

1/26/67 7:50 pm for Florida

Dick Sprague - Had good 7 hrs =
Ray Marcus, for 9 am, was worn out,
to 5 pm. Looked at scripbook, charts,
etc. Got cc B. Bullet. also 7-pg article on
all photo evidence & his general
conclusions. Fascinated his work on Z film
& analysis turning of the dots. Ditto. on
double lead-hit. Saw West-Sell show
= Sun. "Great!" Got to NY Tues.
night, to hear Weisberg - Nizer - etc.

Hottest thing that happened re Walper
films → life huge → man in Colip → (Harry
Bernard)
first encounter = "fear".
"Oh no we didn't make anything like
that. Never made anything like you
describe" Bernard, said "4 Days in Nov."

re Lawrence Brown - astonished by "6 shells not 3."

② Dick Sprague (cont'd)

DCA = Dallas Cinema Associates, got together to
splice + compile 8 mm movie, which
Walper took & made into 16 mm film

Asked look at 4 days. said, sold it to
4 artists. Asked who are you? Are you
writer? Planning to write? "I don't want
anything to do with it." "I don't think
you ought to see that film - somebody
might see us - don't want to talk
about it anymore -" print used