

November 11, 1970

Mrs. Sylvia Meagher
302 West 12 Street
New York, New York

Dear Mrs. Meagher:

I want to thank you for your prompt and very frank reply to my letter and for the list of corrections. I can understand your feeling of discouragement toward ever reaching the full truth about the assassinations but I don't think all is lost.

I gave a talk at the A.S.U. Law College a few weeks ago, using the Zapruder film and slides on the composite Oswald photos. All of the people present were very surprised to see how clearly President Kennedy's head is forced backwards and how demonstrably phoney the Oswald pictures are. No one I have shown this material to has gone away without some doubt about the official version of the crime. However, it does bother me the way most people are willing to accept the lies and deceit on the government's part as a necessary evil.

I was in Los Angeles last weekend visiting Fred Newcomb and discussing some of his theories. He showed me some evidence indicating that surgical alterations had been performed on President Kennedy's head before the autopsy. I was fairly impressed by what he had found.

He mentioned that he had shown this material to you and I am wondering what you thought of it. If such an operation took place, it heavily incriminates the Secret Service.

I'm fairly sure Fred has also told you about his "shots from inside the car theory." If so, then he's gone into the testimony of people smelling gun powder in the street and seeing the driver with his gun pulled. Then there is that strange movement in the Zapruder film at the time of the head shot that does look a little like the driver shooting.

I tend to believe this movement is the highlight off Kellerman's head as he moves backward. This combined with Greer turning around and the head shot occurring at the same time gives a wierd effect that resembles the driver turning around and firing.

I rule out the possibility of "doctoring" by critics because the same effect is in the volumes. The film could have been doctored by the Secret Service (there are frames missing right after the head shot) but this would mean doctoring from something worse to what it is now.

I find the whole theory unconvincing but am bothered by the possibility that Fred could be right. This would explain a number of things such as laundering of Connaly's clothes, no one seeing a grassy knoll assassin, and the great pains taken by the Government to protect the actual assassins.

As you can guess, I'm going to ask your opinion. You've probably seen a better copy of the film than I have and you have a much more complete view of the whole case to judge from.

I met David Lifton last summer and I must admit that I believe your analysis of him is quite correct.

Thank you for your time.

Sincerely,

Doug Outcalt

P.S. If you ever feel a need for a vacation, why not come to Phoenix? You are always welcome to stay here and I would welcome the chance to meet you.