



a delight to give or own

Cats' Kingdom

by HARTLEY RAMSEY - illustrated by Joan Ramsey

An affectionate and humorous story of the cats whose "lives overspilled into ours with persistent regularity bringing joy, frustration, despair..." Both as a gift or as a personal selection, this book will delight and amuse.

"Hartley Ramsey watches the felines... with affection, understanding and delight, while his wife, Joan, manages to capture with brush or pen those momentary and individualistic attitudes of Ko-Ko, Fooh-Bah, Maxie and the rest. The combination of talents makes a very appealing and eye-catching volume." — Publishers Weekly

\$5

brilliant new fiction

Rapaho by JAMIE LEE COOPER

A major new book by the author of the prize-winning historical novels *Shadow of a Star* and *The Horn and the Forest*. With the American West of the last century as a backdrop, *Rapaho* is the story of a fierce man, alone without hope, told through the two minds of the personalities he embodies. Wandering through his thoughts, the reader becomes wrapped in a dream, a rich tone poem of a vanished America.

"A mystical evocation of the old West presented in a style that... is always poetic." — Publishers Weekly

\$4.50

My Darling From the Lions

by ALICE DENHAM

An impressive first novel dealing with the impulsive marriage of Grace Pritchard, an artist, intense in her determination to crack the "feminine mystique" by subordinating her marriage to her art. In this story of the deterioration of that marriage, Miss Denham alternates a lyrical sensuality of dialogue with a harsh, vivid narrative. The result is a powerful and original exploration of the contemporary American sexual dilemma.

\$5

varied and rewarding reading

Accessories After the Fact

The Warren Commission, The Authorities, and the Report by SYLVIA MEAGHER, introduction by Léo Sauvage

"Of all the books written on the Kennedy assassination, this volume comes closest to being the reference book on the subject." (from the introduction). "... an extremely thorough analysis, providing a most formidable reinforcement for the view that the investigation must be reopened... I doubt if anyone—even members of the Warren Commission—knows the... hearings as well as Sylvia Meagher does."

—Conor Cruise O'Brien

\$8.50

Five Plays by SAM SHEPARD

This is the first published collection of the plays of this twenty-three year old playwright; they include *Fourteen Hundred Thousand*, *Red Cross*, *Icarus' Mother*, *Chicago*, *Melodrama Play*.

"(his) ideas are completely American. It is our despair and humor Shepard gets onto the stage... he possesses the most impressive literary talent and dramatic inventiveness."

—Elizabeth Hardwick, *The New York Review of Books*

\$5 • paper \$2.25

Vein of Life The Story of Nicky Muller

by MARY D. MULLER

The inspiring account by his mother of the first ten years of Nicky's (a "blue baby") life when he literally lived under a sentence of death. Diagnosis of Nicky's rare birth defect ("transportation of the great vessels") was impossible until he was six years old. He was then kept alive precariously by "the vein of life," a small vein connecting the vessels. Since this small vein could not indefinitely sustain life, Mrs. Muller and Nicky made the long journey from their South African home to the Mayo Clinic, where the operation was performed that lifted the death sentence from Nicky Muller.

\$4.50

In Brief

OOTY PRESERVED. By Mollie Panter-Downes. 134 pp. Farrar, Straus & Giroux. \$4.95.

The New Yorker's London correspondent employs her chatty but dignified style in a travel piece that might move some readers to drop everything and reserve on Indian Airways.

"An English dream made a shade delirious," Ootacamund ("Ooty" to generations of bedazzled soldiers and civil servants of the British Raj) is "a mountain island surrounded by an ocean of burning plains." Rising 7,000 feet out of the steamy heat of Mysore and Madras, it was discovered accidentally by two young British government officers while chasing tobacco-smugglers in 1812, and lovingly developed over the next 100 years as a hill station and an exiles' paradise. In its incredibly fertile soil, transplanted English radishes grew three feet, and cabbages eight feet long, and mignonette and damask roses from "home" rioted among the exotic native flora. The families and horses of the Indian Army flourished in its invigorating climate; there were sambar stag and hill jackals for the Ootacamund Hunt to chase over the downs and tiger and elephant to shoot.

This episode in the history of "the glorious plateau," a resort almost as famous in its day as Simla in the North, ended abruptly with Indian Independence in 1947. Only about 30 European families, most of them elderly, still remain "beached in this Victorian ark," a wistful remnant of their Indian utopia.

OUR UNKNOWN EARTH. By François Derrey. 272 pp. Stein & Day. \$5.95.

Here is a melange of facts and fancies about Mother Earth, from the 20th-century sect of dirt-eaters, who became addicted to the stuff, to the weird "fire and ice" cosmogony of Hans Horbiger, which was so well adapted to Hitler's racist theories. Here also is a convincing portrait of a planet neither dead nor dying, but constantly caught up in the act of creation — in "a ceaseless struggle between the internal dynamics generating the rock and the solar energy which destroys it on the surface." The line between earth processes and life processes, the author suggests, is very narrow (he cites the success of Soviet scientists in bringing fossilized algae back to life), and he calls for a new view of the earth and earth science in the light of recent discoveries — an organic view.

The book is written for the scientifically-inclined layman; the technical explanations are lucid, and much space is given to man's ingenious — and often comic — efforts to explain his planet.

THE LETTERS OF PIETRO ARETINO. Edited by Thomas Caldecot Chubb. 362 pp. Archon Books. \$10.

Titian's portrait in the Frick Gallery tells a lot about Pietro Aretino, that great sneering hulk of a man. Thomas Chubb, the editor of this volume containing 262 of Aretino's approximately 4,000 letters

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The Titian portrait of Pietro Aretino.