

dance news

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MRS. HELEN V. ATLAS, Editor and Publisher

October 10, 1970

Mrs. Sylvia Meagher
302 West 12th Street
New York, N.Y. 10014

Dear Mrs. Meagher:

Thank you very much for your letter of September 16th and for the xerox copy of your September 6, 1969 check in the amount of \$9.00. I have corrected the error made on your entry last year and your subscription will now expire in September 1972.

Far from feeling anger, I am grateful for your critical note. I am definitely of the opinion that any criticism whether positive or negative is to the good. I, also, regret the loss of Bill Manchester and especially that of Anatole Chujoy and now Nel Roos. However, Bill did decide to sell and pull out which was her own decision, and I am certain that the contribution she is now making at Cincinnati is just as great if not greater.

As for the paper, it has survived, which is the reason I bought the publication. I felt very strongly at the time, and still do, that for a country the size of ours, the dance world should maintain more than one voice. This first year has been an incredible struggle. Three days after I bought the paper, the printer who had been publishing it since 1942 closed shop. I have had to find a new printer, a new typographer, a layout man. In other words I had to start almost from scratch. It hasn't been easy and I am aware of many shortcomings. Some kinks have been ironed out, other haven't such as the paper coming out late, but I hope these can be ironed out before too long. I can only say I trust you and others like you will weather the upheavals through which the publication has been subjected and that it will again be the kind of voice the dance world can be proud of.

Very sincerely yours,


Mrs. Sheldon M. Atlas