

Telephone conversation with
Dick Sprague, Thursday night 15 June 1967 9:30-11:45 p.m.

Dick had dinner the night before with Garrison, who is back in NYC incognito. He came to tape a segment for part 3 of the CBS marathon. Dick was present at the taping and then he and Richter and some others with Garrison had lunch in the CBS cafeteria. After the lunch and the dinner, Dick saw G. again Thursday afternoon for 3 or 4 hours, to show him all the film and photo evidence, in his hotel room. G. told him that he was falling asleep and asked him to come back today to finish the viewings. He said he was too tired to continue then (6:15 p.m. Thursday). During their conversations, the New Yorker article was mentioned, and my name came up. Garrison indicated that he knew that I was "hostile" and said it was too ~~damn~~ bad, we were all working for the same ends, but there were bound to be instances like that.

I explained to Dick that because of the so-called code my earlier uneasiness about G. had now become a certainty that he was a charlatan, that I had no wish to meet him (as Dick, like Ray and Vince, had urged), that we had nothing to discuss. Dick could not deny that if what I related about the code was true, it did mean that G. was dishonest; however, he insisted that from his hours with G. he was convinced that he was honest, sincere, not politically motivated nor politically on the make, and not headline-hungry. He, like Ray, etc., urged that we must await G's "evidence". I told him at that point that I was told by a member of G's own staff (Tom Bethell, but I did not mention his name) that G. was trying to delay the Shaw trial as long as possible, maybe even for as long as two years. This obviously did worry Dick. The subject of the Kwik article came up somewhere during our conversation (and the allegation that Breck Wall had commissioned Ruby to kill Oswald). Dick said that Garrison had told him only that afternoon that he had never given an interview to a Kwik reporter, that the magazine had made up the whole story. I replied that G. was lying, and told Dick about the call from Sauvage asking about Manuel Garcia Gonzales; and Sauvage's call to G.'s office, when he was told (by Gurvitz or Ivon?) that G. had given an interview to Kwik, but that he could not vouch that everything in the Kwik article was an accurate account of what G. had said during the interview.

Dick had spent a Saturday and Sunday in Dallas (before Tink's last visit there). He went to the service station on West Davis about the white station wagon, PE license, with rifle in back. No one had questioned the service station operator since 11/22/63, until about a week before Dick turned up, when a stranger (whom he thought to be from NYC) came and questioned him just along exactly the same lines as Dick. /// He saw Richard Hughes and his wife; very nice young people with new infant; Hughes was reluctant to have still another copy made of his film, so Dick borrowed Tink's copy and got it that way. /// Elsie Dorman took color movies (not just a photo or two as Dick had assumed); and although she told the FBI that she had taken color films of the motorcade from the 4th floor window, they were not interested and never asked to see the films. /// Dick also saw Willis; says he is interested purely in \$\$\$; Willis showed him the original Slide # 5, projected on white cardboard; Dick says that Man 2, seen in the original color slide, clearly has an object in his hands which could definitely be a rifle (or umbrella folded up, or a walking stick, or the like). /// In another photo (a Willis?) a group of policemen are seen outside the Depository, about 15 minutes after the shooting, examining a rifle (without a scope). Why should they be so engrossed in a rifle? Could it be a second rifle found in the Depository?

Reverting to Garrison: Dick asked him what evidence he felt free to speak about; G. replied that he was under court orders not to disclose his evidence (suddenly very scrupulous); but did say that with respect to his allegation that Shaw had had a rendezvous at Baton Rouge with LHO and/or Ruby and given them \$\$\$, that he had evidence of eyewitnesses and also a bank record of a Shaw check (made out to LHO? or to Ruby? or otherwise?) which had been cleared through the bank in question, in Baton Rouge. # # # #