

cc: Sylvia, Mary

February 7, 1978

Dear Jim,

Your latest package of documents (serial 818-1245) arrived yesterday. I'll hold off on making a list of my own until the 12 delayed items arrive. In the meantime, I'll quickly comments on the 17 items you marked with "?".

Ser. 853C: What interests me is that the inspection division is asking questions. A list of the questions - doesn't there ~~x~~ have to ~~xxx~~ be a memo by Moore ~~xx~~ listing them - would of course be helpful. I guess the question of Inspection Division files remains an open one.

Other than that, nothing caught my eye.

Ser. 866: Vaguely familiar, but the names don't ring any bells; Mary might have something.

Ser. 949: Walker bullet. This isn't my area; nothing caught my eye as being inconsistent with what I recalled. PDS might help here. (The file classification 157 is Bombing or Racial Matters.)

Ser. 956, fully deleted CPUSA matter: I still have no ideas.

Ser. 988, misc. instructions to Shanklin. Am I missing something? This looks pretty routine, ~~xxx~~ except that (2) suggests that the FBI was aware of the possible rearrangement of the sniper's nest before some of the photos were taken. (Various critics - I don't recall who - have written about that. HW?)

Ser. 991, suggested exhibits. The second page is sort of amusing, but otherwise it looks routine to me.

Ser. 1008, LHO handwriting samples from State. Looks routine to me.

Ser. 1033, 'discontinue inquiry re rifle.' I would assume they are talking about a different rifle; I can't make any evaluation without seeing the references Richmond tel., which I don't recall seeing.

Ser. 1049; looks like a typical ~~x~~ Ruby - Oswald - etc. story to me; not familiar. Any special interest to anyone? Why?

Ser. 1089, ref. to film taken by sailor proving 2 assassins: not familiar to me; could be ref. to Betzner stills. (I think he was in the Navy at the time.)

Ser. 1094, handling of copies of Z film. Why did Dallas only get one of the 2 requested copies, plus a "for ~~x~~ official use only" caution? Was HQ worried? Odd. Lifton is very interested in the question of who made copies of the film when; I'm not knowledgable myself. (I've sent this item to ~~xx~~ David.)

Ser. 1111, the paper bag. I think this may be important. I would have to check Sylvia's book on the paper ~~xxx~~ bag, and O'Toole's on the Frazier polygraph. Not ~~h~~ having read the Warren Report, all these people didn't know that the witnesses were ~~wrong~~ wrong about the sack LHO was carrying. This item is worth pursuing.

Ser. 1167, FPGC in ~~Chicag~~ Chicago. Source = Perez (name not deleted once). I'm sure there is more on Rossen in an early Chicago CD - one with Vallee in it, I think. No obvious reason to be impressed by the allegation itself, is there?

Ser. 1188, LHO's N.O. demonstrations. An interesting area, the ~~xxxx~~ third pamphleteer, but I think I've seen much more in the CD's (CD 126??) and maybe in "Oswald in New Orleans."

Ser. 1199, fully deleted. JK asks, who is Philip Luce? He was big in the student-travel-to-Cuba ~~xxxx~~ movement, and surfaced some years later as an FBI informant. ~~xxxx~~ A major story: should be in the NYT index. I think he was later active in YAF, or some right-wing group. Interesting.

Ser. 1216, bombing suspects on 11/22. Names ring no bells.

Ser. 1238, USIA speculation re Chicoms. I've seen ~~xxx~~ this memo before; no special interest to me.

Not much in this batch did catch my fancy. Ser. 852, for one. Ser. 853D: puzzling. Ser. 1002: "deleted copy sent" to Whitten in 1976! Ser. 1042:***. I think file #'s on cover page prove that Howard K. Davis was an FBI security informant! Is this why it didn't get to the WC for months? Ser. 1115 (O'Leary): amusing! Ser. 1162: good thing for them the Army had told them about the Ridell card! Ser. 1245: deletion is presumably Som(m)erset.

Jim: what's all this rifle-pistol stuff? Bring on the 1967 Jack Anderson file!!

On other matters: CIA-file docs you requested ~~xxx~~ being ~~xxxx~~ sent 3rd class; \$2.70 + postage. On Lane, I have only Zodiac, 2/6; nothing special. On Epstein: V. Voice, 2/6, p. 28 (Cockburn); interesting.

Sincerely, *Rand*