```
Mel Baily, Producer, WNEW-TV, 205 East 67 St NYC 10021 (I have met him several times.
        he produced several major shows on the WR, was very friendly to me)
John Berendt, Esquire, 488 Madison Ave., NYC 10022 (personally known; friendly)
Dick Billings, LIFE, Reckefeller Plaza, NYC 10020 (one phone conversation with him.
        he expressed impatience to see my book)
                                                   Houston 77021
Robert Bonazzi, Editor, Latitudes 6102 Shorwood
        (very friendly, writes to me)
Steven Burton, Chairman, Citizens' Committee of Inquiry Bry 150, 380 Workwood Auga Lot 9002
        (very friendly to critics in general and, pre-Garrison, to me)
Mrs. Adelaide Cann, The National Enquirer (very friendly but with such a publication.
        we don't need enemies)
Livio Caputo, Epoca, 555 Madison Ave NYC (very friendly, interviewed me for Nov.1966
        issue Epoca, published one-page interview with photo)
Ronnie Dugger, Editor, The Texas Observer (I don't know him but he is generally
        friendly to all the critics, supposedly is writing his own book on 11/22/63)
Gaeton Fonzi, Senior Editor, The Greater Philadelphia, 1500 Walnut St, Philadelphia, Pa.
        (very friendly; we have corresponded; he mentioned my Index or one of my articles
        in his major article on the WR last year)
Sylvan Fox, NY Times (we were friendly when we met several times in 1965, when his book
        was published, but he seems no longer interested in the WR)
Eliot Fremont-Smith, NY Times (we have exchanged letters re: his review of Inquest)
Kenneth Goodall, The Reporter, 660 Madison Ave NYC 10021 (very friendly, saw hims
        several times last year and gave him information on the evidence)
Barry Gray, WMCA, 415 Madison, NYC 10017 (Att: Judy Morris) (I have been on his radio
        show four times, he has been courteous and not unfriendly)
Warren Hinckle III, Editor, Ramparts, 301 Broadway Man Francisco 94133 (generally very
        pro-critics; we have exchanged letters)
Miss Evelyn Irons, London Sunday Times (NYC office) (She called me several times last
        year, seemed very friendly, used my Subject Index)
Mrs. Rosemary James, The New Orleans States-Item, New Orleans 70140 (We exchanged brief
        notes re her book on Garrison)
John Kaplan, c/o American Scholar, 1811 Q Street NW, Washington DC 20009 (He mentioned
        my Index very favorably in an article)
Murray Kempton, NY Post, 75 West St NYC (I don't know him)
Walter Kiernan, WOR Radio, 1440 Broadway, NYC 10036 (He did excellent broadcast on
        autopsy photos last year, I wrote, he replied)
Peter Kihas, NY Times (He is very friendly; in one phone conversation, he suggested
        that he might do feature story on Accessories)
Michael Laurence, Assoc. Editor, Playboy, Chiego 919 N Michigan Ave, Chicago 60611
        (He phoned me once for information; I directed my letter on the Garrison
        interview to him)
Jack McKinney, WCAU, City and Monument Aves, Philadelphia 19131 (very friendly, I
        did a three-hour broadcast with him last year)
Robert Northrup, Wall Street Journal, NYC (he interviewed me last year, but it was
        not published)
Martin Petroff, CBS News (good friend, met when he was public relations for Esquire)
James Phelan, 143 Tivoli Drive, Long Beach, Calif (seems to admire my work, has phoned)
Robert Richter, CBS News, 524 West 57 St NYC 10019 (good personal friend; worked on
        CBS marathon on WR; very pro-critic, has funneled material to me)
Mort Sahl, KLAC Radio, Los Angeles (I was on his radio and TV shows in January)
Harrison Salisbury (we have been corresponding occasionally since 11/22/63)
Brian Shaw, CBC-TV, Toronto (he called me once and we had long talk about the WR)
Robert Silvers, NY Review of Books, 250 West 57 NYC 10020 (know him personally,
        we have cooperated many times but he may be less friendly now, re Garrison)
Calvin Trillin, The New Yorker (he interviewed me and wrote very friendly article)
William Turner, Ramparts (he would probably review Accessories)
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Mike Wallace, CBS News (he was present at the great debate with Liebeler, seems friendly or at least objective toward critics; I don't actually know him) John Watts, Editor, Manhattan East, 1503 Third Ave NYC 10028 (very friendly) John Wingate, WOR Radio, 1440 Browdway, NYC (I did 5-minute spot interview for him 11/22/66)

Supplementary List (not personally known; may or may not be friendly)

Robert S. Allen and Paul Scott, Senate Press Gallery, The Capitol, Washington DC Michael J. Berlin, NY Post, 75 West St. NYC (he interviewed me; mutual mixed feelings) L. Brent Bozell, Editor, Triumph, 1621 21st St NW, Washington DC 20009

Wm. F. Buckley, Editor, The National Review

Casper Citron, WRFM Radio

Fred Cook, c/o The Nation

Alistair Cooke, The Manchester Guardian (NYC office)

Chris Cory (Time Magazine) (He is son-in-law of a colleague at UN; interviewed me last year; it was not printed)

Howard Cosell, WABC Radio

Norman Cousins, The Saturday Review, 380 Madison, NYC 10017

Barry Farber, WOR Radio

Clayton Fritchey, NY Post

Anthony Howard, The London Observer

Peter Kann, Wall St. Journal, Los Angeles (he once phoned me for information) Arthur John Keeffe, American Bar Assn. Journal (did excellent review of Lane's book)

Andrew Kopkind, The New Republic

Mitchell Krausse, NET Channel 13 (He once called and asked me to be on his show the same night; I did not go)

Robert MacNeill, NBC News

Ken Munden, Editor, The American Archivist, The National Archives, Washington DC (did very generous review of Subject Index)

Long John Nebel, NBC Radio (seems to adore Cyril Wecht, who is my good friend)

Joe Wershba, CBS Radio (interviewed Garrison)

Richard E. Whalen, Saturday Evening Post (did strong attack on WR last year) Tom Wicker, NY Times

## I will send copies personally to:

William Crehan

Tink Thompson

Maggie Field Ray Marcus

Cyril Wecht

Vincent Salandria

Mrs. Marguerite Oswald Tom Bethell (New Orleans)

Lillian Castellano

Richard E. Sprague

Ira Einhorn

Harold Weisberg

Shirley Martin

\*(Mentioned in "Acknowledgements" or in text)

When you are ready to send the 11 copies to these asters in my letter of 10/16/67 (Arnoni - Sourage) plane in tell me so I can some and wis with them.