously and belated, and in literature rather than law, must be welcomed by everyone whose sense of justice is still alive.

Yours sincerely. Sylvija Meagher

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