

Theatre for Ideas

Exclusive one-night
advance showing of. . . .

FIRST
BENEFIT

December 19
Monday, 8:30 P.M.

"RUSH TO JUDGMENT"

A film by Emile de Antonio and Mark Lane

Directed by Emile de Antonio

Followed by a discussion with Mr. de Antonio

St. Mark's
~~Village~~ Theatre
Second Avenue
and
~~Sixth~~ Street
Eight

This film has not yet appeared in any commercial theatre in the United States or Europe. An exclusive advance showing in Paris brought the following comment in Le Monde:

"Emile de Antonio has made a film which should be seen on both sides of the Atlantic to convince the Warren Commission that its task is not finished. . .

"The film-maker who has already produced an excellent documentary on Senator McCarthy ("Point of Order") has not been content merely to evoke the extraordinary confusion of November 1963; he and Mark Lane have interviewed witnesses that the Commission judged useless because they contradicted the official version."

--Claude Julien

Paris, November 18, 1966

Theatre for Ideas is a non-profit organization devoted to presenting new works in theatre, music, and dance, and to discussing ideas in the arts, philosophy and politics. During its five years of existence it has brought to its audience of members and guests a great variety of unusual works. Robert Lowell, Saul Bellow, Lionel Abel, Eric Bentley, Robert Hivnor and Norman Mailer have given readings of their plays at Theatre for Ideas. The discussion of the war in Viet Nam, in which Arthur Schlesinger, Jr., Staughton Lynd and others took part was reprinted in The New York Times Sunday Magazine. To continue to offer these important programs and to make its contribution to the cultural life of New York City, Theatre for Ideas must have funds. All contributions are deductible for income tax purposes.

Financial Advisor: Armand G. Erpf

Board of Directors: Eric Bentley, Shirley Broughton, Elizabeth Hardwick,
Mary Hivnor, Josef Marx, Jonathan Miller, Robert L. Schwartz

The contribution, but not the price of admission, is deductible for income tax purposes. Send check or money order payable to Theatre for Ideas, 112 West 21 Street, New York City 10011, telephone: CHelsea 3-4301, with a stamped, self-addressed envelope. Your tickets will be mailed to you. (If money is received too late for return mailing, tickets in your name will be held in the Village Theatre lobby.)

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Please send me _____ tickets at \$5.00 each.

Admission: \$ _____

I wish to make a contribution of (check one):

_____ \$ 5.00	Sponsor	_____ \$ 100.00
_____ \$10.00	Benefactor	_____ \$ 500.00
_____ \$25.00	Founder	_____ \$1,000.00
_____ \$50.00		

Contribution \$ _____

I am unable to make a contribution _____

Total enclosed \$ _____

Name _____

Address _____